

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2563.

SATURDAY, DECEMBER 9, 1876.

PRICE THREEPENCE
REGISTERED AS A NEWSPAPER

CHRISTMAS LECTURES.—ROYAL INSTITUTION OF GREAT BRITAIN. Albemarle-street, Piccadilly, W. Professor JOHN HALL GLADSTONE, Esq., Ph.D., F.R.S., will deliver a Course of Six Lectures (adapted to a Juvenile Audience) on the "CIVILISATION OF THE HUMAN RACE," on the evenings of 28, 29, 30, 31, 1876; to be concluded on December 30, 1876; and January 2, 3, 4, 1877. Subscription to this Course, One Guinea (Children under Sixteen, Half-a-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

EXHIBITION of COPIES from WORKS of OLD MASTERS.—The ARUNDEL COLLECTION of Water-Colour Drawings, Chromo-lithographs, Engravings, and Casts from Ancient Frescoes, Pictures, and Sculptures, is OPEN to the Public without payment, from 10 till 5, 24, Old Bond-street, W.

GENERAL EXHIBITION of WATER-COLOUR DRAWINGS.—Drauer's Gallery, Egyptian Hall, Piccadilly. Notice to Artists.—The EXHIBITION for Water-Colour DRAWINGS for the Fifteenth Annual Exhibition next, will be MONDAY and TUESDAY, the 1st and 2nd of January next, from 10 a.m. to 10 p.m. Regulations can be had of R. F. McNair, Secretary.

ART-CRITICISM MEETINGS (Society of Lady Artists) will re-commence MONDAY, 12th, 23rd, 30th, &c., Great Marlborough-street.—Examining Visitor, W. H. Fisk, Esq. (University College, Liverpool). Meeting-rooms, 14, Duke-street, Marlborough-square, and W. H. Beck, 31, Conduit-street, Bond-street. Works for the 1877 Exhibition received in February.

AN ARTIST wishes to give LESSONS in A WATER-COLOUR PAINTING. Terms moderate.—For particulars and references address H. L., care of Mr. Badger, 97, Boundary-street, St. John's Wood, London, N.W.

CRYSTAL PALACE PICTURE GALLERY.—PRIZE MEDALS will be given for the Best Pictures exhibited next season. Receiving Day, Friday 19th of March, when the new Exhibition will close.—For particulars, apply to Mr. C. W. WASS.

CRYSTAL PALACE.—'ALCESTIS.'—On TUESDAY, December 19th, will be produced, for the first time on the English stage, Euripides' Play, 'ALCESTIS,' English version, adapted from Dr. Potter's Translation by Mr. Frank Murray. Chorus, by Messrs. J. H. Barnes, Henry Moxon, Arthur Mathison, and R. H. Edmon. Ladies, Mrs. F. C. D'Oyly, Mrs. C. M. L. Moxon, Misses Emily Vining and Emily Crook (by permission of John Hollingshead, Esq., and A. Henderson, Esq.). The music to the Choruses specially composed by Mr. Henry Gadsby. New Scenery by Mr. Fenton. The whole produced under the direction of Mr. Charles Wyndham.—Stalls, 6d. 6d. and 2s. 6d.

UNIVERSITY COLLEGE, LONDON.—SCHOOL.

Head Master—H. WESTON YULE, M.A., late Fellow of Trinity College, Cambridge.

Vice-Master—E. R. HORTON, M.A., Fellow of St. Peter's College, Cambridge.

The LENT TERM, 1876, will begin, for New Pupils, on TUESDAY, January 16th, at 9.30 A.M.

The School is close to the Gower-street Station of the Metropolitan Railway, and only a few minutes' walk from the Terminus of several other Railways.

Discipline is maintained without corporal punishment or impositions.

Prospectus, containing full information respecting the courses of instruction given in the School, Fees, and other particulars, may be obtained at the Office of the College.

Parents interested in the next Term are requested to communicate with the Head Master as soon as possible.

TALFOURD ELY, M.A., Secretary to the Council.

UNIVERSITY COLLEGE, BRISTOL.

Miss MCNAIR is prepared, under the sanction of the Clifton Association for Promoting the Higher Education of Women, to receive as BOARDERS Ladies who intend to become Students of the above College.—For particulars apply to Miss MCNAIR, 17, Brighton-park, Clifton.

GIRTON COLLEGE, CAMBRIDGE.—The next EXTRANCE EXAMINATION will be held in MARCH 1877.

Form of Entry is now ready, and may be obtained on application to the Secretary. The Exam. will be repeated in May, with the Examination Fee of 11, on or before January 31. Two Scholarships, of the value respectively of 90, a year for four years, and 100, a year for three years, will be awarded in connexion with this Examination.

Further information may be obtained on application to the Secretary, Miss DAVIES, 17, Cunningham-place, London, N.W.

BRIGHTON COLLEGE.

Principal—The Rev. CHARLES BIGG, M.A., late Senior Student and Tutor of Christ's Church, Oxford.

Vice-Principal—The Rev. JOSEPH NEWTON, M.A.

Fifteen Scholarships. For particulars, address the SECRETARY.

NEXT TERM commences JANUARY 23, 1877.

THE LONDON INTERNATIONAL COLLEGE, Spring Grove, W. Allowed by Sir James Clarke to be the finest Site in England for Educational Purposes.

(Founded under the auspices of the late Richard Cobden.)

English, French, German, and Native Science taught to every Boy, in addition to Mathematics and Classics.

There is a Classical Side to the Upper School for Pupils preparing for the Universities and Professions.

A Laboratory, large Gymnasium, Bathes with Hot and Cold Water.

Each Boy is supplied with a warm bath with Hot-Water Pipes.

A Medical Man visits the College every morning after breakfast.

Terms, 70, 80, and 90 Guineas, according to age. A reduction of Five Guineas each in the case of brothers.

The NEXT TERM commences on THURSDAY, January 18th.

Apply to the Head Master, H. E. LADELL, M.A.

UNIVERSITIES, PUBLIC SCHOOLS, and all COMPETITIVE and PASS EXAMINATIONS. Parents anxious to secure for their sons thorough conscientious and efficient Preparation for the above, combined with very unusual social advantages and home comforts, should apply to CANTAR, C. R., Gentlemen's Intercommunication Society, 23, Bedford-street, Strand, W.C.

TO LECTURERS.—A Literary Society in the North of London has a VACANCY for a Lecture (Literary or Scientific) on the 1st of FEBRUARY.—Apply, stating Subjects and Terms, to W. S., 42, Fonthill-road, N.

BOTANY.—There is a VACANCY for a Lecturer on BOTANY in the Medical School of Guy's Hospital.—For particulars address the DEAN, Guy's Hospital, London, S.E.

HOUSE-SURGEON WANTED for the BIRMINGHAM HOMOEOPATHIC HOSPITAL. Must be fully Qualified. Salary, 80 a year.—Application to be made to the SECRETARY of the Medical Board.

SCIENCE MASTERSHIP, CHEMISTRY, PHYSICS, and NATURAL SCIENCE, WANTED by a D.Sc.—Address R. R. S., 5, Hope-terrace, Edinburgh.

WANTED immediately, as HEAD MASTER for a Public School in Calcutta, a Graduate of Oxford or Cambridge; a Mathematical Honour-man. Salary, including House, 1,000 a year. —Apply to D. MACNAMARA, 28, Palace Gardens-terrace, W.

S. PETER'S SCHOOL, YORK.—Head Master, Rev. H. M. STEPHENSON, M.A., late Fellow of Christ's College, Cambridge, assisted by eight Graduates of English Universities, besides Modern Languages, Drawing, and Music Masters.

This School, which consists of Classical and Modern Departments, prepares Boys for University Professions, and Commercial Life.

ADMISSION TESTS for the above, annual respectively, are given away by Examination every year to boys under fifteen years of age, who have been one year in the School.

An EXHIBITION, value 50, per annum, is also given every year, tenable for three years at an English University. The Pupils of this School are also eligible to the Hastings Exhibitions at Queen's College, Oxford, value 80 per annum.

Terms: Board, &c., 54 Guineas; Tuition, 10 or 11 Guineas, according to age.

EDUCATIONAL HOME for YOUNG LADIES.

A Protestant Lady, residing in one of the most pleasant parts of the West of London, will have a few VACANCIES at Christmas, and as the Number received is limited, an early application is desirable. Terms moderate. The advantages of home life are combined with tuition of the highest order by the best Masters, English and Foreign.—Address L. E. L., care of Messrs. Kerby & Eudean, General Advertising Agents, 190, Oxford-street, London.

EDUCATION.—THE FELL & FLOYD ENGINEERING SYSTEM.—Practical and Theoretical Scientific Instruction, with experience in Works, Field and Drawing Office, Private Lessons, Surveying and Residence.—Prospectus from FELL & FLOYD, 52, Broad-lane, E.C.

IT is desired to form some CLASSES near Holland Park for GIRLS between Twelve and Fifteen, to be taught Arithmetic and Euclid by MR. SONNENSCHEIN. Classes for English Grammar and Literature, History, Latin, French, and Drawing will be also formed if a sufficient number of Pupils join.—Apply to Miss. ARTHUR COHEN, 6, Holland-Park.

HEBREW.—A Professor of Hebrew, of Twenty Years' experience, reads with Pupils at his house or theirs. Subjects—Hebrew Grammar, the Bible, and Rabbinical Literature. Prepares Clergymen for Ordination.—Address MELAMED, Spalding's Library, High-street, Notting-hill, W.

A HIGH WRANGLER, of great experience and success, is prepared to TEACH all branches of MATHEMATICS, either Orally or by Correspondence.—Address G. W., 6, North-road, Highgate, N.

A LADY wishes to recommend as CHAPERON to Motherless Girls, or as COMPANION, a Lady well qualified to fill a position of trust.—Miss C., Riversdale, Leamington.

ROYAL DUBLIN SOCIETY.

The Librarian Committee are prepared to receive Applications for this Office, and to select Three Candidates from whom a LIBRARIAN will be chosen by the Committee.

The Salary is 220 a year, payable from the Parliamentary Grant.

A statement of the conditions of appointment, and of the duties of the Office, may be obtained on application in writing, addressed to the Registrar.

Applications for the Librarianship should be lodged with the Registrar before Twelve o'clock on SATURDAY, the 13th of January, 1877, accompanied by copies of Testimonials, and a statement of the Candidate's age, previous occupation, knowledge of languages, and other qualifications.

W. EDW. STEELE, M.D., Registrar.

BOROUGH of STOCKTON.—The Corporation of the Borough of Stockton is desirous of receiving APPLICATIONS for the Appointment of LIBRARIAN of the FREE LIBRARY in STOCKTON. Applicants must state Age and Occupation, and enclose a copy of their Testimonials, and the amount of Salary required. The successful Candidate will be required to devote the whole of his time to the duties of Librarian, and will be required to reside on the Premises, a House, Gas and Coal being found by the Corporation. Applications, with Testimonials, endorsed FREE LIBRARY, to be sent to me not later than the 25th December, 1876. H. G. FABER, Town Clerk.

Stockton-on-Tees, November 29, 1876.

SECRETARY.—The INSTITUTE of ACCOUNTANTS.—The Council hereby notify that the OFFICE of SECRETARY to the Institute is VACANT. Salary, 200 per annum.

—Applications for the Appointment, stating Age, Qualifications, Professional Experience, and other circumstances, and the amount of Salary required. The successful Candidate will be required to reside on the Premises, a House, Gas and Coal being found by the Corporation. Applications, with Testimonials, endorsed FREE LIBRARY, to be sent to me not later than the 12th instant.

TO PARENTS.—FINE-ART DESIGNING, &c.—A Gentleman of experience, holding an important Appointment in a Leading Educational Institution, will have a VACANCY at Christmas for Adolescent Youth, Boys and Girls, to Educate and Instruct generally in Artistic Work. The highest references given and required.—Apply by letter, H. F. (care of G. Booth, Esq., 32, Essex-street, Strand).

AN AUTHOR, of some standing in Literature, has leisure to CONTRIBUTE to PERIODICALS a COLUMN of CLUB GOSSIP, Reviews of Books, Political Articles, or Notes of Oriental Travel.—Address RAMSAY, 21, Oxford-road, Kilburn, N.W.

A MATEUR AUTHORS and others may CONTRIBUTE to a HIGH-CLASS MONTHLY MAGAZINE, or have their Works published in Volume Form. Specimen Copy and Application on receipt of seven stamps.—Editor, 12, Giltspur-street, E.C.

WANTED, good NOVELS and TALES, for one of the London Weekly Journals; also Light Articles and Club Gossip. Fair remuneration offered.—A. B. C., Mr. GOULDEN, Valuer and Agent for the Sale of Newspaper Property, Copyrights, &c. 48, Paternoster-row, E.C.

TO NEWSPAPER PROPRIETORS.—Serial Tale for simultaneous publication, entitled AN OLD MAN'S STORY, by the Author of 'A Legend of Portici,' sufficient for Three Weeks' Terms, apply to Mr. GOULDEN, Agent for the Sale of Copyrights, 48, Paternoster-row, E.C.

TO NEWSPAPER PROPRIETORS.—The Literary Press Agency are now sending out PROOFS (on approval) of their CHRISTMAS STORIES.—Application should be made to MANAGER, 16, Holborn (removed from 46, Southampton-buildings).

PRESS.—VERBATIM REPORTER desires a RE-ENGAGEMENT. First-Class Testimonials and References.—Address M. care of Messrs. C. Mitchell & Co., Red Lion-court, Fleet-street, E.C.

THE PRESS.—Mr. GOULDEN, 48, Paternoster-row, London, E.C. Valuer to Booksellers, Stationers, Printers, &c., and Agent for the Sale of Newspapers and Copyrights, has several desirable Newspapers, Magazines, Novels, &c., for disposal. Terms on application.—Refer to Advertisement in *Athenæum*, November 18, p. 1.

PARTNERSHIP.—WANTED, by a Gentleman of position, a PARTNER, with 1,000.—Apply by letter, addressed W. G., Mr. Poulett, Advertisement Agent, 4a, Middle Temple-lane, Fleet-street, E.C.

AS PUBLISHER.—The Advertiser, a Gentleman of considerable experience, is open to undertake the Publication of a Magazine or Newspaper on any terms. Has a good Floor Office in London, which could be made available for the purpose, if desired.—Address M. F. E., 6, Fairfield-road, Clapton Park, E.

PUBLISHING.—T. PITTETT & Co. beg to intimate that they are prepared to enter into CONTRACTS for PUBLISHING (in connexion with their old-established Printing Business) Books and Pamphlets on Political, Social, Military, Naval, and Scientific Subjects.—Estimates and Specimens on application to T. PITTETT & Co., Steam Printers, 22 and 23, Frith-street, Soho, London, W.

NOTICE.—E. J. FRANCIS & CO., Printers to Contractors, Wins Office-court, E.C., and Took's-court, E.C., are prepared to submit ESTIMATES and enter into CONTRACTS for LETTER-PRESS PRINTING and LITHOGRAPHY.

TO PROPRIETORS of NEWSPAPERS and PERIODICALS.—Messrs. WYMAN & SONS, Printers of the *Builder*, the *Printing Times*, the *Furniture Gazette*, the *Review*, *Public Opinion*, and other high-class Publications, desire to call attention to the facilities they possess for the Production of Economical and Functional Periodicals.—Periodical PUBLICATIONS, either Illustrated or Plain. Estimates furnished for either Printing or Printing and Publishing.—Lincoln's Inn Steam Printing and Stationery Works, 74, 75, and 81, Great Queen-street, London, W.C.

CATALOGUE (No. 20, DECEMBER) of AUTOGRAPHS and HISTORICAL DOCUMENTS, on SALE by F. NAYLOR, 4, Hillman-street, Bedford-street, London, containing with Autographs, Letters, Signs of His Majesty the Queen, and Albert, Prince Consort; Queen Elizabeth; Mary Queen of Scots; James I.—Many of Modem Queens of James II.—James Stuart, the "Old Pretender"!—Kosciusko—Luther—Cardinal Antonsell—Warren Hastings—Lord Chesterfield—Prior—Cowper—Bloomfield—Tom Hood—Flaxman—and Sir D. Wilkie.—Send application.

NOTICE.—BIBLICAL LITERATURE.—MESSRS. BAGSTER'S CATALOGUE. Illustrated with Specimen Pages. By post, free. SAMUEL BAGSTER & SONS, 15, Paternoster-row.

OLD BOOKS.—NATTALI & BOND'S CATALOGUE, for NOVEMBER, containing Six Hundred Rare and Valuable Books, English and Foreign, and in every Class of Literature, is now ready, post free for two stamps. Libraries purchased.—13, Bedford-street, Covent-garden, W.C.

CHEAP BOOKS.—A CATALOGUE of SECOND-HAND BOOKS, in all Classes of Literature, just published, post free on application, by J. WATTS, 242, Tottenham Court-road.

ALFRED RUSSELL SMITH'S CATALOGUE, for DECEMBER, is now ready, containing Curious, Out-of-the-Way, Rare Books, and 150 Articles of Dramatic Biography, History of the Stage, Old Quarto Plays and Works of Dramatists. Post free.—36, Soho-square, London.

VALUABLE SECOND-HAND BOOKS.—WILLIAM DOWNING'S CHRISTMAS CATALOGUE of CHOICE BOOKS, in every Department of Literature, now ready.—Chaucer's Head, 74, New-street, Birmingham.

Just published, post free. BICKERS & SON'S NEW CHRISTMAS CATALOGUE. A Handy Guide to the economical Purchase of Books for Presents. Contents: The Christmas Gift and Presentation Books of the Year, and Remainers of fine Illustrated Books.—The New Illustrated Gift-Books for Children.—New Standard Publications and Remainers of valuable Modern Books.—1, Leicester-square, W.C.

BLACKWOOD'S MAGAZINE, for DECEMBER, 1876. No. DCXXXIV. Price 2s. 6d.

Contents.

A WOMAN-HATER. Part VII.

A GERMAN BATH.

PREJEVASKY'S MONGOLIA and SOLITUDES of NORTHERN THIBET.

THE SECRET CHAMBER.

DEVIOUS RAMBLES WITH A DEFINITE OBJECT. No. III.

A WINTER'S REVERIE.

THE CONFERENCE at CONSTANTINOPLE.

W. Blackwood & Sons, Edinburgh and London.

THE GEOGRAPHICAL MAGAZINE. Edited by E. MARKHAM, C.B. F.R.S.

Contents for DECEMBER.

MAP showing the DISCOVERIES of the ARCTIC EXPEDITION, 1875-76.

COLOURED PLATE showing the FLAGS of the SLEDGES of the ARCTIC EXPEDITION, with Names of Parties. Work done, &c.

MAP of HISSAR and KULAB (TURKESTAN), illustrating the most recent Explorations of the Russians. (E. G. Ravenstein, F.R.G.S.)

THE ARCTIC EXPEDITION.

IX. The Work Done.

X. The Second Voyage of the Pandora.

HISSAR and KULAB (TURKESTAN).

THE INDIAN SURVEYS, 1873-75.

REVIEWS:—"Turkistan," "The Austrian Arctic Voyages."

Log Book—Correspondence—Proceedings of Societies.

Price 1s. 6d.; post (inland), 1s. 2d.

London: Trübner & Co. Ludgate-hill.

This day is published, price 4s.

HERMATHENA, NO. I V. Contents.

On the Philosophical Method of Political Economy. By T. E. C. Leslie, LL.D.

Method. By J. P. Mahaffy, F.T.C.D.

The Prodigy of β and γ in Old Comedy and in Tragedy. By Prof. Maguire.

Homer and Lucilius. By R. Y. Tyrrell, F.T.C.D.

Greek and Latin Etymology in England. By F. A. Paley, M.A., Cantab.

Cicero's Speech for A. Cluentius Habitus. By J. F. Davies, A.M.

Notes on Tacitus Annales, Book XI. By Prof. Brady.

Greek and Latin Etymology in England. No. II. By J. K. Ingram, F.T.C.D.

The Ogam Alphabet. By the Lord Bishop of Limerick.

Properties. By A. Palmer, F.T.C.D.

The True Antithesis. By Prof. Webb, LL.D.

On the Quaternary. By W. B. Clarke, F.T.C.D.

On the Cartesian Oval. By B. Williamson, F.T.C.D.

On Problems Connected with Differential Equations. By J. C. Malet, A.M.

Dublin: E. Ponsonby, 116, Grafton-street. London: Longmans and Co. Paternoster-row.

STATISTICAL SOCIETY'S JOURNAL, for DECEMBER, 1876, will shortly be ready.

Contents.

The President's Opening Address of the Session 1876-7.

Dr. Mouta's Report on the Ninth International Statistical Congress at Budapest.

Sir George Campbell's Address to the "Economic Science and Statistics Section" of the British Association at Glasgow.

M. G. S. Smith's Address to the "Economic Science and Trade" Department of the Social Science Association at Liverpool.

Mr. Charles Roberts on the "Physical Requirements of Factory Children."

Miscellaneous Periodical Returns, &c.

Subsidiary Advertisements will be inserted in the above number, if forwarded to the Assistant-Secretary of the Society, Quadrangle, King's College, Strand, W.C., London, not later than the 21st of December.

London: Charles & Edwin Layton, Fleet-street.

JOURNAL of the INSTITUTE of ACTUARIES and ASSURANCE MAGAZINE. No. CIV. Price 2s. 6d.

Contents.

Mr. GEORGE KING on the Mortality amongst Assured Lives, and the requisite Reserves of Life Offices. With Discussion, and Note as to the Practice of the Twenty Offices with regard to Policies not taken up.

Mr. F. A. CURTIS on Life Assurance in France. With Discussion.

Some Account of the French General and National Life Insurance Companies.

Mr. MACPADYEN and Mr. SPRAGUE. Further Communications on the Measure of Expenses in Life Insurance Companies.

Proceedings of the Institute.

London: Charles & Edwin Layton, Fleet-street.

COLBURN'S NEW MONTHLY MAGAZINE.

(Edited by WILLIAM FRANCIS AINSWORTH, PH.D. F.S.A. F.R.G.S., &c., for DECEMBER, containing Articles on "The Politics and Government of the United States," "The Arctic and Antarctic," "The Arctic Expedition and Polar Glacier"; also, "The Lepre of Aosta," and continuations of "A Strange Dowry," "Irish Pride," "The Rise of Maximin," &c.—Price 2s. 6d.; post free, 2s. 8d.—Allen, 11, Ave Maria lane.

YOUNG DAYS: a Magazine for the Young, free from Dogmatic Teaching. Richly Illustrated. Vol. I. price 1s. 6d.

Published by the Sunday School Association, 37, Norfolk-street, Strand, London; Smart & Allen, Paternoster-row, London.

Ready December 18th, price 6d.

CHRISTMAS NUMBER.

PICTORIAL WORLD. Two Sheets of Engravings and Presentation Plate. Sold by all Newsagents.

TERRA-COTTA BUILDINGS.—See the BUILDER of THIS WEEK (td., or by post 4d.) for View of Mosaics, Don-ton's Promises—View of Birmingham Arcade—Water Supply of Towns—The Witness of ART—Cemetery of Callistus—Personal Liability—Saves—Damp—How to Drain a House—Art at Home, &c. &c.—Cathedral-street; and of all Newsagents.

THE ARCHITECT (a Weekly Art-Journal) of DECEMBER 9th, contains Six Illustrations, with Articles on the Temple of Diana at Ephesus—Classical Architecture in Italy—The Witness of ART—Cemetery of Callistus—The Institute of Architects—Trades Unions—Land and House Valuation in Italy—Silchester, &c.—Price 4d.; by post, 4d.—Office, 175, Strand, W.C.

RICHARD BENTLEY & SON'S NEW WORKS.

NOW READY.

LETTERS of ELIZABETH BAR-

RETT BROWNING. With Commentaries on Contem- poraries. By R. H. HORNE, Author of "Orion." Edited by S. R. TOWNSEND MAYER. In 2 vols. crown 8vo. 21s.

PICTURESQUE HOLLAND. By

HENRY HAVARD. Author of "The Dead Cities of the Zuider Zee." In demy 8vo. with Map and Ten Illustrations, 16s.

"Full of genial artistic research in provinces well outside the beaten track."—Graphic.

OLD NEW ZEALAND: a Tale of

the Good Old Times, and a History of the War in the North against the Chief Roko. Told by an Old Maori. With a Preface by the EARL of PEMBROKE. In demy 8vo. 12s.

"The best book ever written about a savage race."—Atheneum.

WIVES, MOTHERS, and SISTERS.

By Lady HERBERT. Author of "Three Phases of Christian Love," "Impressions of Spain," &c. In 3 vols. large crown 8vo. 21s.

"A book which, apart from the charm of its narrative, is a most valuable contribution to literature, affecting the great social question of the day, that is to say, the proper status of woman."—Morning Post.

The CHURCH and its ORDINANCES.

By the late WALTER FARQUHAR HOOK, D.D., Dean of Chichester. Edited by the Rev. WALTER HOOK, Rector of Perlock. In 2 vols. demy 8vo. 21s.

An UNREQUITED LOVE: an Epic

in the Life of Beethoven. From the German of Dr. NOHL. In demy 8vo. 10s. 6d.

By the Author of "TOM BULLEKELEY OF LISSINGTON."

HE WOULD BE A SOLDIER. By

R. MOUNTENY JEPHSON. Author of "The Girl He Left Behind Him," &c. Crown 8vo. with Four Illustrations, price 6s.

THE NEW AND POPULAR EDITION OF

HER DEAREST FOE. By MRS.

ALEXANDER, Author of the "Wooing O'le," &c. In crown 8vo. price 6s.

RICHARD BENTLEY & SON, New Burlington-street.

Publishers in Ordinary to Her Majesty the Queen.

APPROPRIATE CHRISTMAS AND NEW YEAR'S GIFTS.

CHEAP EDITION, with Steel Frontispieces from Original Designs, tastefully bound, gilt edges.

NICHOLAS MICHELL'S POETICAL WORKS.

Each Volume complete in itself.

PLEASURE Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait 2 6

Also, with numerous Steel Engravings, Sixth Edition, RUINS of MANY LANDS 3 6

..... Steel Frontispiece 2 6

FAMOUS WOMEN and HEROES do. 2 6

THE POETRY of CREATION do. 2 6

SIBYL of CORNWALL: a Tale do. 2 6

THE IMMORTALS; or, Glimpses of Paradise do. 2 6

LONDON in LIGHT and DARKNESS, with all the Author's Shorter Poems, and a Portrait

CROSBY LOCKWOOD & CO.'S
NEW BOOKS.

THE BOY'S OWN BOOK. A Complete
Encyclopaedia of Sports and Pastimes, Athletic, Scientific, and
Benevolent, of Boyhood and Youth. A New, thoroughly Revised,
and greatly Enlarged Edition. Imperial 16mo. 722 pp., with up-
wards of 600 Illustrations and Ten Vignette Titles printed in gold,
handsomely bound, price 5s. 6d. *[Now ready.]*

"Mr. Lockwood's 'Boy's Own Book' is the real original work which
we knew in days gone by, but in a new and much enlarged form.
The illustrations are excellent. *[Now ready.]*

"There has never been a better book than this for boys.... Time
and thought have rendered it perfect.... every page being a volume
of knowledge." — *Art-Journal.*

PETITES CAUSERIES; or, Elementary
English and French Conversations. For Young Students and
Home Teaching. To which are added Modes of Juvenile Correspondence, and a Few French Engravings and numerous
Woodcuts. By ACHILLE DE MOTTEAU, Author of 'The Civil
Service First French Book.' Square crown 8vo. price 2s. 6d. *[Just ready.]*

A BOOK on BUILDING, Civil and Ecclesi-
astical; with the Theory of Domes and of the Great Pyramid, together
with a Catalogue of the Sizes of Churches and other Large
Buildings. By Sir EDMUND BECKETT, Bart., LL.D. Q.C.
F.R.A.S., Author of 'Clocks and Watches' and 'The
Globe'; with Mathematics, &c. Crown 8vo. with Illustrations, price
7s. 6d. *[Just ready.]*

THE PRACTICAL GOLD-WORKER; or, the
Goldsmith and Jeweller's Instructor. The Art of Alloying,
Melting, Reducing, Colouring, Mixing and Refining; the Processes
of Manipulation, Recovery of Waste, Chemical and Physical
Properties of Gold; with a New System of Mixing its Alloys,
Solders, Enamels, and other Useful Receipts, &c. By GEORGE E.
GEE, Practical Jeweller's Manager. Crown 8vo. *[In preparation.]*

PRACTICAL TUNNELLING. By Frederick
WALTER SIMMS, M. Inst. C.E. Third Edition, Revised and
Extended, with additional Chapters illustrating the recent Practice
of Tunnelling as Exemplified by the St Gotthard, Mont Cenis and
other Modern Works. By D. KINNEAR CLARK, M. Inst. C.E.
Author of 'Railway Machinery.' *[Railway Machinery.]* With
51 Folding Plates and numerous Wood Engravings. Imperial
8vo. cloth, price 30s. *[Now published.]*

PIONEER ENGINEERING: a Treatise on
the Engineering Operations connected with the Settlement of
Waste Lands in New Countries. By EDWARD DODSON, Assoc.
Inst. C.E. Author of the Art of Building, and numerous
Plates and Wood Engravings. Crown 8vo. price 10s. 6d. *[Now ready.]*

WATER SUPPLY OF CITIES and TOWNS.
By WILLIAM HUMBER, Assoc. Inst. C.E. and Mem. Inst.
M.E. Author of 'A Complete Treatise on Cast and Wrought Iron
Bridge Construction,' &c. In Imperial 4to. illustrated with 50
Double Plates, 2 Single Plates, Coloured Frontispiece, and upwards
of 400 Wood and Metal Engravings. price 40s. *[Now ready.]*

"The most systematic and valuable work upon water supply hitherto
produced in English, or in any other language." — *Engineer.* Nov. 3, 1874.

SANITARY WORK in the SMALLER
TOWNS and in VILLAGES. A Useful Book for Members of
Local Boards and Rural Sanitary Authorities, Health Officers,
Engineers, Surveyors, Builders, and Contractors. By CHARLES
SLAGG, Assoc. Inst. C.E. Crown 8vo. cloth, price 5s. *[Just ready.]*

The DISCOUNT GUIDE, consisting of Tables
of Discounts, Profits, &c. for the use of Merchants, Manufac-
turers, Ironmongers, and Others. By HENRY HARBN, Author
of 'The Weight Calculator.' New Edition. Demy 8vo. half bound,
price 2s. *[Just ready.]*

The WEIGHT CALCULATOR; being a
Series of Tables exhibiting at once reference the exact Value of any
Weight from 1 lb. to 1 ton, at 300 Progressive Rates. Entirely
New Edition, carefully Revised. By HENRY HARBN,
Accountant, Sheffield. Royal 8vo. strongly half bound, price 3s. *[Now ready.]*

The IRON and METAL TRADES COM-
PANION: A Calculator, containing Tables, upon a New and Com-
pact Plan for Ascertaining the Value of any Goods, Bought
or Sold by Weight, from 1 lb. to 1 ton, at Rates of from 1s. to 10s.
Fishing per lb. to 10s. per cwt. With Useful Rules, and other
Formulae. By THOMAS DOWNTON. Oblong 16mo. strongly bound,
price 9s. *[Now ready.]*

WEALE'S RUDIMENTARY SERIES.
NEW VOLUMES and NEW EDITIONS.

PLUMBING: a Text-book to the Practice of the
Art or Craft of the Plumber. With Chapters upon House
Drainage, embodying the latest Improvements. By W. P.
BUCHAN, Sanitary Engineer. With nearly 300 Illustrations.
Price 3s.

HOUSE PAINTING, GRAINING, MARBLING,
and SIGN WRITING: a Practical Manual, containing full
information on the Processes of House Painting in Oil and Distemper
(Coloured Plates). By ELLIS A. DAVIDSON. Price 5s.

ERCTION of DWELLING-HOUSES. With
Specifications, Quantities, &c. By S. H. BROOKS. 57 Plates,
price 3s. 6d.

PRACTICAL BRICKLAYING, embracing Arch
Drawing, Cutting, Setting, Pointing, Paving, Tiling, &c. By
ADAM HAMMOND. Illustrated with 68 Woodcuts. Price 1s. 6d.

QUANTITIES and MEASUREMENTS. With
Rules for Abstracting, &c. By A. C. BEATON. Price 1s. 6d.

* Compte's Lists of WEALE'S SERIES, comprising nearly 200
WORKS in SCIENCE and EDUCATION, post-free on application.

London: CROSBY LOCKWOOD & CO. 7, Stationers'
Hall-court, E.C.

INAUGURAL ADDRESS to the SOCIETY for
the DEVELOPMENT of EDUCATION, delivered at the Society
of Arts, November 8th, 1876, by the Rev. F. B. ZINCKE, Chaplain
to the Queen. 8vo. price 1s.

London: Smith, Elder & Co. 15, Waterloo place.

DE LA RUE & CO.'S INDELIBLE RED-
LETTER DIARIES and CONDENSED DIARIES and EN-
GAGEMENT BOOKS, for 1877, in several sizes, and in a great
variety of plain and ornamental bindings, may now be had of all
Booksellers and Stationers. Wholesale only of the Publishers,
Thos. De La Rue & Co. London.

DE LA RUE & CO.'S PLAYING CARDS.
The New Patterns for the Season may now be had of all Booksellers and Stationers. Wholesale only of the Manufacturers,
Thos. De La Rue & Co. London.

DE LA RUE'S CHRISTMAS CARDS,
in great variety, prepared from Original Designs, and Illus-
trated by Original Verses. Of all Booksellers and Stationers. Wholesale
only of the Publishers.

Thos. De La Rue & Co. London.

GO-BANG, a JAPANESE GAME for TWO or
MORE PERSONS, with Board, arranged on an Improved
Principle, and Counters, and "GUIDE" By "CAVENDISH." Of all Booksellers and Stationers.

Thos. De La Rue & Co. London.

Now ready, Eleventh Edition, 8vo. cloth, extra gilt, price 5s.
WHIST, THE LAWS and PRINCIPLES OF.
By "CAVENDISH." Of all Booksellers and Stationers.

Thos. De La Rue & Co. London.

ROUND GAMES at CARDS. Price 1s. 6d.
PIQUET, price 2s. 6d. POCKET GUIDES, price 6d. each:
WHIST (3-Guide, Law, Leads, BÉZIQUE, POLISH BÉZIQUE,
ECARTE (3-Guide, Law, EUCHRE, SPOIL-FIVE, CALA-
BRSELLA, CRIBBAGE, SIXTY-SIX, GO-BANG, LAWN
TENNIS and BADMINTON (with the Authorized Laws). Price 1s.
of all Booksellers and Stationers.

Thos. De La Rue & Co. London.

Now ready, Fourth Thousand, Enlarged, price 6d.
SUGGESTIONS for a PUBLIC RELIGIOUS
SERVICE,

In Harmony with Modern Science and Philosophy.

"An ably written pamphlet has lately been published by Messrs. Tatham & Co. on the subject of Religion, and Catholic in spirit.... The 'Suggestions' appropriately conclude with several pages of extracts from the leading thinkers and philosophical writers of modern times. Those given are well selected, and highly suggestive of enabling and inspiring thought." — *Inquirer.*

London: Trübner & Co. Ludgate-hill.

CHURCH AND THEMS, &c.
Edited by HENRY ALLON, D.D.
Containing 115 Anthems for Congregational Use.

Crown 8vo. cloth 3s. 6d.
ream 3s. 6d. Cheap Edition, linen cloth 1s. 6d.
" cloth 1s. 6d. stiff cloth 1s. 6d.
" paper 1s. 6d.

"Dr. Allon has done so much to promote an intelligent use of sacred
music in divine worship that we gladly call attention to his last, and, as
we think, most valuable, effort in the same direction. Having issued, in the
Crown 8vo. Price 3s. 6d., a collection of 100 Anthems, and 100
Kyries, &c., he has now published, in a little pocket volume, a collection
of anthems intended for the use of the congregation, and not
simply for the choir. The pieces, as a rule, require, in singing, a degree
of musical culture somewhat greater than that required by chorales
and chants; but, on the whole, within the reach of persons
possessing a practical acquaintance with the art of sight-singing. *Choir.*

The CONGREGATIONAL PSALMIST. Edited
by HENRY ALLON, D.D., and H. J. GAUNTLETT, Mus. Doc.
Providing Tunes, Chants, and Anthems by the best Composers,
Ancient and Modern. New and Enlarged Editions, containing
117 Additional Tunes.

List of Prices on Application.

London: Hodder & Stoughton, 27, Paternoster-row.

COMPLETION of BIRCHALL'S HISTORIES.

1. ENGLAND UNDER THE NORMANS and
PLANTAGENETS. Pp. 574. Price 6s.

2. ENGLAND UNDER THE TUDORS. Pp. 408.
Price 2s. 6d.

3. ENGLAND UNDER THE STUARTS. Pp. 493.
Price 2s.

4. ENGLAND UNDER the REVOLUTION and
the HOUSE of HANOVER. Pp. 514. Price 2s. 6d.

By JAMES BIRCHALL, formerly Government Lecturer in History,
Normal College, York.

These works have been compiled by a Practical Teacher, who has
manuscripts which are new or freely issuing from the press; they are not a
collection of Essays, but Complete Histories, containing, in a
conveniently arranged form, the substance of the Works of our
Greatest Writers.

Abel Heywood & Son, 58 and 59, Oldham-street, Manchester; 4,
Catherine-street, London. Simpkin, Marshall & Co., Stationers' Hall-
court, London.

In Ornamental Cover, 1s.; or cloth gilt, 1s. 6d., Illustrated with numerous large Engravings from Original
Sketches and Photographs.

FACTS ABOUT SHERRY,
GLEANED DURING A RECENT TOUR THROUGH THE VINEYARDS AND
BODEGAS OF THE SHERRY REGION.

By HENRY VIZETELLY,
Author of 'The Wines of the World Characterized and Classified.'

WARD, LOCK & TYLER, Paternoster-row.

THE CHEVELEY NOVELS.

In the press, the First Volume entitled
A MODERN MINISTER.

Just ready,

ROSA MACKENZIE KETTLE'S NEW CHRISTMAS
VOLUME, 5s.

HILLESDEN ON THE MOORS.

James Weir & Knight, 223, Regent-street, W.

SYNTHETIC PHILOSOPHY, Vol. VI.

Now ready, 8vo. cloth, price 1s.

THE PRINCIPLES of SOCIOLOGY. Vol. I.
By HERBERT SPENCER.

Williams & Norgate, 14, Henrietta-street, Covent Garden, London;
and 30, South Frederick-street, Edinburgh.

SALMON'S ALGEBRA.

This day is published, 3rd edition, price 1s. 6d.

LESSONS INTRODUCTORY to the MODERN
HIGHER ALGEBRA. By GEORGE SALMON, D.D., Regius
Professor of Divinity in the University of Dublin.

London: Simpkin, Marshall & Co. Dublin: Hodges, Foster & Co.

Now ready, small 8vo. cloth, price 5s.

SONG-MEAD; with other Narratives in Verse.
By F. SCARLETT POTTER.

"The author of 'Song-Mead' writes tunefully and tastefully....
Few of our younger poets have equal claims upon the student of verse." — *Athenaeum.*

"Mr. Potter can write verse well." — *Spectator.*

London: Provost & Co. Henrietta-street, Covent Garden.

Just published, large post 8vo. 300 pp. neatly bound, bevelled boards,
price 5s.

THE STORY of CHRISTIANITY, from the
Apostles to the Reformation. Compiled for Popular Reading
by the Rev. ANDREW REED, B.A., Joint-Author of the 'Life and
Philanthropic Labours of the Rev. Andrew Reed, D.D.,' with Chrono-
logical Table and Frontispiece.

London: Hamilton, Adams & Co.

Prospectus on application.

BOOKS for COUNTRY READERS.
By J. B. HABING, F.L.S. F.Z.S.

The BIRDS of MIDDLESEX: a Contribution to
the Natural History of the County. Post 8vo. 7s. 6d.

The ORNITHOLOGY of SHAKESPEARE:
Critically Examined, Explained, and Illustrated. With Thirty-
four Illustrations. Demy 8vo. 12s. 6d.

A HANDBOOK of BRITISH BIRDS. Showing
the Distribution of the Resident and Migratory Species in the
British Islands. With an Index to the Records of the Rare
Visitors. Demy 8vo. 7s. 6d.

HINTS on SHORE-SHOOTING. With a Chapter
on Skinning and Preserving Birds. Post 8vo. 3s. 6d.

RAMBLES in SEARCH of SHELLS, LAND and
FRESHWATER. With Ten Plates, Coloured Illustrations.
Post 8vo. 7s. 6d. John Van Voorst, 1, Paternoster-row.

THE LINEAR RELATION of the CIRCLE to the SQUARE.
CHALLENGE in GEOMETRY.

TO the MATHEMATICIANS of EUROPE and
AMERICA. Having published in the City of Montreal, Canada,
and in the City of London, England, a Geometrical Treatise entitled
"The Circle and straight Line," which I now offer to the public,
in accordance with the system of reasoning laid down by
Euclid in the Elements of Geometry, the ratio of the Circle's circumference
to the surface of the Square, and whereas I claim to have also
demonstrated, in accordance with the rules of Geometry, that
the ratio at the present time alleged to be, and commonly supposed by
Mathematicians, to be that of the Circle's circumference to the surface
of the Square, is not the true ratio, I now publicly affirm by my demonstration
the true ratio of the Circle's circumference to the surface of
the Inscribed Square to be that of 10 to 9 (ten to nine). And hereby I
challenge the Mathematicians of each and every country in Europe
and America, and particularly those belonging to the British dominions,
to examine and disprove, if they can, my published demonstrations; and
I give notice that if no Mathematician be able to disprove my
demonstrations by reasoning in accordance with the strict system of
Euclid, within two months from the publication in their country
of my work, I will be ready to disprove the same upon my visit to
Mathematics, to him that ratio is proved by my demonstration,
publicly acknowledged as mathematically established to be the true
ratio.

JOHN HARRIS.

Kilburn Square, London, November 29th, 1876.
Copies of the same will be forwarded to the following
Booksellers in the principal Cities of Europe: —

PARIS—E. LEROUX.

BERLIN—SCHEIDLER & Co.

VIENNA—OBRECHT & Co.

NAPLES—DETKEN & ROCHOLL.

ST. PETERSBURG—C. KOETTGER.

COPENHAGEN—GYLDENAL.

BRUSSELS—C. MUGARD.

MADRID—F. HOLM.

In America the book may be obtained from the Lovell Printing and
Publishing Company, Montreal, Canada; and from Van Nostrand & Co., New York; in England from Trübner & Co. London.

STANDARD WORKS FOR THE LIBRARY.

The LIFE and LETTERS of LORD MACAULAY. By his Nephew, George
OTTO TREVELYAN, M.P. 2 vols. 8vo. Portrait, 36s.

Lord MACAULAY'S HISTORY of ENGLAND, from the Accession of James
the Second:—

STUDENT'S EDITION, 2 vols. crown 8vo. 12s.
PEOPLE'S EDITION, 4 vols. crown 8vo. 16s.

CABINET EDITION, 8 vols. post 8vo. 2l. 8s.
LIBRARY EDITION, 5 vols. 8vo. 4l.

Lord MACAULAY'S CRITICAL and HISTORICAL ESSAYS:—

CHEAP EDITION, authorized and complete. Crown
8vo. 3s. 6d.
CABINET EDITION, 4 vols. post 8vo. 24s.

PEOPLE'S EDITION, 2 vols. crown, 8s.
LIBRARY EDITION, 3 vols. 8vo. 36s.
STUDENT'S EDITION, 1 vol. crown, 6s.

Lord MACAULAY'S LAYS of ANCIENT ROME, with IVRY and the
ARMADA, 16mo. 3s. 6d. With 9 Illustrations engraved on Wood, chiefly from the Antique, cap. 4to. 21s.; or imperial 16mo. 10s. 6d.

SELECTIONS from the WRITINGS of LORD MACAULAY. Edited, with
Occasional Notes, by G. O. TREVELYAN, M.P. Crown 8vo. 6s. cloth; or 12s. bound in tree-calf by Riviére.

The HISTORY of ENGLAND, from the Fall of Wolsey to the Defeat of the
Spanish Armada. By JAMES ANTHONY FROUDE, M.A., formerly Fellow of Exeter College, Oxford.
CABINET EDITION, 12 vols. crown 8vo. 3l. 12s.

LIBRARY EDITION, 12 vols. demy 8vo. 8l. 18s.

SHORT STUDIES on GREAT SUBJECTS. By James Anthony Froude,
M.A., formerly Fellow of Exeter College, Oxford.
CABINET EDITION, 2 vols. crown 8vo. 12s.

LIBRARY EDITION, 2 vols. demy 8vo. 24s.

The CONSTITUTIONAL HISTORY of ENGLAND, since the Accession of
George III., 1760-1870. By Sir THOMAS ERSKINE MAY, K.C.B. D.C.L. Fifth Edition. 3 vols. crown 8vo. 18s.

HISTORY of CIVILIZATION in ENGLAND and FRANCE, SPAIN and
SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. crown 8vo. 24s.

LECTURES on the SCIENCE of LANGUAGE. By F. Max Muller, M.A.,
&c. Eighth Edition. 2 vols. crown 8vo. 16s.

The SEVENTH GREAT ORIENTAL MONARCHY; or, a History of the
Sassanians. By GEORGE RAWLINSON, M.A. With Map and 95 Illustrations. 8vo. 28s.

The SIXTH ORIENTAL MONARCHY; or, the Geography, History, and Antiquities of Parthia. By
the same Author. With Maps and Illustrations. 8vo. 16s.

EWALD'S ANTIQUITIES of ISRAEL. Translated from the German by
HENRY SHAEN SOLLY, M.A. 8vo. 12s. 6d.

EWALD'S HISTORY of ISRAEL. Translated from the German by J. E.
CARPENTER, M.A. With Preface by R. MARTINEAU, M.A. 5 vols. 8vo. 63s.

HISTORY of the ROMANS UNDER the EMPIRE. By the Very Rev.
CHARLES MERIVALE, D.D. Dean of Ely. Cabinet Edition, Maps. 8 vols. post 8vo. 48s.

GENERAL HISTORY of ROME, from the Foundation of the City to the Fall of Augustulus, B.C. 753—
A.D. 476. By the same Author. With 5 Maps. Crown 8vo. 7s. 6d.

JOURNAL of the REIGNS of KINGS GEORGE IV. and WILLIAM IV.
By the late CHARLES C. F. GREVILLE, Esq. Edited by HENRY REEVE, Esq. Fifth Edition. 3 vols. 8vo. 36s.

CONYBEARE and HOWSON'S WORK on the LIFE and EPISTLES of
ST. PAUL:—

LIBRARY EDITION, with all the Original Illustrations, Maps, Landscapes on Steel, Woodcuts, &c. 2 vols. 4to. 42s.
INTERMEDIATE EDITION, with a Selection of Maps, Plates, and Woodcuts. 2 vols. square crown 8vo. 21s.
STUDENT'S EDITION, condensed, with 46 Illustrations and Maps. 1 vol. crown 8vo. 9s.

GEORGE BELL & SONS' PUBLICATIONS.

STANDARD WORKS.

- Roscoe's *Lorenzo de Medici*, 3s. 6d. Bohn's Libraries.
 Roscoe's *Leo X.* 2 vols. 3s. 6d. Bohn's Libraries.
 Ranke's *Serbia and the Servian Revolution*, 3s. 6d. Bohn's Libraries.
 History of Russia, by W. K. Kelley, 2 vols. 3s. 6d. each. Bohn's Libraries.
 Ockley's History of the Saracens, 3s. 6d. Bohn's Libraries.
 Hungary: its History and Revolutions, 3s. 6d. Bohn's Libraries.
 Lepsius' Letters from Egypt, 5s. Bohn's Libraries.
 Condé's Dominion of the Arabs in Spain, 3 vols. 3s. 6d. each. Bohn's Libraries.
 James' *Richard Coeur de Lion*, 2 vols. 3s. 6d. each. Bohn's Libraries.
 James' *Louis XIV.* 2 vols. 3s. 6d. each. Bohn's Libraries.
 Lamartine's Works, 8 vols. 3s. 6d. each. Bohn's Libraries.
 Sismondi's Literature of the South of Europe, 2 vols. 3s. 6d. each. Bohn's Libraries.
 Guizot's Works, 5 vols. 3s. 6d. each. Bohn's Libraries.
 Machiavelli's History of Florence, 3s. 6d. Bohn's Libraries.
 Menzel's History of Germany, 3 vols. 3s. 6d. each. Bohn's Libraries.
 Michelet's Works, 3 vols. 3s. 6d. each. Bohn's Libraries.
 Mignet's French Revolution, 3s. 6d. Bohn's Libraries.
 Cellini's (Benvenuto) Memoirs, 3s. 6d. Bohn's Libraries.
 Philo Judaeus, Works of, 4 vols. 5s. each. Bohn's Libraries.
 Socrates' Ecclesiastical History, 5s. Bohn's Libraries.
 Bede's Ecclesiastical History, 5s. Bohn's Libraries.
 Boethius' Consolation of Philosophy, 5s. Bohn's Libraries.
 Brand's Popular Antiquities, 3 vols. 5s. each. Bohn's Libraries.
 Comte's Philosophy of the Sciences, 5s. Bohn's Libraries.
 Draper's Intellectual Development of Europe, 2 vols. 5s. each. Bohn's Libraries.
 Hegel's Philosophy of History, 5s. Bohn's Libraries.
 Coleridge's Works, 2 vols. 3s. 6d. each. Bohn's Libraries.
 Schiller's Works, 6 vols. 3s. 6d. each. Bohn's Libraries.
 Goethe's Works, 7 vols. 3s. 6d. each. Bohn's Libraries.
 Hazlitt's Works, 4 vols. 3s. 6d. each; 2 vols. 5s. each. Bohn's Libraries.
 Foster's Works, 8 vols. 3s. 6d. each; Fosteriana, 5s. Bohn's Libraries.
 Heine's Poems, 5s. Bohn's Libraries.
 Addison's Works, 6 vols. 3s. 6d. each. Bohn's Libraries.
 Burke's Works, Speeches, and Life, 9 vols. 3s. 6d. each. Bohn's Libraries.
 Humboldt's Works, 4 vols. 3s. 6d.; 5 vols. 5s. each. Bohn's Libraries.
 Marco Polo's Travels, 5s. Bohn's Libraries.
 Mallett's Northern Antiquities, 5s. Bohn's Libraries.
 Browne's (Sir Thomas) Works, 3 vols. 5s. each. Bohn's Libraries.
 Bacon's Essays, &c. 3s. 6d. Bohn's Libraries.
 Beaumont and Fletcher, Selections, 3s. 6d. Bohn's Libraries.
 Emerson's Works, 2 vols. 3s. 6d. each. Bohn's Libraries.
 Irving's Works, 17 vols. 3s. 6d. each. Bohn's Libraries.
 Junius's Letters, 2 vols. 3s. 6d. each. Bohn's Libraries.
 Lamb's *Elia and Eliana*, 3s. 6d. Bohn's Libraries.
 Luther's Table-Talk, 3s. 6d. Bohn's Libraries.
 Pepys's Diary, 4 vols. 5s. each. Bohn's Libraries.
 Cary's *Dante*, 3s. 6d. Bohn's Libraries.
 Pope's Works, 4 vols. 5s. each. Bohn's Libraries.
 Southey's *Nelson*, 5s. Bohn's Libraries.
 Schlegel's Works, 6 vols. 3s. 6d. each. Bohn's Libraries.
 Sheridan's Dramatic Works, 3s. 6d. Bohn's Libraries.
 Walton's *Angler*, 5s.; plates, 7s. 6d. Bohn's Libraries.
 White's *Selborne*, 5s.; plates, 7s. 6d. Bohn's Libraries.
 Staunton's Works on Chess, 4 vols. 5s. or 6s. each. Bohn's Libraries.
 Chevreul on Colour, 5s. or 7s. 6d. Bohn's Libraries.
 Lowndes's Bibliographer's Manual of English Literature, 4 vols. hf. bd. 2s. 2s. Bohn's Libraries.

Complete Catalogues of Bohn's Libraries sent post free on application.

London: GEORGE BELL & SONS, York-street, Covent-garden.

Just published, Second Edition, Revised and Enlarged, 8vo. 2s. 2s.

A GAZETTEER of the PROVINCE of SIND. Compiled by A. W.

HUGHES, F.R.G.S. F.S.S., Bombay Uncov. Civil Service.

This volume contains a detailed account of all the Towns and Villages of more than 800 Inhabitants in the Province of Sind, giving their Situations, Revenues, Populations, Productions, Manufactures, &c. It is preceded by an Introduction of 116 pages, treating of the Topography of the Province, its History in Early Times and under the British Government, with an Account of its Civil Administration, and much General Information of a miscellaneous character.

Just published, demy 8vo. 10s. 6d.

The PERSECUTION of DIOCLETIAN. An Historical Essay. By ARTHUR JAMES MASON, M.A., Fellow of Trinity College, Cambridge.

Cambridge: DEIGHTON, BELL & CO.

The LIFE and EPISTLES of ST. PAUL. By THOMAS LEWIN, M.A.

F.S.A., of Trinity College, Oxford, Barrister-at-Law; Author of 'Fasti Sacri,' &c. With 45 large Views executed in the highest style of Wood Engraving, and upwards of 300 smaller Illustrations, together with Maps and Plans. Third Edition, 2 vols. 4to. 2s. 2s.

"Nothing but a careful inspection of the work itself can give the reader an adequate idea of the thoroughness with which Mr. Lewin has carried out his plan—a plan which may be described as the giving of all information possibly attainable about every person or place connected directly, or even indirectly, with St. Paul."—*Spectator*.

A PLAIN INTRODUCTION to the CRITICISM of the NEW TESTAMENT. With Forty Fac-similes from Ancient Manuscripts, Containing also an Account of the Egyptian Versions.

By CANON LIGHTFOOT, D.D. For the use of Biblical Students. By F. H. SCRIVENER, M.A. Prebendary of Exeter. New Edition, demy 8vo. 16s.

SIX LECTURES on the TEXT of the NEW TESTAMENT and the ANCIENT MANUSCRIPTS which contain it. Chiefly addressed to those who do not read Greek. By the Rev. F. H. SCRIVENER, M.A. Prebendary of Exeter. With Fac-similes from MSS. &c. Crown 8vo. 6s.

Curante F. H. SCRIVENER, M.A. LL.D. Prebendary of Exeter. 16mo. 4s. 6d.

NOVUM TESTAMENTUM GRAECUM—Textus Stephanici, 1550.

Accedit variae Lectiones Editionum BEZZE, ELZEVIRI, LACHMANNI, TISCHENDORFI, et TREGELLESIL. Curante F. H. SCRIVENER, M.A. LL.D. Prebendary of Exeter. 16mo. 4s. 6d.

An Edition with wide Margin for Notes.

The BOOK of PSALMS: a New Translation, with Introductions and Notes, Critical and Explanatory. By the Rev. J. J. STEWART PEROWNE, D.D. Canon Residentiary at Llandaff, and Hulsean Professor of Divinity, Cambridge. 8vo. Vol. I. Fourth Edition in the press. Vol. II. Third Edition, 16s. An Abridged Edition for Schools and Private Students. Crown 8vo. 10s. 6d.

A COMMENTARY on the GOSPELS and EPISTLES for the SUNDAYS and other HOLYDAYS of the CHRISTIAN YEAR. Compiled from the Works of the Fathers, the Schoolmen, and Modern Commentators. By the Rev. W. DENTON, M.A. Worcester College, Oxford, and Incumbent of St. Bartholomew's, Cripplegate. 5 vols. demy 8vo. 16s.

BY THE SAME AUTHOR,

A COMMENTARY on the ACTS of the APOSTLES. Vol. I. demy 8vo. 18s.; Vol. II. 14s.

The HISTORY of the KINGS of ROME. By DR. T. H. DYER.

With a Prefatory Dissertation on the Sources and Evidence of Early Roman History. 8vo. 16s.
 "It will mark, or help to mark, an era in the history of the subject to which it is devoted. It is one of the most decided, as well as one of the ablest results of the reaction which is now in progress against the influence of Niebuhr."—*Pall Mall Gazette*.

ANCIENT ATHENS: its History, Topography, and Remains. By T. H. DYER, LL.D. Super-royal 8vo. Illustrated with Plans and Wood Engravings taken from Photographs. Cloth, 11s. 6d.

This give the result of the excavations to the year 1873.

The HISTORY of POMPEII: its Buildings and Antiquities. An Account of the City, with a full description of the Remains and the Recent Excavations, and also an Itinerary for Visitors.

Edited by T. H. DYER, LL.D. Illustrated with nearly 300 Wood Engravings, a large Map, and a Plan of the Forum. New Edition, revised and brought down to 1875. Post 8vo. 7s. 6d.

ROME and the CAMPAGNA. An Historical and Topographical Description of the Site, Buildings, and Neighbourhood of ancient Roma. By the Rev. ROBERT BURN, late Fellow and Tutor of Trinity College, Cambridge. With Eighty Engravings by JEWITT, and numerous Maps and Plans. Demy 40s. 3s. 6d.

An Appendix giving the results of recent excavations has lately been added.

The DECLINE of the ROMAN REPUBLIC. By GEORGE LONG, M.A. 8vo. In Five Volumes. 14s. each. Vol. I. From the Destruction of Carthage to the end of the Jugurthine War. Vol. II. To the Death of Sertorius. Vol. III. Including the third Mithridatic War, the Catiline Conspiracy, and the Consulship of C. Julius Caesar. Vol. IV. History of Caesar's Gallic Campaigns and of the contemporaneous events in Roma. V. To the Death of Caesar.

A HISTORY of ENGLAND during the EARLY and MIDDLE AGES. By C. H. PEARSON, M.A., Fellow of Oriel College, Oxford, and Lecturer in History at Trinity College, Cambridge. Second Edition, Revised and Enlarged. 8vo. Vol. I. To the Death of Coeur de Lion. 16s.—Vol. II. To the Death of Edward I. 14s.

HISTORICAL MAPS of ENGLAND. An Atlas containing Five Maps of England at different periods during the Early and Middle Ages. By C. H. PEARSON. Folio. Second Edition, Revised, 31s. 6d.

A BIOGRAPHICAL DICTIONARY. By THOMPSON COOPER, F.S.A., Joint-Editor of 'Athenae Cantabrigienses.' 8vo. 12s.

This volume is not a mere repetition of the contents of previous works, but embodies the results of many years' laborious research in rare publications and unpublished documents.

A BIOGRAPHICAL and CRITICAL DICTIONARY of PAINTERS and ENGRAVERS. With a List of Ciphers, Monograms, and Marks, by MICHAEL BRYAN. A New Edition, with Numerous Additions, by GEORGE STANLEY. Imperial 8vo. 2s. 6d. A Supplement of Recent and Living Painters and Engravers. By HENRY OTLEY. Imperial 8vo. 12s.

WEBSTER'S DICTIONARY. The only Authorized and Unabridged Edition. One Volume of 1,576 pages, with 3,000 Illustrations, 21s. With 70 extra pages of Illustrations and various Literary Appendices, 31s. 6d.

London: GEORGE BELL & SONS, York-street, Covent-garden.

WILL ROGE CHAT SKR ROW a Wri

GEORGE BELL & SONS' PUBLICATIONS.

Uniform with the Aldine Edition of the British Poets. In 10 vols. 2s. 6d. each; or half morocco, 50s. the set,

SHAKESPEARE'S DRAMATIC WORKS.

EDITED BY S. W. SINGER.

With a LIFE of the POET by W. WATKISS LLOYD, Author of a Volume of CRITICAL ESSAYS on the PLAYS.
(Published uniform with the above, price 2s. 6d.)

"The late Mr. Singer's notes are of well-known excellence, learned but not pedantic, suggestive and informing without becoming trivial or intrusive. ... He is no rash or lavish corrector of the text, though on occasion he is not found wanting. His chief service is in his illustrations, and the charm of these is their freshness and variety. He draws water for himself straight from Elizabethan fountains—does not borrow it from his neighbour's cistern. Each play has 'Preliminary Remarks,' dealing with the date and the material and like matters. The type of the text is of merciful size. Altogether this is a capital edition of its sort."—*Academy*.

"What Mr. Lloyd does is always well done—is always done freshly, thoughtfully, in a scholarly spirit. On the whole his essays are really remarkable for their learning, breadth, and general soundness."—*Academy*.

"A thoroughly readable and companionable edition of the poet.... The print, like that of the well-known Aldine Poets, is beautifully clear; the notes are useful and concise, and the editor is careful to state in them whenever he 'amends' the text. The volumes, moreover, are portable, no slight matter in these days of frequent travel; and the edition, considering the style in which it is produced, is one of the cheapest ever published."—*Pall Mall Gazette*.

"The Aldine Edition of Shakespeare possesses the main requisites of a popular edition. The volumes are handy and the print is clear.... While Mr. Singer's notes are conveniently brief, it must also be said that what there is of them is sound and good."—*Examiner*.

"The Aldine Edition of Shakespeare is of a small octavo size, convenient for carrying about, and is printed in good clear type. There is a biography of Shakespeare, introductions to each of the plays, and a series of footnotes, which are brief, practical, and to the point, and sufficient in number without becoming, as is the case with most notes, an irritating distraction to the reader."—*Saturday Review*.

"This is another admirable specimen of the cheap issues of the great dramatist, which, during the past five-and-twenty years, have poured in such numbers from the British press.... An excellent though short Life of the poet is given, and a succinct introduction to each play. Footnotes done with knowledge and care, are also given, explanatory and illustrative of the text. The plays themselves are clearly printed in tolerably large type, and for a really elegant, portable edition that can be easily held or carried, we could hardly think of anything better."—*Nonconformist*.

"A cheap, compact, well printed, and well annotated edition of our greatest dramatic poet's works. The character of the great poet as a sensible man of business is not lost sight of in the interesting biographical sketch prefixed, which further gives an admirable summary of his gifts as a poet."—*Standard*.

"The concluding volume of the 'Shakespeare' brings a worthy edition to a worthy close. The volumes are handy, fairly printed, and edited in a highly intelligent manner. The Essays of Mr. Lloyd are now pretty well known; of his ability as an essayist no one can have any doubt. This edition of Singer's 'Shakespeare,' with Lloyd's 'Essays' as a companion volume, will form a library in itself for most intelligent students."—*Scotsman*.

"This is one of the handiest editions of the works of our great dramatist that we know of. The type is excellent and clear, the binding neat, and the volumes of a convenient size.... The Essays will prove a valuable assistance to every student of Shakespeare."—*Tablet*.

"These volumes complete the edition, the characteristics of which are fidelity of text, clear printing, capital notes, and terso preliminary introductions."—*Glasgow Herald*.

"One of the most interesting and valuable productions of late is decidedly S. W. Singer's edition of the dramatic works of Shakespeare. The labours of annotation are seemingly those of years, and of an ever fresh and ardent spirit in search after new light to be flung upon the productions of his revered author.... We have, indeed, never seen an edition so satisfactory as this; and, beyond, it may be extolled for its compact and portable form, though the type is at the same time pleasantly large and readable."—*Court Journal*.

"Excellently printed, bound in the tasteful green-and-gold of the latest 'Aldine' edition of the poets, light and portable, and illustrated by the notes of one of the most judicious and accomplished of Shakespearian critics, this edition is sure to become a general favourite."—*Edinburgh Courant*.

"Mr. Singer's Shakespeare has not been surpassed as a popular edition of the great dramatist, with just sufficient annotation and criticism to explain, without overlaying the text."—*Inverness Courier*.

"To the lovers of Shakespeare these Essays will be cordially welcome, instinct as they are by a deep and loving appreciation of the Shakespearian drama, and a conservative devotion to the generally-received text of the dramatist, as opposed to the numerous speculations of textual writers. Mr. Lloyd traces, as far as possible, the history of each play, as a work of art, in its connexion with some legend, romance, or chronicle on which it has been grounded by the poet. He tries, too, to bring out the aim of the poet morally and artistically, and the laws under which the dramatist developed the several characters he brings on the stage. Not the least profitable and interesting portion of the work is that treating on what we may call the correlation of the different plays one to another. On few of Shakespeare's plays has so much been written, and well written, as on 'Hamlet,' and Mr. Lloyd's essay will stand comparison with the best."—*English Churchman*.

"Mr. Singer's notes are very concise, and, as he possesses a sound judgment, and his reading and bibliographical knowledge an extensive, they throw much light on difficult passages. Obsolete forms of expression and obscure allusions are carefully explained, and prefatory remarks on each play indicate the sources of the plot. The text is sound, and printed in clear and legible type."—*Birmingham Daily Gazette*.

"We do not yet see any fault whatever to find with this edition; and we consider that it fully deserves the encouragement which we understand it to be receiving from the reading public generally, and particularly under the auspices of the New Shakespeare Society."—*Civil Service Review*.

N.B.—A few copies of the above have been printed to range with the Fine Paper Edition of the Aldine Poets.
The price for the 11 vols. (not sold separately) is 2s. 15d.

London : GEORGE BELL & SONS, York-street, Covent-garden.

THE ALDINE SERIES OF THE BRITISH POETS.

The Editors of the various volumes in this Series have in all cases endeavoured to make the collections of Poems as complete as possible, and in many instances copyright Poems are to be found in these editions which are not in any other. Each volume is carefully edited, with Notes where necessary for the elucidation of the Text, and a Memoir. A Portrait also is added in all cases where an authentic one is accessible. The volumes are printed on toned paper, in cap. 8vo. size, and neatly bound in cloth gilt, price 5s. each. The following is a List of the Poets included in this Series:—

AKENSIDE.
BEATTIE.
BURNS. 3 vols.
BUTLER. 2 vols.
CHAUCER. 6 vols.
CHURCHILL. 2 vols.

COLLINS.
COWPER. 3 vols.
DRYDEN. 5 vols.
FALCONER.
GOLDSMITH.
GRAY.

KIRKE WHITE.
MILTON. 3 vols.
PARNELL.
POPE. 3 vols.
PRIOR. 2 vols.
SHAKESPEARE'S POEMS.

SPENSER. 5 vols.
SURREY.
SWIFT. 3 vols.
THOMSON. 2 vols.
WYATT.
YOUNG. 2 vols.

A Cheap Reprint of this Series, neatly bound in cloth, price 1s. 6d. per vol.

The following Volumes of a NEW SERIES have been issued, 5s. each:—

JOHN KEATS, with a Memoir by Lord HOUGHTON, and Portrait, 5s.
[Just published.]

WILLIAM BLAKE. Edited, with a Memoir, by W. M. ROSETTI, and Portrait, 5s.

ROGERS. With Memoir by EDWARD BELL, and Portrait, 5s.

CHATTETON. Edited by the Rev. W. W. SKEAT, M.A. late Fellow of Christ College, Cambridge. Including the acknowledged Poems and Satires, the Rowley Poems, with an Essay proving their Authorship, a Memoir of the Poet, and Selections from his Prose Writings. In 2 vols. 10s.

The POEMS of SIR WALTER RALEIGH and SIR HENRY WOTTON, with Selections from the Writings of other courtly Poets, from 1540 to 1650. Edited by Rev. J. HANNAH, D.C.L. With Portrait of Raleigh, 5s.

CAMPBELL. Edited by his Son-in-law, the Rev. A. W. HILL. With a Memoir by W. ALLINGHAM, Esq. and Portrait, 5s.

GEORGE HERBERT. Edited, with Notes and Memoir, by the Rev. A. B. GROSART, 5s.

London : GEORGE BELL & SONS, York-street, Covent-garden.

Feap. 8vo. 5s.
MUSIC. By H. C. BANISTER, Professor of Harmony and Composition at the Royal Academy of Music.

[Fourth Edition, Revised.]

This manual, written to supply the want long felt of a good text-book of theoretical music, will, by means of the copious Index and Glossary attached to it, be found also to answer to a great extent the purpose of a Musical Dictionary. Not only does it enable the student to pursue the study, but also serve general readers, whether performers or only lovers of music, will find it a convenient and useful book of reference. It contains chapters on Notation, Harmony and Counterpoint, Modulation and Rhythm, Canon, Fugue, Voices and Instruments, together with Exercises on Harmony, and an Appendix of Examination Papers.

With 12 Permanent Photographs, 15s.
A CONCISE HISTORY of PAINTING for STUDENTS and GENERAL READERS. By MR. CHARLES HEATON, Author of 'The History of the Life of Albrecht Dürer of Nürnberg,' &c.

With the object of helping others to enjoy good art, the author has arranged in an interesting form a comprehensive and connected survey of the progress of painting from the earliest historical periods to modern times.

With 49 Illustrations, imperial 4to. 32. 3s.
THE ART of SKETCHING from NATURE. By PHILIP H. DELAMOTTE, Professor of Drawing at King's College, London. Illustrated with 54 Woodcuts and 15 Coloured Plates, arranged progressively from Water-Colour Drawings by PRONT, E. W. COOKE, R. A. GIRLIN, VARKEY, DE WINT, BIRKET FOSTER, G. THOMAS, and the Author.

Imperial 8vo oblong, half bound, 12s.
DRAWING COPIES. By P. H. DELAMOTTE, Professor of Drawing at King's College, London. 58 Original Sketches in Architecture, Trees, Figures, Landscapes, Boats, and Sea-Pieces.

Oblong 4to, half bound, 2s. 6d.
SOCIETY of ARTS DRAWING BOOK. A Drawing Book, prepared at the request of the Society of Arts, by JOHN BELL, Sculptor.

It contains more than one hundred and fifty Illustrations, from the Flat to the Round, the Human Figure, Geometrical Designs, Landscapes, &c. and one hundred pages of easy instructions for the student, and for general, household, or even self education, without the aid of a professional teacher.

SIR ARTHUR HELPS'S WORKS, including THE LIFE of THOMAS BRASSEY. With Illustrations, 10s. 6d.
[1/2th Edition.]

THE LIFE of HERNANDO CORTES, and the Conquest of Mexico. 2 vols. crown 8vo. 12s.

THE LIFE of COLUMBUS. Fourth Edition. Crown 8vo. 6s.

THE LIFE of PIZARRO. With some Account of his Associates in the Conquest of Peru. Second Edition. Crown 8vo. 6s.

THE LIFE of LAS CASAS, the Apostle of the Indies. Third Edition. Crown 8vo. 6s.

FLY-LEAVES: a Book of Humorous Verse. By C. S. CALVERLEY. [Sixth Edition.]

By the same Author, cap. 8vo. 5s.
VERSES and TRANSLATIONS. [1/2th Edition.]

Cap. 8vo. 5s. 6d.
The ODES and CARMEN SECULARE of HORACE. Translated into English Verse by the late JOHN CONINGTON, M.A. [Sixth Edition.]

Cap. 8vo. 5s. 6d.
The SATIRES and EPISTLES of HORACE. Translated into English Verse by the late JOHN CONINGTON, M.A. [Fourth Edition.]

Large post 8vo. 10s. 6d.
BRITISH POPULAR CUSTOMS. An Account of the various Games and Customs associated with different Days of the Year in the British Isles. By the Rev. T. F. THIBETON DYER, M.A. Pembroke College, Oxford.

"A portable volume on this subject was much needed.... Mr. Dyer has admirably succeeded in furnishing one which contains the information, well condensed and arranged."—*Notes and Queries*.

Third Edition, entirely Revised, with Descriptions of all the Species by the Author.

SOWERBY'S ENGLISH BOTANY. Containing a Description and Life size Drawing of every British Plant. Edited and brought up to the Present Standard of Scientific Knowledge, by T. BOSWELL (formerly Syme), LL.D. F.L.S. &c. With Popular Descriptions of the Uses, History, and Traditions of each Plant, by Mrs. LANKESTER. In 11 vols. 2s. 6d.

With more than 1,000 Illustrations.
MY GARDEN: its Plan and Culture. By ALFRED SMEE, F.R.S. Containing much Information on Landscape Gardening, the Propagation of Plants, Glass-Houses, Vegetables, Tools, Fruits, Flowers, Trees, Shrubs, Garden Insects, Birds, and in fact everything connected with the Garden. Imperial 8vo. 21s.
[Second Edition.]

London : GEORGE BELL & SONS, York-street, Covent-garden.

FREDERICK WARNE & CO.'S PUBLICATIONS, 1876-77.

NOW READY, an ILLUSTRATED CATALOGUE of PRIZE or PRESENTATION JUVENILE BOOKS, &c. Can be had, Gratis, at any Bookseller's, or Post Free, from the Publishers.

CHOICE GIFT-BOOKS—JUVENILE AND NURSERY BOOKS.

In large crown 8vo. price 6s. cloth gilt.

MAIDENHOOD; or, the Verge of the Stream.

By Mrs. VALENTINE.

With Original Illustrations.

"We can safely assert that the story before us is clever, attractive, and persuasive, and that it is well written; and we recommend it with sincere pleasure."—*Queen*.
"The story is such a good one, cleverly worked out; we could not recommend a more suitable book for perusal."—*Scotsman*.
"A tale of English social life; has many interesting episodes, and a well-constructed plot."—*Court Journal*.

In large crown 8vo. price 5s. cloth gilt, gilt edges,

THE SWAN AND HER CREW;

OR, THE ADVENTURES OF THREE YOUNG NATURALISTS AND SPORTSMEN ON THE BROADS AND RIVERS OF NORFOLK.

By CHRISTOPHER DAVIES.

Illustrated with One Hundred and Forty Engravings.

"One of the pleasantest books of natural history for boys which have appeared for many a day."—*Daily News*.
"A boy's story that can be safely put into the hands of all who have a taste for natural history and sport."—*Manchester Examiner*.
"It is a book for boys, and a clever one too."—*Morning Post*.
"A book which ought to be in the hands of every juvenile lover of natural history; even lads who know nothing of the subject cannot help enjoying the adventures of the young yachtsmen."—*Scotsman*.

NEW VOLUME OF THE LANSDOWNE TALES.

In crown 8vo. price 3s. 6d. cloth gilt,

SEVENTEEN TO TWENTY-ONE; or, Aunt Vonica.

By M. M. BELL, Author of 'Seven to Seventeen.'

With Original Illustrations

"A capital book for girls."—*Graphic*.
"The author can write powerfully as well as in a pleasant domestic strain."—*Morning Post*.
"A high-toned, fascinating story."—*Court Journal*.
"A book which will be read with interest to the end."—*Norwich Press*.
"Remarkably well written, containing some interesting studies and contrasts of character."—*Scotsman*.

In square crown 8vo. price 7s. 6d. cloth gilt, gilt edges,

THE HOME BOOK FOR YOUNG LADIES.

NEW EDITION, REVISED TO DECEMBER, 1876.

Edited by Mrs. VALENTINE.

With Two Hundred and Fifty Illustrations.

"A very complete guide to indoor and open-air pastimes and games, Christmas recreations, home occupations, work, and studies."—*Daily News*.
"The book is a perfect treasury of useful information, very lucidly stated."—*Scotsman*.
"Copiously illustrated, handsomely bound, and may be accepted as an authority on all games in which young ladies now participate."—*Court Journal*.
"A more beautiful or valuable companion for young ladies is not published."—*Norfolk News*.

THE BOY'S BOOK OF BOOKS.

In crown 8vo. price 7s. 6d. cloth gilt, 896 pages,

THE MODERN PLAYMATE.

Entirely Revised by the Author, the Rev. J. G. WOOD.

With Six Hundred Illustrations.

"As the boy readers who delight in its section on athletic sports would, perhaps, say, it leaves the 'Boy's Own Books' of other days absolutely 'nowhere'—and is as superior to it, in fact, as the Great Western Railway to the old Penzance coach."—*Daily News*.

"The very Alpha and Omega of games, sports, and diversions for boys of all ages and inclinations, to say nothing of its 600 illustrations."—*Times*.

"No known outdoor or indoor game has been omitted from this handsome and exhaustive volume; and if it is attentively studied, the schoolboy will be able, not only to settle disputes as to the rules to be observed in games, but can also acquire a smattering of science, and become a bit of a sportsman, and a manly fellow."—*Observer*.

AUNT LOUISA'S CHOICE BOOKS.

In demy 4to. cloth, price 5s. each, elegantly gilt; or mounted on linen, price 10s. 6d. gilt edges.

CHOICE PRESENT. With 24 pages of Illustrations from the Original Pictures by Landseer and Herring printed in Colours by Butterfield & Co., and Descriptive Letter-press.

LONDON FAVOURITE. With 24 pages of Coloured Plates, printed by Kronheim, &c., comprising 'Alphabet of Animals,' 'Childhood's Play Time,' 'Our Boys and Girls,' 'A, Apple Pie,' and Descriptive Letter-press.

DON QUIXOTE DE LA MANCHA. His Life and Adventures. With 100 Illustrations by A. B. Houghton, engraved by the Brothers Dalziel.

In imperial 8vo. price 7s. 6d. cloth gilt.

THE CHANDOS POETS.

In crown 8vo. price 7s. 6d. each, cloth gilt; or morocco, 18s.

MACKAY'S COMPLETE POETICAL WORKS. Revised by the Author. With Portrait and Original Illustrations. Red-line border.

POPE'S POETICAL WORKS. Re-edited from the Best Editions. With Original Notes and Original Illustrations. Red-line border.

WARNE'S LITTLE FOLKS' LIBRARY.

In imperial 18mo. price 2s. 6d. cloth extra gilt,

AUNT FRIENDLY'S SUNDAY KEEPSAKE. With 180 Page Illustrations, and Descriptive Letter-press.

THE NATIONAL NURSERY ALBUM. Twelve Distinct Tales. With 96 pages of Coloured Illustrations.

THE NATURAL HISTORY ALBUM. With 900 Illustrations, printed in Colours, and Descriptive Letter-press.

THE NATIONAL SUNDAY ALBUM. By the Rev. HOBART W. CAUNTER. With 128 Illustrations by Martin and Westall.

MRS. HAWTREY'S NEW VOLUME.

In imperial 16mo. price 2s. cloth gilt,

VILLAGE SONGS: a Collection of Sweet Sonnets descriptive of Country Life. By Mrs. HAWTREY. With 100 Illustrations.

DITTO, picture wrapper, 1s.

A NEW ILLUSTRATED POETRY BOOK FOR CHILDREN.

In pott 8vo. price 1s. 6d. cloth gilt,

EXCELSIOR POETRY for the YOUNG. Compiled and Edited by AUNT LOUISA. Fully illustrated.

AUNT LOUISA'S NEW TOY-BOOKS.

With large Original Page Plates by the First Artists, in the very best style of Colour Printing, with Letter-press Descriptions. In demy 4to. price 1s. each, picture covers; or mounted on linen, 2s.

FAMOUS DOGS. By Landseer.

NOTED DOGS. By Landseer.

FAMOUS HORSES. By Herring.

NOTED HORSES. By Herring.

CHILDHOOD'S PLAY TIME.

OUR BOYS and GIRLS.

ALPHABET of ANIMALS.

E. MOXON, SON & CO.'S ANNOUNCEMENTS.

Now ready, an entirely New and Revised Edition, containing the History of the World to the Autumn of 1876, demy 8vo. in 1 thick vol. cloth, 18s.; half calf, 24s.; full calf or tree calf, 31s. 6d.

HAYDN'S DICTIONARY of DATES, relating to all Ages and Nations; for Universal Reference. Fifteenth Edition, Revised by BENJAMIN VINCENT, Librarian of the Royal Institution of Great Britain; containing the History of the World to the Autumn 1876.

"The most universal book of reference in a moderate compass that we know of in the English language."—*Times*.
"It is by far the readiest and most reliable work of the kind for the general reader within the province of our knowledge."—*Standard*.

RE-ISSUE of the NEW EDITION of HAYDN'S DICTIONARY of DATES. In Sixteen (One Shilling) Monthly Parts. Part I. now ready, price 1s.

Uniform with 'Haydn's Dictionary of Dates,' in One Shilling Monthly Parts. Part I. now ready, price 1s.

VINCENT'S DICTIONARY of BIOGRAPHY. By the Editor of Haydn's 'Dictionary of Dates.' Containing the Chief Events in the Lives of Eminent Persons of all Ages and Nations, from the Creation to the Present Time.

CHARLES LAMB'S WORKS.—Now ready, a Complete Library Edition of the LIFE, LETTERS, and WRITINGS of CHARLES LAMB. Complied in 6 volumes. Edited by PERCY FITZGERALD, M.A. F.S.A. Containing the Memoir by TALFOURD, with Notes and Illustration, embodying the most recent information on the subject.

This Edition contains a large number of Unpublished Letters, which have been placed at the disposal of the Editor, as well as many hitherto uncollected. Also many writings of Lamb, in the shape of Criticisms, Essays, and Political Pieces, not hitherto identified. Crown 8vo. cloth gilt, price 7s. per volume.

Complete Illustrated Edition of Hood's Poetical Works, in 2 volumes. Now ready, new and Complete Editions.

1. **The SERIOUS POEMS of THOMAS HOOD.** With a Preface by THOMAS HOOD the YOUNGER, and Full-Page Illustrations by Alfred Thompson and others. Crown 8vo. cloth gilt, 5s.

2. **The COMIC POEMS of THOMAS HOOD.** With a Preface by THOMAS HOOD the YOUNGER, and 28 Tinted Plates, containing the Original Cuts by Cruikshank, Leech, &c. Crown 8vo. cloth gilt, 5s.

* * * This new illustrated issue of Hood's Poems has been completely revised; and it is now not only larger in size, but far richer in contents, than any previous edition. The two volumes will be found to contain the entire Poetical Works of Thomas Hood.

London: E. MOXON, SON & CO. 1, Amen-corner, Paternoster-row, E.C.

Crown 8vo. with 8 Illustrations, in elegant cloth gilt, gilt edges, 2s. 6d. in morocco antique, 7s. 6d.; ivory carved, 7s. 6d.; morocco extra, 10s. 6d.; elegant tree calf, 10s. 6d.

MOXON'S POPULAR POETS. Edited by WILLIAM MICHAEL ROSSETTI.

The Press and the Public alike in Great Britain and her Colonies and in the United States bear in their testimony to the immense superiority of Messrs. MOXON'S "Popular Poets" over any other similar collections published by any other house. Their possession of the copyright works of Coleridge, Hood, Keats, Shelley, Wordsworth, and other great National Poets, places this series above rivalry.

- | | |
|----------------|--------------------|
| 1. BYRON. | 12. MILTON. |
| 2. LONGFELLOW. | 13. CAMPBELL. |
| 3. WORDSWORTH. | 14. POPE. |
| 4. SCOTT. | 15. COWPER. |
| 5. SHELLEY. | 16. HUMOROUS. |
| 6. MOORE. | 17. AMERICAN. |
| 7. HOOD. | 18. MRS. HEMANS. |
| 8. KEATS. | 19. THOMSON. |
| 9. COLEBRIDGE. | 20. MISCELLANEOUS. |
| 10. BURNS. | (In the press.) |
| 11. TUPPER. | 21. HOOD. |

Handsome Novelty for the Christmas Season.

PARTICULAR ATTENTION IS CALLED TO THE
**NEW BINDING OF
MOXON'S POPULAR POETS.**

Specially adapted for Presentation and Birthday Gifts.

Handsomely bound in imitation vellum, richly gilt side and back gilt edges, &c.; ditto, with extra leatherette cover, to take on and off for preserving the poems, &c.

These Caskets may also be had enclosed in handsome boxes, forming ELEGANT CASKETS OF POEMS, suitable for Wedding and other Presents.

Casket of Poems containing 4 vols. 25s.; Casket of Poems containing 5 vols. 30s.; Casket of Poems containing 6 vols. 35s.

* * * These different Caskets will be fitted with Volumes selected from MOXON'S POPULAR POETS, to suit the taste of the Purchaser.

WARD, LOCK & TYLER'S PUBLICATIONS.

BEETON'S CHRISTMAS ANNUAL FOR 1876.

Seventeenth Season), price 1s., postage 2d.

THE MYSTERY.

MYSTERIOUS PROLOGUE.

The Old Year and the New.
The Poet's Pensive Ghost.
The Missing Picture.
"Sure we have Actors."

Science to Clouds Ascends.
The Man of Mystery.
The Practical Honour of the Gamesome Turk.
Song with Music, "Beat, billows, beat."

A GROUP OF MYSTERIES (Illustrated).

The Mystery of the Lake Maiden.
The Mystery of my Uncle's Ghost.
The Mystery of the Railway Carriage.
The Crumpled Roseleaf; a Comedietta.
Illustrated Poetical Quotations. By a Contributor with a Bad Memory.
Hieroglyphical Vaticinations.

The Mystery of the Velvet Coat.
The Mystery of the Turnpike Gate.
The Mystery of the Spirit Visitor.
The Authentic Journey due North.
The Metropolitan Cool Board.
The Mystery for the Young Folks.
Riddles and Puzzles.

VERY SPECIAL CORRESPONDENCE.

The most useful and interesting Ladies' Annual published. Now ready, price 1s. postage 2d.
The ENGLISHWOMAN'S ANNUAL and ILLUSTRATED ALMANACK for 1877.

MERRY SUNBEAMS: the "Golden Childhood" Annual for 1877. With Charming Pictures, Pretty Stories, Fairy Tales, Children's Songs with Music. In picture boards, price 3s.; or with Chromo Frontispieces, "The Attack on the Jam," and handsomely bound in cloth gilt, gilt edges, price 5s.

The beautiful Volume issued last Christmas, entitled "GOLDEN CHILDHOOD," can still be obtained in the following bindings:—In picture boards, price 3s.; or handsome cloth, 2s. 6d. Also in extra handsome binding, with 2 beautifully Coloured Pictures, price 5s.

Fortieth Year. Now ready.

GLENNY'S ILLUSTRATED GARDEN ALMANAC and HORTICULTURAL DIRECTORY for 1877. In the new and improved form, price 1s.

"The Year-Book of Facts for 1876," in the enlarged and improved form, price 2s. 6d. boards; cloth, 2s. 6d.

The YEAR-BOOK of FACTS in Science and the ARTS. Exhibiting the most important Discoveries, Inventions, and Improvements in Mechanics and the Useful Arts, General Science, Electricity, Chemistry, Zoology, and Mineralogy, Meteorology, and Astronomy. Edited by JAMES MASON.

First Year of Issue. Uniform with the above, will be published.

The ANNUAL SUMMARY: a Year-Book of National Progress. By the Editor of "The Year-Book of Facts." A complete Chronicle of the Events of the past Year, Home and Foreign Affairs, Literature, Art, Music, the Drama, Religion, Education, Trade, and Manufactures, Home, Accidents, Crimes, Statistics, Obituary, Anecdotes of the Year, &c. Crown 8vo. price 2s. 6d. boards; cloth gilt, 2s. 6d.

265TH THOUSAND—NEW EDITION.

Post 8vo. half bound, price 7s. 6d.; Extra Edition, in elegant cloth, 2s. 6d.; half calf, 10s. 6d.

MRS. BEETON'S BOOK of HOUSEHOLD MANAGEMENT.

MEN. Comprising every kind of Practical Information on Domestic Economy and Modern Cookery. With numerous Woodcuts and Coloured Illustrations. A Wedding, Gift, Birthday Book, or Presentation Volume at any period of the year, or upon any Anniversary whatever. Mrs. BEETON'S HOUSEHOLD MANAGEMENT, is entitled to the very first place. In half calf binding, price Half-a-Guinea, the book will last a lifetime, and save money every day.

Price 10s. 6d., by HENRY SOUTHGATE, Author of "Many Thoughts of Many Minds," "Musings about Men," &c.

NOBLE THOUGHTS in NOBLE LANGUAGE: a Collection of Wise and Virtuous Utterances in Prose and Verse, from the Writings of the Known Great and the Great Unknown. With an Index of Authors.

A VALUABLE HANDBOOK TO WRITERS, READERS, AND SPEAKERS.

Entirely New Volume, just ready, crown 8vo. cloth gilt, 2s. 6d.

WEBSTER'S DICTIONARY of QUOTATIONS: a Book of Ready Reference to all the Familiar Words and Phrases in the English Language.

HOW TO SAVE LAWYERS' BILLS.

Just ready, an entirely New Edition, Revised by a Barrister.

BEETON'S LAW BOOK: a Compendium of the Law of England in reference to Property, Family and Commercial Affairs, including References to above Ten Thousand Points of Law, Forms for Legal Documents, with numerous Cases, and valuable ample Explanations. With a full Index (25,000 References), every numbered paragraph in its particular place and under its general head. Cloth gilt, 1330 pp. price 7s. 6d., free by post, &c.

A Novelty for Christmas. "Man is the Only Animal that Laughs." NEW COPYRIGHT BOOK. By MAX ADELER. Author of "Out of the Hurly-Burly." Profusely illustrated by Arthur B. Frost.

ELBOW-ROOM: a Novel without a Plot. By MAX ADELER. Crown 8vo. boards, 2s.; cloth gilt, 2s. 6d.

"Elbow-Room" and "Out of the Hurly-Burly" far surpass anything of the kind which has been published for years. They are the most brilliant, original, and genuine books of humour ever published."

By the Author of "Elbow-Room." With 400 Illustrations.

OUT of the HURLY-BURLY; or, Life in an Odd Corner.

By MAX ADELER. Crown 8vo. boards, 2s.; cloth gilt, 2s. 6d.

"The book is a gem, and its author is a wit of the first water."—*Figaro*.

"The work is a genuine success, and will be welcomed by thousands who seek in vain for anything at which to laugh in the so-called comic English productions."—*Leeds Mercury*.

Enlarged, Corrected, and Revised to the Latest Date.

The DICTIONARY of UNIVERSAL INFORMATION; comprising GEOGRAPHY, HISTORY, and BIOGRAPHY. Containing 23,000 Distinct Articles, 12 large Coloured Maps, and 110 separate Tinted Plates of Views and Portraits.

* * * Just ready, Vol. I.—A to H—containing 59 separate Tinted Plates, and 7 Large Coloured Maps—Africa, North America, South America, Asia, Australia, China, and Europe.

Demy 8vo. 936 pages, cloth gilt, price 10s. 6d.

London: WARD, LOCK & TYLER, Warwick House, Paternoster-row, E.C.

**NOVELLO & CO.'S
MUSICAL PRESENTS.**

NATIONAL NURSERY RHYMES.
Set to Music by J. W. ELLIOTT. Illustrated by the Brothers Dalziel. On superfine paper, elegantly bound, 7s. 6d.

CHRISTMAS CAROLS. New and Old. The Music Edited and Arranged by J. STAINER; the Words Edited by Rev. H. R. BRADLEY. Illustrated by the Brothers Dalziel. On superfine paper, elegantly bound, 7s. 6d. Also a Selection of 24 of the most popular Carols, Arranged for Male Voices, printed in large type, for use in the open air, 2s.

SUNLIGHT of SONG. A Collection of Sacred and Moral Poems, set to Music by eminent English Composers. Illustrated by the Brothers Dalziel. On superfine paper, elegantly bound, 1s. 6d.

SACRED SONGS for LITTLE SINGERS.
Set to Music by ALBERTO RANDEGGER. Elegantly bound and illustrated, 5s.

* The above Works are all elaborately illustrated and elegantly bound, and are therefore eminently suitable for Christmas Presents.

BEETHOVEN'S SONATAS. New and Complete Edition. Edited and Fingered by AGNES ZIMMERMANN. Handsomely bound, gilt edges, folio, One Guinea. The same, octavo size, handsomely bound, gilt edges, 7s. 6d.; or, in paper covers, 5s.

MOZART'S SONATAS. New and Complete Edition. Edited and Fingered by AGNES ZIMMERMANN. Handsomely bound, gilt edges, folio, 1s. 6d.

MENDELSSOHN'S LIEDER OHNE WORTE (Songs without Words). The best and ONLY COMPLETE EDITION, containing the 7th and 8th Books. Folio, handsomely bound, gilt edges, 17s. The same, octavo size, handsomely bound, 6s; or, in paper covers, 4s.

MENDELSSOHN'S SIX PIECES for the PIANOFORTE. Composed as a CHRISTMAS PRESENT for his Young Friends. Price 3s. net.

DICTIONARY of MUSICAL TERMS.
Edited by J. STAINER, M.A., Mus. Doc., and W. A. BARNETT, Mus. Bac. Imperial Svo. 460 pages, handsomely bound, gilt edges, 18s.

MUSICAL MYTHS and FACTS. By CARL ENGEL. 2 vols. demy Svo. cloth, 12s.

"A readable book, whose value is considerable."—*Morning Post*. "Of a nature to make the reader ask for more from the same rich source of delightful recreation in the society of the masters of a divine art."—*Daily News*.

"If the account of its contents which we have given does not induce readers to get the book for themselves, nothing that we could say would be likely to do so."—*Musical Times*.

London: NOVELLO & CO. 1, Berners-street, W., and 80 and 81, Queen-street, E.C.

**THE MUSICAL TIMES
AND SINGING-CLASS CIRCULAR.**

PUBLISHED ON THE FIRST OF EVERY MONTH.

The Proprietors have the honour to announce that, in consequence of the continually increasing demands upon the space hitherto available in the 'MUSICAL TIMES,' they have decided that, on and after the 1st JANUARY, 1877, this Journal shall be ENLARGED to 48 Pages. With the increase of size, several additions will be made to the permanent staff of the Paper; and not only will more space be devoted to leading articles from the ablest writers, but even greater attention will be given to the Reviewing department, which will include notices of important works published abroad. A feature of special interest will be added to the Paper in the shape of short notes relative to current musical events, and record will be given of the principal Foreign news. Greater attention will also be paid to noticing performances of an important and interesting character.

The Price of the Journal will be raised from 2d. to 3d., the Annual Subscription being 4s., including postage; but although the musical composition published in each number may frequently exceed four pages, this, when purchased separately, will be sold, as before, at 1½d.

London: NOVELLO, EVER & CO. 1, Berners-street, W., and 80 and 81, Queen-street, E.C.

10, SOUTHAMPTON-STREET, STRAND,
December 2nd, 1876.

**SAMUEL TINSLEY'S
NEW PUBLICATIONS.**

SYRIA and EGYPT under the LAST

FIVE SULTANS of TURKEY: being the Experience during Fifty Years of Mr. Consul-General BARKER. Edited, with Remarks to the Present Day, by his Son, EDWARD B. B. BARKER, Her Majesty's Consul. 2 vols. Svo. with Portraits.

**A NARRATIVE of TRAVEL and
SPORT in BURMAH, SIAM, and the MALAY PENINSULA.**
By JOHN BRADLEY. Large post Svo. 12s.

"A very modest and unpretentious record of a notablefeat of travel.... The whole book is very interesting; its worst fault is one that can easily be found with the record of travel—that is not enough of it."—*Scolman*.

AS the SHADOWS FALL: a Novel.

By EDWARD MUDDOCK, Author of 'A Wingless Angel,' &c. 3 vols. 31s. 6d.

SHE REIGNS ALONE: a Novel.

By BEATRICE YORKE. 3 vols. 31s. 6d.

GERALD BOYNE: a Novel. By T. W. EAMES. 3 vols. 31s. 6d.

**MAUD LEATHWAITE: an Auto-
biography.** By BEATRICE A. JOURDAN, Author of 'The Journal of a Waiting Gentlewoman.' Crown Svo. 7s. 6d.

For TWO YEARS. By Vectis. Crown Svo. 7s. 6d.

MARJORY'S FAITH. By Florence HARDING. Crown Svo. 7s. 6d.

**ROSIE and HUGH; or, Lost and
Found: a Tale for Boys and Girls.** By HELEN C. NASH. 1 vol. Crown Svo. 6s.

BREAD upon the WATERS: a Novel.
By MARIE J. HYDE. Crown Svo. 7s. 6d.

LIFE OUT of DEATH: a Romance.
3 vols. 31s. 6d.

JESSIE of BOULOGNE: a Novel.
By JUGURTHA. 3 vols. 31s. 6d.

LOVE the LEVELLER: a Tale. By ANGUS COMYN. 1 vol. crown Svo. 7s. 6d.

**The WOMAN that SHALL be
PRAISED: a Novel.** By HILDA REAY. 1 vol. crown Svo. 7s. 6d.

**The ADVENTURES of TOM
HANSON; or, Brave Endeavours achieve Success: a Story for Boys.** By FIFTH GARSIDE, M.A. With a Number of Graphic Coloured Illustrations. Handsomely bound, 3s.

**A SECOND SERIES of MUSICAL
TALES, PHANTASMS, and SKETCHES.** From the German of ELISIUS POLKO. By MARY P. MAUDSLEY. (Uniform with the First Series, which may also be had.) 1 vol. crown Svo. 7s. 6d.

**"ANY WOMAN WILL DO for a
MAN": a Warning to those about to Marry.** Now ready, in wrapper, 6d. post free.

**The DOCTRINE of ETERNAL TOR-
MENT SHOWN to be UNSCRIPTURAL.** In wrapper, 2s. 6d.

**The IRISH COLLAPSE; or, Three
Months of Home Rule: a Vision of Confusion.** Dedicated to the Right Hon. the Earl of Beaconsfield. By the MEMBER for DONNYBROOK. In wrapper, 1s.

VAGABOND CHARLIE. By "VAGABOND." 1 vol. crown Svo. 7s. 6d.

TRAVELS WEST. By William MINTURN. Large post Svo. 12s.

CLARA PONSONBY: a Novel. By AUGUSTUS VERNON. 1 vol. crown Svo. 7s. 6d.

London: SAMUEL TINSLEY, 10, Southampton-street, Strand.

NOTICE.

NEW NOVEL AT ALL LIBRARIES.

Now ready, in 1 vol. crown Svo. price 10s. 6d.

**THE
RECTOR OF ST. JUDY.**

"He has humour and a graphic pen, and certainly gives his characters a living personality. They are not mere wax figures, but real men and women. The Rector, the chief personage in the novel, is drawn with power. Some of his sketches are very amusing..... From this extract it will be seen that our author possesses no inconsiderable degree of vigour and raciness."—*Literary World*.

"A thoroughly original novel. The story of the life of George Valson, Rector of St. Judy, is a plot in itself. The work shows very high power in the author. His descriptions of country life are vivid and truthful, and many of his characters are as real as though they were portraits, as perhaps they are. There is a strong leaven of moral reflection. A taking part of the work are the oddities which figure in it, and they are numerous and of every class."—*Peterborough Advertiser*.

"There is wit in the book. His rustics are very good, being quaint, with a less outrageous and more possible quaintness than, for instance, Mr. Hardy's pet impossibles."—*Academy*.

"'The Rector of St. Judy' is quite out of the ordinary run of novels. The scenes are presented with a remarkable amount of graphic portraiture, with a keen insight into character, and with a shrewd, incisive humour, which establish the author's title to be considered an original writer. When he paints from nature or delineates character, he is nearly always successful, and sometimes remarkably so. The book has very considerable merits, and is in happy contrast, by its vigorous, manly style, with the ordinary novel."—*Western Morning News*.

"This is a singular book. The Rector of St. Judy was to have been a doctor, but his left hand and arm having been smashed in a youthful adventure, he became a fox-hunting curate in two senses, being fond of field sport and of a family of young ladies named Renard. The characters grouped round the Rector in this quaint cupboard of a book are described in laconic sentences of peculiar style. The book is by no means one to be cast aside."—*Tablet*.

"This strange, fluent chronicle."—*Standard*.

"He seems *au fait* in manners and customs, and some of his descriptions are decidedly graphic. It is, we suspect, founded on fact."—*Graphic*.

"Such a story, given with precise facts, would be useful to social philosophers."—*Cork Examiner*.

"The fact is, the author describes an unholy home, and lets us hear the keen cry of a neglected daughter, who, through her father's bad example, comes to ruin, blindness, and misery. Such a story will do much to put young people on their guard."—*Cornish Weekly News*.

London: PROVOST & CO., 36, Henrietta-street, Covent-garden; and all Booksellers.

**GRIFFITH & FARRAN'S
NEW AND POPULAR GIFT-BOOKS,
WITH ILLUSTRATIONS, CLOTH ELEGANT.**

The "OUZEL" GALLEY; or, Notes from an Old Sea-Loy. By W. H. G. KINGSTON. Imperial 16mo. price 6s; or bevelled boards, gilt edges, 7s 6d.

By the same Author, uniform in size and price. The THREE COMMANDERS; or, Active Service Afloat in Modern Days.

The THREE LIEUTENANTS.

The THREE MIDSHIPMEN.

HURRICANE HURRY; or, the Adventures of a Naval Officer during the American War of Independence.

Mr. Kingston is an immense favourite among young readers—his sea stories are uniformly well written. "The healthy tone makes them worthy of the popularity they possess."—*Pall Mall Gazette*.

HAIR-BREADTH ESCAPES; or, the Adventures of Three Boys in South Africa. By G. C. ADAMS, Author of "School Boy Honour," &c. Post svo. price 5s.

OUR HOME in the MARSH LAND; or, Days of Auld Lang Syne. Super-royal 16mo. price 2s. 6d.; or 3s. 6d. coloured, gilt edges.

STARLIGHT STORIES, TOLD to BRIGHT EYES and LISTENING EARS. By FANNY LABLACHE. Price 3s. 6d.; or with Coloured Plates, gilt edges, 4s. 6d.

TALES and LEGENDS of SAXONY and LUSATIA. By W. WESTALL. Post svo. price 4s. 6d.; gilt edges, 5s.

LOST in the JUNGLE: a Story of the Indian Mutiny. By AUGUSTA MARRYAT (Daughter of the late Captain Marryat). Super-royal 16mo. price 2s. 6d.; or with Coloured Plates, gilt edges, 3s. 6d.

GREY TOWERS; or, Aunt Hetty's Will. By M. M. POLLARD. Post svo. price 3s. 6d.; or with gilt edges, 4s.

BOOK of REMEMBRANCE (The) for EVERY DAY in the YEAR. By G. F. P. RDON. Containing Choice Extracts from the Best Authors, and Blank Spaces for recording Birthdays, Weddings, &c. Beautifully printed in red and black. Imperial 32mo. price 2s. 6d. gilt edges.

MADELON: a Story. By Esther Carr, Author of "Fleur-de-Lis." Price 2s. 6d.

The NORTH POLE, and HOW CHARLIE WILSON DISCOVERED IT. By the Author of "The Realms of the Ice King," &c. 16 Illustrations, price 3s. 6d.; gilt edges, 4s. "An admirable story for boys, full of perilous adventure and deeds of daring."—*Pall Mall Gazette*.

The MANDARIN'S DAUGHTER: a Story of the Great Taiping Rebellion. By SAMUEL MOSSMAN, Author of "New Japan," &c. Price 4s. 6d.; gilt edges, 5s.

"Mr. Mossman knows his subject well, and he has made a very interesting and satisfactory story."—*Spectator*.

ZIPPORAH, the JEWISH MAIDEN: a Tale of the Times of Herod the Great. By M. E. BEWSHER. Illustrations by F. Prior. Price 4s. 6d.; gilt edges, 5s.

FIERY CROSS (The); or, the Vow of Montrose. By BARBARA HUTTON, Author of "Tales of the White Cockade," &c. Price 4s. 6d.; gilt edges, 5s.

"An interesting account of the eventful life and cruel death of the brave Marquis of Montrose, admirably portrayed."—*Graphic*.

SEVEN BIRTHDAYS; or, the Children of Fortune. A Fairy Chronicle by KATHLEEN KNOX. Price 2s. 6d. plain; 2s. 6d. coloured, gilt edges.

"The excellency of these fairy stories is deserving of all praise"—*Scotsman*.

JOACHIM'S SPECTACLES: a Legend of Florentia. By MARY and CATHARINE LEE. Illustrations by C. O. Murray. Price 3s. 6d.; gilt edges, 4s.

"A charming tale, excellently told, written in the best possible taste."—*Queen*.

MAN'S BOOT (The) and other Fabulous Stories, in Words of One Syllable. With 8 Page Illustrations by Harrison Weir. Small 4to. price 3s. 6d. gilt edges.

"Written with much spirit and care, and illustrated with capital woodcuts."—*Illustrated*.

AUTHORIZED AND ILLUSTRATED EDITION. A JOURNEY to the CENTRE of the EARTH. From the French of JULES VERNE. With 25 Page Illustrations by Riou. New Edition. Post svo. price 6s; or bevelled boards, gilt edges, 7s. 6d.

"Admirably translated."—*Athenæum*. "The story is full of adventure, beginning with a descent of an extinct volcano in Iceland, and ending in an ascent on a lava flood in a steamboat. The illustrations are also worthy of the author."—*Saturday Review*.

The MODERN SPHINX: a Collection of Enigmas, Charades, Rebus, Double and Triple Acrostics, Anagrams, Verbal Puzzles, Conundrums, &c. Fcap. svo. 3s. 6d.

"It includes all the best, and excludes all that is dross."

"* A complete Catalogue post free on application.

GRIFFITH & FARRAN, corner of St. Paul's Churchyard.

**GEORGE PHILIP & SON'S
NEW WORKS.**

NEW AND IMPORTANT WORK FOR THE COMPETITIVE MUSICAL EXAMINATIONS, &c.

Just published, in crown 8vo. cloth, price 6s.

**THE STUDENT'S TEXT-BOOK
OF THE**

SCIENCE OF MUSIC,

For Use in Schools and Colleges, and for purposes of Self-instruction.

By JOHN TAYLOR,
Author of "Manual of Vocal Music, &c."

In small 4to. cloth gilt, price 7s. 6d.

TREATISE ON THE CULTIVATION

OF THE

GRAPE VINE.

By JOSEPH MEREDITH,
Late of the Garston Vineyard, near Liverpool.

In crown 8vo. cloth, price 3s. 6d.

LEES' DIGEST

OF THE

MERCHANT SHIPPING ACTS,

1854 to 1876.

For the Use of Ship-Owners, Masters, and Mariners.

NEW EDITION.

By JOHN C. BIGHAM,
Barrister-at-Law.

In Imperial 4to. cloth gilt, gilt edges, price 11. 1s.

PHILIPS' FAMILY ATLAS

OF

**PHYSICAL, GENERAL,
AND CLASSICAL GEOGRAPHY.**

A Series of Sixty-two Imperial 4to. Maps, with an Introductory Essay on Physical Geography, and a copious Consulting Index.

By the late Prof. W. HUGHES, F.R.G.S.
New and Cheaper Edition, Revised to date.

Lately issued, crown folio, half bound morocco, gilt edges, 17. 11s. 6d.

**PHILIPS' HANDY GENERAL
ATLAS OF THE WORLD.**

By JOHN BARTHOLOMEW, F.R.G.S.

New and Revised Edition.

"We can heartily recommend the 'Handy General Atlas.' The Maps are clear and easy of reference, while we have found, by constant use, that the selection of names is most judicious."—*Athenæum*.

Lately issued, crown folio, half bound morocco, gilt edges, 21. 2s.

PHILIPS' ATLAS

OF THE

COUNTIES OF ENGLAND.

A Series of Maps, reduced from the Ordnance Survey, and embodying an amount of detail and accurate delineation not to be obtained in any similar work. New Edition, with a valuable Consulting Index.

By JOHN BARTHOLOMEW, F.R.G.S.

London: GEORGE PHILIP & SON, 32, Fleet-street.
Liverpool: 49 and 51, South Castle-street.

**CHARLES GRIFFIN & CO.'S
LIST.**

Now ready, in crown 8vo. cloth bevelled, price 10s. 6d. Third Edition. The VOCABULARY of PHILOSOPHY:

Mental, Moral, and Metaphysical. With Quotations and References for the Use of Students. By JAMES FLEMING, D.D., late Professor of Moral Philosophy in the University of Edinburgh. The Third Edition, Revised and Edited by HENRY CALDERWOOD, LL.D., Professor of Moral Philosophy in the University of Edinburgh.

"An admirable book... In its present shape will be welcome, not only to students, but to many who have long since passed out of the class of beginners in the study of Philosophy."—*Scotsman*.

"The additions by the editor bear in their clear, concise, vigorous expression the stamp of his powerful intellect, and thorough command of our language."—*Weekly Review*.

"A valuable addition to a student's library."—*Tablet*.

Medium 8vo. 672 pp. cloth bevelled, with Map, Plan, and 140 Illustrations, 28s.

HYGIENE and PUBLIC HEALTH: a DICTIONARY. By ALEXANDER WYNTER BLYTH, M.R.C.S., F.C.S., &c. Analyst for the County of Devon, and Medical Officer of Health for the North Devon Combination of Sanitary Authorities.

GENERAL CONTENTS.

1. SANITARY CHEMISTRY: the Composition and Dietetic Value of Foods, with the Latest Processes for the Detection of Adulterations.

2. SANITARY ENGINEERING: Sewage, Drainage, Storage of Water, Ventilation, Warming, &c.

3. SANITARY LEGISLATION: the whole of the Public Health Act, 1875, with the most important Sections of other Sanitary Statutes in a form admitting of easy and rapid reference.

4. EPIDEMIC and EPIZOOTIC DISEASES.

5. HYGIENE: Military, Naval, Public, Private, School.

"Excellently done... The articles are brief and comprehensive... We have tested the book, and can therefore recommend Mr. Blyth's Dictionary to our countrymen."—*Westminster Review*.

"A work that must have entailed vast amount of labour and research... Will be found of extreme value to all who are specially interested in sanitation. It is more than probable that it will become a standard work in Hygiene and Public Health."

"Mr. Blyth has ably filled a void in British medical literature... A work indispensable for all who are interested in public health matters, and for all public libraries."—*Public Health*.

INTERNATIONAL PRIZE ESSAY.

The SURGEON'S POCKET-BOOK: an ESSAY on the best treatment of the Wounded in War; for which a PRIZE was awarded by Her Majesty the Empress of Germany. By DR. FREDERICK W. BROWN, Surgeon-Major, R.A.M.C., Hon. Assoc. of the Order of St. John of Jerusalem, Assistant-Professor of Military Surgery in the Army Medical School. 16mo. roan, with 116 Illustrations, 7s. 6d.

"Un charmant petit livre de poche... Il nous paraît difficile de dire un chose aussi utile dans le monde de morts, et d'unir d'une manière plus heureuse la liberté à la confection."—*Bulletin International des Secours aux Morts*. "Blessés: Général... A complete safe-mucum to guide the military surgeon in the field."

"A complete safe-mucum to guide the military surgeon in the field."—*British Medical Journal*.

"This capital little book... of the greatest practical value... A surgeon with this Manual in his pocket becomes a man of resources at once."—*Westminster Review*.

Published under the sanction of the National Society for Aid to the Sick and Wounded in War.

A MANUAL of INSTRUCTION for ATTENDANTS on the SICK and WOUNDED in WAR. By Staff-Assistant-Surgeon A. MOFFITT, of the Royal Victoria Hospital, Netley. With numerous Illustrations, post 8vo. cloth, 10s.

Now ready, in crown 8vo. cloth gilt, bevelled, price 5s. Second Edition. BEETHOVEN: a Memoir. By ELLIOTT GRAEME.

With Introductory Essay on the Genius of Beethoven, and Remarks on the Pianoforte Sonatas, with Hints to Students, by DR. FREDERICK HILLER, of Cologne. New Edition, Revised and slightly Enlarged, with Portrait.

"We can, without reservation, recommend it as the most trustworthy and the pleasantest memoir of Beethoven published in English."—*Illustrated Observer*.

"This elegant and interesting memoir... The most readable sketch of the immortal Master of Music."—*Musical Standard*.

"This delightful little book—concise, sympathetic, judicious."—*Manchester Examiner*.

TWENTY-SIXTH THOUSAND. FIRST SERIES.

In square 8vo. cloth and gold, 1s. 6d.; Library Edition, half-Roxburghe, 1s.; morocco antique, 2s.

MANY THOUGHTS of MANY MINDS: a Treasury of Reference, consisting of Selections from the Works of the most celebrated Authors. Compiled and analytically arranged by HENRY SOUTHGATE.

THIRD EDITION. SECOND SERIES.

In square 8vo. cloth and gold, 1s. 6d.; Library Edition, half-Roxburghe, 1s.; morocco antique, 2s.

MANY THOUGHTS of MANY MINDS.

Second Series. Compiled and analytically arranged by HENRY SOUTGATE.

"Mr. Southgate has the Catholic tastes desirable in a good editor; there is great variety, both of authorship and subject, in his compilation. Preachers and public speakers will find that the work has special uses for them."—*Edinburgh Daily Review*.

10, Stationers' Hall court, London.

RICHARD BENTLEY & SON'S
LIST.

This day,
AT EVERY LIBRARY,

THE
SHADOW OF THE SWORD:
A ROMANCE.

By ROBERT BUCHANAN,
Author of 'White Rose and Red.'

NOTICE.

The JANUARY Number, Commencing a New
Volume, of

THE TEMPLE BAR MAGAZINE

Will Commence with
A NEW SERIAL STORY,
By the Author of

COMIN' THRO' THE RYE,
ENTITLED

CHERRY
RIPE!

Ready this day, price 7s. 6d.

THE SECOND EDITION OF

MR. FREDERICK WEDMORE'S

STUDIES IN ENGLISH ART. Gains-

borough, Morland, Wheatley, Sir Joshua Reynolds, Stothard, Flaxman, Girtin, Crome, Cotman, Turner (in 'Liber Studiorum'), Peter De Wint, George Mason, Frederick Walker. By FREDERICK WEDMORE. In crown 8vo. 7s. 6d.

"The work of one of the most thoughtful and conscientious of contemporary art critics."—*Globe*.

"A well-written and agreeable book on a worthy subject... Each essay is an able work."—*Examiner*.

NEXT WEEK,

UNDERGROUND JERUSALEM.

An Account of some of the Principal Difficulties Encountered in its Exploration and the results obtained. With a Narrative of an Expedition through the Jordan Valley and a Visit to the Samaritans. By CHARLES WARREN, Captain in the Corps of Royal Engineers, F.C.S. F.R.G.S. Assoc. Inst. C.E., late in charge of the Explorations in the Holy Land. In demy 8vo. with Illustrations, 21s.

JOAN,

BY

RHODA BROUGHTON,

Is ready at every Library in the Kingdom.

RICHARD BENTLEY & SON, New Burlington Street,
Publishers in Ordinary to Her Majesty the Queen.

13, Great Marlborough-street.
HURST & BLACKETT'S
NEW WORKS.

HISTORIC CHATEAUX. By ALEXANDER BAILLIE COCHRANE, M.P. 1 vol. demy 8vo. 15s.

"The perusal of this volume will enlighten, instruct, and interest the reader. Throughout there is a vigour of narrative and description that stamps the author as a most successful historian, thoroughly industrious, accurate, and impartial."—*Court Journal*.

TALES OF OUR GREAT FAMILIES. By EDWARD WALFORD, M.A., Author of 'The County Families.' 2 vols. crown 8vo. 21s. [Next week.]

LIFE OF MARIE ANTOINETTE. By PROFESSOR CHARLES DUKE YONGE. Second and Cheaper Edition. 1 vol. large post 8vo. with Portrait, 9s. [Next week.]

COACHING, with ANECDOTES of the ROAD. By LORD WILLIAM LENNOX. 8vo. 15s.

MY LITTLE LADY. By E. FRANCES POYNTER. Illustrated by E. J. POYNTER, R.A. CHEAP EDITION, forming the New Volume of HURST and BLACKETT'S STANDARD LIBRARY. 5s. bound.

"A book which can be read with genuine pleasure. The aim of the story is high, and its moral excellent."—*Athenaeum*.

THE NEW NOVELS. ANNE WARWICK. By Georgiana M. CRAIK. 2 vols. 21s.

"A fine female novel. The plot is original and deeply interesting. The style is pure and clear. In the pictures of life, and delineation of character, the hand of a master is apparent."—*Court Journal*.

GLENCAIRN. By IZA DUFFUS HARDY. 3 vols.

MARK EYLMER'S REVENGE. By M. J. K. SPENDER, Author of 'Jocelyn's Mistake,' &c. 3 vols.

"Mrs. Spender maintains her high reputation by means of this truly attractive novel. It cannot but be extensively approved and admired."—*Messenger*.

"One of the most interesting books of this and many past seasons. It is very powerfully written, and there is a truth and energy of portraiture quite startling."—*Court Journal*.

THOMAS WINGFOLD, CURATE. By GEORGE MAC DONALD, LL.D., Author of 'Alec Forbes,' 'David Elginbrod,' 'Robert Falconer,' &c. 3 vols.

"The gradual development of Wingfold's and Helen's characters is an interesting study, and those who can appreciate insight into human nature in its high and lower types will find much worth noting in all the personal incidents."—*Athenaeum*.

"Its nobility of purpose, its keen insight into human nature, and its poetry, place this book in the first rank of novels of the year."—*John Bull*.

POWER'S PARTNER. By MAY BYRNE, Author of 'Ingram Place.' 3 vols.

"Miss Byrne's story has vigour and style to recommend it."—*Athenaeum*.

"Power's Partner" is exceedingly interesting. The style is vigorous and the story original."—*Family Fair*.

NORA'S LOVE TEST. By MARY CECIL HAY, Author of 'Old Myddleton's Money,' &c. SECOND EDITION. 3 vols.

"A very powerful and interesting story;—bright, fresh, and sparkling, and written in a fascinating style."—*Examiner*.

HER PLIGHTED TROTH. By MRS. ALEXANDER FRASER, Author of 'Guardian and Lover,' &c. 3 vols. [Just ready.]

CHRISTMAS PRESENTS.

Each Work complete in 1 vol. price 5s. (any of which can be had separately, elegantly printed and bound, and illustrated by

SIR J. GILBERT, MILLAIS, HUNT, LEECH, POYNTER, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &c.

HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature. Lost and Saved. By the Hon.

John Halifax, Gentleman. Barbara's History. By Amelia

The Crescent and the Cross. By E. Edwards.

Eliot Warburton. Life of Edward Irving. By Mrs.

Nathan. By Miss Kavanagh.

A Woman's Thoughts about Women. By the Author of

'John Halifax.'

Adam Graeme. By Mrs. Oliphant.

Sam Slick's Wise Saws.

Sam Slick's American Jokes.

Carroll's Alice in Wonderland.

A Life for a Life. By the Author of

'John Halifax.'

Leigh Hunt's Old Court Sutur.

Margaret and her Bridesmaids.

Sam Slick's American Jokes.

David Copperfield. By E. Warburton.

Sir B. Burke's Family Romance.

The Laird of Norlaw. By Mrs.

Oliphant.

The English Woman in Italy.

New. By the Author of

'John Halifax.'

Freer's Life of Jeanne d'Albret.

The Valley of a Hundred Fires.

Burke's Romance of the Forum.

A Life for a Life. By the Author of

'John Halifax.'

Grandmother's Money.

Jeffreys's Book about Doctors.

Mistress and Master. By the

Author of 'John Halifax.'

Les Misérables. By Victor Hugo.

Poyer.

NEW WORK BY MR. SMILES.

Now ready, with Portrait and Illustrations, crown 8vo. 10s. 6d.

LIFE OF A SCOTCH NATURALIST

(THOMAS EDWARD, Associate of the Linnean Society).

By SAMUEL SMILES,
Author of 'Self-Help,' &c.

Illustrated by George Reid, A.R.S.A.

"The history of the humblest human life is a tale of marvels. Dr. Johnson said that there was not a man in the street whose biography might not be made interesting, providing he could narrate something of his experiences of life, his trials, his difficulties, his successes, and his failures.

"I use these words as an introduction to the following biography of my 'man in the street.' Yet Thomas Edward is not an ordinary man. Eighteen years since, I mentioned him in 'Self-Help,' as one of the most extraordinary instances of perseverance in the cause of science that had ever come under my notice.

"Nor was he a man of any exalted position in society. He was a shoemaker then; he is a shoemaker still. For nearly thirty years he has fought the battle of scientific poverty. He was one of those men who lived for science, not by science. His shyness prevented him pushing himself forward; and when he had done his work, he was almost forgotten."—*Extract from Preface*.

II.

By the same Author, crown 8vo. 7s. 6d.

The HUGUENOTS: their Settlements, Churches, and Industries in England and Ireland. New and Enlarged Edition.

CONTENTS.

Invention of Printing—The Reformation.

Bernard Palissy and "The Religion."

Persecutions of the Reformed in France.

The Duke of Alva—Massacre of Saint Bartholomew.

Plots against Queen Elizabeth—The Sacred Armada.

Settlements and Industries of the Refugees in England.

Early Walloon and French Churches in England.

Edict of Nantes—Colbert and Louis XIV.

Huguenot Persecutions—Edict of Nantes Revoked.

Flight of the Huguenots from France, and their Settlement in England.

The Huguenots and the English Revolution of 1688.

Dumont de Bostaquet—Battle of the Boyne.

Huguenot Officers in the British Service.

Huguenot Men of Science and Learning.

Huguenot Men of Industry.

Huguenot Churches in England.

Huguenot Settlements in Ireland.

Descendants of the Huguenot Refugees.

Outcome of the Huguenot Persecutions—The French Revolution.

List of Distinguished Refugees Protestants in Great Britain, and their Descendants.

III.

LIVES of the ENGINEERS: from the Earliest Time to the Death of the Stephenses; comprising a History of the Steam-Engine and the Locomotive. With Portraits and 340 Woodcuts, 5 vols. crown 8vo. 7s. 6d. each.

CONTENTS.

I. VERMUYDEN, MIDDDELTON, PERRY, BRINDLEY.

II. SMEATON AND RENNIE.

III. METCALFE AND TELFORD.

IV. BOULTON AND WATT.

V. GEORGE AND ROBERT STEPHENSON.

* * Each volume may be had separately.

JOHN MURRAY, Albemarle-street.

SATURDAY, DECEMBER 9, 1876.

CONTENTS.

	PAGE
MORRIS'S STORY OF SIGURD	753
BALZAC'S LETTERS	755
SCHAUER'S RELIGION AND MORALS	756
PAINTER'S LANDS WITHIN THE ARCTIC CIRCLE	757
PIKE'S HISTORY OF CRIME, VOL. II	758
NOVELS OF THE WEEK	759
CHRISTMAS BOOKS; LIBRARY TABLE	760
LIST OF NEW BOOKS	761
THE CALENDAR OF HENRY THE EIGHTH; KAISAR- HIND; SALE; THE BOY SHAKSPERE	761-762
LITERARY Gossip	762-764
SCIENCE — BROWN'S REBOISEMENT IN FRANCE; PRO- GRESS OF THE PALESTINE SURVEY; SOCIETIES; MEETINGS; Gossip	764-766
FINE ART — GIFT BOOKS; EXHIBITION OF PAINTERS IN WATER COLOURS; THE DOME OF THE ROCK, JERUSALEM; NEW ETCHINGS AND ENGRAVINGS; Gossip	766-770
MUSIC—CONCERTS; Gossip	770-771
DRAMA—THE WEEK; Gossip	771-772

LITERATURE

The Story of Sigurd the Volsung, and the Fall of the Niblungs. By William Morris. (Ellis & White.)

FOLLOWING the Völsunga Saga from the wedding of Signy to the death of Brynhild, Mr. Morris quits the Sagaman at last, and takes up the German account of the massacre of the Niblungs in the hall of Atli. He gains thereby an opportunity of giving us a picture of that dreadful scene in about two hundred lines of narrative poetry quite unsurpassed in our language—unsurpassed perhaps in any other. To thus blend the two versions was, however, bold; for the differences between them would seem to be more fundamental (in the artistic sense) than they are supposed to be even by those who have given special study to the subject.

It is not merely that the endings of the three principal characters, Sigurd (Siegfried), Gudrun (Kriemhilde), and Brynhild are entirely different; it is not merely that the Icelandic version, by missing the blood-bath at Fafnir's lair, loses, in consequence, the pathetic situation of Gudrun's becoming afterwards an unwitting instrument of her husband's death; it is not merely that on the other hand the German version, by dropping out the early love passages between Brynhild and Sigurd at Hindfell, misses entirely the tragic meaning of her story, and the terrible "hate that is love" resulting from the breaking of the troth; but the conclusion of each version is so exactly the *opposite* of that of the other, that, while the German story is called (and very properly) 'Kriemhilde's Revenge,' the story of the Völsunga Saga might, with equal propriety, be called "Gudrun's Forgiveness." So far, indeed, from revenging herself upon her kindred for the murder of Sigurd, Gudrun plots for their salvation—plots at her own great peril against Atli, her husband, to save them from his treachery; and when at last she finds herself outwitted and overcome, she does take a terrible revenge to be sure; but it is by killing her husband and his two sons, and setting fire to his hall, that she avenges the deaths of her brothers. And, at the end of her eventful life, when she has married her third husband, King Jonkr, she declares that the "grimmest of all her woes," Sigurd's

murder included, was the slaying of Gunnar and Hogni. Not her desire for revenge, but Atli's desire for the cursed ring, is the cause of the Niblung Need. Thus the *motif*—the heart-thought—of the story remains undisturbed from beginning to end. The curse of the Gold of Andvari,—at the last as at the first,—hangs over Edda and Sagaman like a thunder-cloud. This, and this alone, is the moving spring of the entire story, dominating the poetic organism everywhere—everywhere giving life to it, just as "the hard acorn of thought," which (as the elder Edda pathetically tells us) they tore from the breast of Hogni, had given life to the body of that redoubtable king. This is important. For, what is it that demarcates the Niblung story from all other epics? It is that we get unity of purpose, combined with entire freedom of movement. It is that we find here, for the first time, perhaps, in literature, a scheme—a real "acorn of thought"—in an epic which is, not the self-conscious work of a single poetic artificer, but is as much the slow growth of various epochs and various minds as are the 'Iliad' or the 'Mahābārata,' in one of which the heart-thought is merely that Achilles was vexed; in the other, that the Kauravas beat their relatives at dice, and refused to disgorge their winnings: it is that this epic combines beauties which are, perhaps, nowhere else combined; which are, in fact, at war with each other everywhere else. For, it goes without saying that all epics are divisible into two classes, first, those which, like the great epics of growth of Greece, India, and Germany,—the 'Iliad,' the 'Mahābārata,' the 'Niblungen-Lied,'—are a mere accretion of poems or traditional ballads; and, second, those which, like the 'Aeneid,' like 'Paradise Lost,' the 'Gerusalemme Liberata,' the 'Lusidas,' though based, indeed, on tradition or history, have become so fused in the mind of one great poet,—so stained, therefore, with the colour and temper of that mind, as to become new crystallizations—inventions, in short, as we understand that word. Each kind of epic has excellences peculiar to itself, accompanied by peculiar and, indeed, necessary defects. In the one we get the freedom—apparently schemeless and motiveless—of Nature, but, as a consequence, miss that "hard acorn of thought" which the mind asks for as a core of every work of art. In the other, this great requisite of an adequate thought is found, but accompanied by a constriction, a lack of freedom, a cold artificiality, an obtrusion of a pedantic scheme, which is almost intolerable to the natural mind unsophisticated by literary study. The flow of one is that of a river; the flow of the other is that of a canal. Yet, as we have hinted, though the great charm of Nature herself is that she never teases us with any obtrusive and priggish exhibitions of scheme, she no doubt has one somewhere: somewhere she does hide a "hard acorn of thought," of which the poem of the Universe is the expanded expression. And this being so, Art should have one too; but in such a dilemma is she placed in this matter, that the epic-poet, unless he is telling the story for its own sake, scornful of purposes ethic or aesthetic, must sacrifice what is at least half as essential in epic as in drama, illusion. But the

Niblung story is an exception to this rule. That epic tree, as we find it in the Icelandic Sagas, the Norns themselves must have watered; for it has, at once, the virtues of the epic of growth and of the epic of art. So, at least, it seems to us. Free in movement as the wind, which "bloweth where it listeth,"—it "listeth" to move by law. Unlike that of the Greek drama, its action is that of free-will, but free-will at play within a ring of necessity. Within this ring there throbs all the warm and passionate life of the world outside, and all the freedom apparently; yet from that world it is ensiled, by a cordon of curses—a zone of defiant flames, more impregnable than that which girdled Brynhild at Hindfell. Natural laws, familiar emotions, are at work everywhere in the story; yet the "Ring of Andvari," whose circumference is but that of a woman's finger, encircles the whole mimic world of the Sagaman, as the Midgard Snake encircles the earth.

It is the dominance of everything—from first to last,—by the curse of the gold which gives—from the pure artistic point of view, though not from the scenic—a certain superiority to the ending of the Völsunga Saga as compared with that of the Niblungen-Lied, which Mr. Morris has so grandly followed. In the former, the "need," the massacre in the Hall of Atli, is brought about, like everything else, directly by the curse of the gold—the avarice of Atli; whereas in the latter it is the direct consequence of the revenge of Gudrun for Sigurd's murder. Besides, strong as was conjugal love in ancient Scandinavia, "blood was thicker than water" there. It was kindred above all; and Signy's mood and Grimhild's is typical. Yet, by here disturbing the original *motif* of the story, and letting in the later idea of 'Kriemhilde's Revenge,' Mr. Morris has been enabled to give us, as we have said, one of the most effective and tremendous scenes in modern poetry—Gudrun sitting passionless as the Sphinx and pitiless as Fate while the blood of her kindred is bubbling about her feet. And what poet could resist such an opportunity?

Mr. Morris is the very *Frunsmidr Bragar*—the Poetry-smith of the Northern Olympus. There is no affectation in such antiquarianism as we get here. The poet is quite soaked in Odinism,—soaked as completely as Charles Lamb was soaked in Elizabethanism,—as completely as Thackeray was steeped in the genteel perfumes of the eighteenth century. Misfortune has thrown Mr. Morris among railways, telegraphs, newspapers, and much "smoke." He cannot help being surrounded by such foolish comforts as these; but how he hates them he has told us in the 'Earthly Paradise.' His body is in Queen Square, but his soul is in Ultima Thule,—far away in that mysterious "Island of Darkness," where everything is magical, where, according to Tacitus, the very sun himself utters a cry when he gets up, and on whose shores, washed by the billows of an infinite ocean, "many shapes of gods" stand clustering—gods who are nothing more than heroes—fraternizing with heroes who are nothing less than gods. He consents to breathe the smoke with us, but it is in the atmosphere of the Golden Past that he lives. The consequence is, that the spontaneity—real, and not apparent merely—of this reproduction of the temper of a bygone age is as marvellous

as the spontaneity of the form in which it is embodied; while, for purity of English, for freedom from euphuism and every kind of "poetic diction" (so called), it is far ahead of anything of equal length that has appeared in this century.

But it is more than time to give some proofs of this.

Sigurd, according to the Eddaic version, was born, after the death of his father, Sig mund, in Denmark, at the court of King Hjal preck. He was educated by the seer Regin, who, when the boy grew up, fashioned for him the sword afterwards famous as the Wrath of Sigurd, with which he rode out to the "Glittering Heath," slew there the serpent Fafnir, and bore off the serpent's treasure, including the fatal ring which, ages before, had been stolen from Andvari, the old Elf of the Dark, by the gods Odin, Loki, and Hœnir, and given as a ransom to the king of the dwarfs, Reidmar, who had entrapped and imprisoned them for killing his son. Over this ring and gold there was a curse.

Riding through the mountains, loaded with this fatal gold, he reached a beautiful dwelling surrounded by a ring of fire. Crying aloud to his horse, Greyfell, he darted through the flames. He found in a palace an armed maiden asleep, and awakened her. This was Hindfell, and the maiden was the beautiful Brynhild, one of the Valkyror, who kiss dead heroes into Valhalla. He was stricken with love of her, and tried to awaken her. And here we turn to Mr. Morris. His description of this is in his best way:

Then he deems her breath comes quicker and her breast begins to heave,
So he turns about the War Flame and rends down either sleeve,
Till her arms lie white in her raiment, and a river of sun-bright hair
Flows free o'er bosom and shoulder, and floods the desert bare.

She opens her eyes and gazes upon him. He tells her who he is, and she tells him her own story. A daughter of Odin, who had offended her Father, she had been doomed by him to return to the mortal condition, and to marry a man. She could not escape her doom, but determined to modify the degradation of marrying a man by going to Hindfell, and lying asleep there surrounded by such a ring of flame that the hero who should break through it to win her would be one of no common kind, and worthy of such embraces as hers. Sigurd is, manifestly—both from his beauty and his prowess—the hero she has waited for. A passion for him arises in her breast, and they are betrothed. Some most exquisite love passages follow; but their time together is short. It is necessary that they should part for a while:

So they climb the burg of Hindfell, and hand in hand they fare,
Till all about and above them is nought but the sunlit air,
And there close they cling together rejoicing in their mirth;
For far away beneath them lie the kingdoms of the earth,
And the garths of men-folks' dwellings and the streams that water them,
And the rich and plenteous acres, and the silver ocean's hem,
And the woodland wastes and the mountains, and all that holdeth all;
The house and the ship and the island, the loom and the mine and the stall,

The beds of bane and healing, the crafts that slay and save,
The temple of God and the Doom-ring, the cradle and the grave.

Then spake the Victory-Wafter: "O King of the Earthly Age,
As a God thou beholdest the treasure and the joy of thine heritage,

And where on the wings of his hope is the spirit of Sigurd borne?

Yet I bid thee hover awhile as a lark a low on the corn;

Yet I bid thee look on the land 'twixt the wood and the silver sea,
In the bight of the swirling river, and the house that cherished me!

There dwelleth mine earthly sister, and the king that she hath wed;

There morn by morn aforesome I woke on the golden bed;

There eve by eve I tarried mid the speech and the lay of kings;

There noon by noon I wandered and plucked the blossoming things;

The little land of Lyndale by the swirling river's side,
Where Brynhild once was I called in the days ere my father died;

The little land of Lyndale 'twixt the woodland and the sea,
Where on thee mine eyes shall brighten and thine eyes shall beam on me."

"I shall seek thee there," said Sigurd, "when the day-spring is begun,
Ere we wend the world together in the season of the sun."

"I shall bide thee there," said Brynhild, "till the fullness of the days,
And the time for the glory appointed, and the spring-tide of praise."

From his hand then draweth Sigurd Andvari's ancient Gold;

There is nought but the sky above them as the ring together they hold,
The shapen ancient token, that hath no change nor end,

No change, and no beginning, no flaw for God to mend:

Then Sigurd cries: "O Brynhild, now hearken while I swear,

That the sun shall die in the heavens and the day no more be fair,

If I seek not love in Lyndale and the house that fostered thee,

And the land where thou awakedst 'twixt the woodland and the sea!"

And she cried: "O Sigurd, Sigurd, now hearken while I swear,

That the day shall die for ever and the sun to blackness wear,

Ere I forget thee, Sigurd, as I lie 'twixt wood and sea,
In the little land of Lyndale and the house that fostered me."

Then he set the ring on her finger and once, if ne'er again,

They kissed and clung together, and their hearts were full and faint.

He afterwards comes upon her unawares at Lyndale. Her house seems deserted. Mounting the marble stair, he comes to a door at the top, and enters a chamber of kings:

But a woman sits on the high-seat, with gold about her head,

And ruddy rings on her arms, and the grace of her girdle-stead;

And sunlit is her rippled linen, and the green leaves lie at her feet,

And even as a swan on the billow, where the firth and the out-sea meet,

On the dark-blue cloths she sitteth, so fair and softly made,

Are her limbs by the linen hidden, and so white is she arrayed.

But a web of gold is before her, and therein by her shuttle wrought

The early day of the Volsungs, and the war by the sea's rim fought.

Brynhild, absorbed in her love for Sigurd, is occupying herself by working in tapestry all the incidents of his life, which he had recounted to her during those brief love passages

at Hindfell. His passion for her is hushed by such mysterious and silent beauty:

And he spake: "Hail lady and queen! hail fairest of all the earth!

Is it well with the hap of thy life-days, and thy kin and the house of thy birth?"

She said: "My kin is joyous, and my house is blooming fair,

And dead, both root and branches, is the tree of their travail and care."

He spake: "I have longed, I have wondered if thy heart were well at ease,
If the hope of thy days had blossomed and borne thee fair increase."

"O have thou thanks," said Brynhild, "for thine heart that speaketh kind!"

Yea, the hope of my days is accomplished, and no more there is to find."

And again she spake in a space: "The road hath been weary and long,

But well hast thou ridden, Sigurd, and the sons of God are strong."

They plight their troth anew, and again part for awhile, soon to meet again. Sigurd now visits Giuki, King of the Niblungs, and is there welcomed by him, Grimhild his wife, Gudrun his daughter, and Gunnar, Hogni, and Guttorm his sons. They are all dazzled by Sigurd's beauty, his martial bearing, and his fearlessness. Gudrun is deeply lovesmitten at first sight. The maiden's mother, Grimhild, at last determines that Sigurd shall marry her daughter, and secretly administers to him a love-potion, the effect of which is that whoso drinks of it

Should remember not his longing, should cast his love away.

Sigurd forgets Brynhild, and sets his heart upon Gudrun. A portentous effect of this treachery is that Lyndale, where Brynhild lives, becomes surrounded by a ring of flame. Sigurd marries Gudrun, and swears the foster-brotherhood with Gunnar and Hogni, her brothers.

Time passes. The old King Giuki dies, and is succeeded by his son Gunnar, who, desiring to marry Brynhild, proceeds to the waste of Lyndale to urge his suit, accompanied by Sigurd and Hogni. They find the house surrounded by a ring of flames. As Gunnar cannot pass the fiery barrier, Sigurd does so for him, exchanging semblances with Gunnar by the aid of necromancy. On a throne he sees Brynhild. Sorrow unutterable is stamped on her face. He tells her that he is King Gunnar come to woo her, and she accepts him in accordance with her vow. She takes him to her chamber:

There they went in one bed together; but the foster-brother laid

'Twixt him and the body of Brynhild his bright blue battle blade.

In the morning he sets a ring on her finger as a pledge, and she sets one upon his. And this is the fatal ring of Andvari—the same which Sigurd had, at Hindfell, given to her; but so powerful was still the effect of the love-potion, that it brought him back no memories of those days. Brynhild marries Gunnar, and does not dream of the deception that has been played upon her with respect to Sigurd, whom she still violently loves. Gudrun soon learns it, however, for she notes the strange ring on his finger, and makes him tell her the story, and gets possession of the ring. Brynhild is wretched, as is Sigurd, for the power of the spell has now died away. Time passes, and jealousy rises up between the two queens. In a quarrel by the river side, Gudrun maddens Brynhild by showing her the fatal

ring. Brynhild, in her distraction, incites her husband to slay the man she loves. Guttorm, the youngest brother, breaks into his bedroom, and while he lies asleep in the arms of Gudrun, thrusts his sword through the hero's body, while Brynhild hovers outside the door, awaiting the result.

Gudrun's grief cannot be appeased. She curses her brethren and her house. Brynhild, who has had Sigurd killed only that she may follow him, thrusts her sword under her armpits, and is burnt on the funeral pyre by his side. Urged thereto by her mother, Gudrun afterwards accepts King Atli's offer of marriage, but for the fell purpose only of getting power to revenge herself on her family for the murder of her husband. She goes to King Atli's court, but Sigurd is still her one thought. She persuades Atli to send a treacherous invitation to the Niblungs to visit him. They go, though warned of their fate by the dreams of the Niblung women, taking the precaution, however, to throw the gold and ring in a deep part of the river. When they reach Atli's house, they are surrounded and slaughtered in the hall by the directions of Gudrun, who sits on a throne, looking on. Gunnar and Hogni, surviving the general slaughter, are put to death. And the poem ends by Gudrun's setting fire to the hall, thrusting a sword through Atli, and then throwing herself into the sea—not to be cast ashore by the waves, as in the *Völsunga Saga*, but to perish there.

On the whole, we cannot but think this poem Mr. Morris's greatest achievement. It is more masculine than 'Jason'—more vigorous and more dramatic than the best of the stories in the 'Earthly Paradise.' For it is, as we have said, a more genuine expression of a genuine mood. And this mood, though not the highest, is yet high; the mood of the simple fighter, whose business it is to fight, to yield to no power whatsoever, whether of earth, or heaven, or hell—to take a buffet from the Allfather himself, and to return it; to look Destiny herself in the face, crying out for quarter neither to gods nor Norns; knowing well that the day prophesied is sure, when, breast to breast, gods and men shall stand up to fight the brood of evil, storming the very gates of Asgard; when Loki shall take and throttle the mighty Freir, and strangle him, the while the Fenrir Wolf gulps down the Father of the Gods himself, digesting in a sea of gastric juice the universe to chaos! And that quaint homeliness blent with sublimity which is the characteristic of the Northern mythology, finds a sympathizer in Mr. Morris, such as it has never had before outside the nations that are purely Teutonic.

The verse is exceedingly musical. With regard, however, to the selection of the metre, we cannot think it a happy one for a poem of such a length. Rask has pointed out the hexametrical character of Icelandic verse, but English hexameters are essentially lyrical, and therefore are unfit for the heavy business of dramatic narrative. That law of accentuated verse, the effect of which is that, when the pause falls after the third foot (as in hexameter), it is double the length of the pause falling after any earlier or later foot, becomes intensified when the line is either dactylic or anapaestic. The result of this is, that in English hexameters the back of every line is

broken exactly in the middle, and produces an unpleasant monotony, unless the writer, every now and then, quite alters the character of the line,—as Mr. Tennyson does in 'Maud,' and as Mr. Swinburne does in 'Hesperia,' e. g.:—

Comes back to me, stays by me, lulls me with touch of forgotten caresses,
One warm dream clad about with a fire as of life that endures;
The delight of thy face, and the sound of thy feet, and the wind of thy tresses,
And all of a man that regrets, and all of a maid that allures.

Note the splendid effect of the third line. But to get this one must, no doubt, write in quatrains.

That this is a noble poem there can be no doubt; but whether it will meet with ready appreciation and sympathy in this country is a question not so easily disposed of. Dr. Hueffer is no doubt right in saying that the story of the Niblungs is the epic of all the Teutonic peoples; but are we of these? There has of late been a great deal of talk about our "Teutonic forefathers," and our close kinship with the Germans of to-day. Of such a close kinship we should be quite willing to be proud, if it could be proved to exist. It does not follow that because we speak a German tongue we must be a German people. Language is not a final and absolute test of race, and almost everything else but language—almost everything that denotes the temperament of a people—seems to point to the conclusion that the basis of the population did not cease, after the arrival of the shadowy White Horse, to be Celtic, as it had been.

One proof, perhaps, of this is that, although the very names of the days of the week are the names of the Northern gods, there is scarcely a tittle of folk-lore derived from Odin, or Freir, or Thor, or Loki, whose doings are not much more familiar to our non-reading classes than those of the gods of Polynesia. And a people cannot read itself into a folk-lore. A great novelist used to say that he believed no tales that were not told him by his great-grandmother. To the Scandinavian, the Edda was literally, as the word imports, a "great-grandmother" telling her tales. And the truth is that we in this country have, properly speaking, no great-grandmother's tales older than the legends about Robin Hood. Even Arthur has no more real vitality than Jack the Giant-killer and Cormoran. Not Blackmore, nor Bulwer, nor even Mr. Tennyson, can ever galvanize him into the hero of a popular epic. What with Saxon upon Celt, and Norman upon Saxon, we have lost both "Sigurd the Golden" and the "Blameless King."

BALZAC'S LETTERS.

Oeuvres Complètes de H. de Balzac. Vol. XXIV., Correspondance, 1819-1850. (Paris, Calmann Lévy.)

BALZAC's letters form a sad and an unsatisfactory book. Sad, because, to judge him by them, debt would seem to have been the chief thought of his earlier, and sickness of his declining years. Unsatisfactory, because the letters which there is every reason to suppose must have been his best, those to Madame de Berny, find no place in the work, and because good notes, or else a complete and accurate biography, are much wanted in order to explain the letters, and are not to be found in the present volume. At the same time, al-

though the political interest of Balzac's letters has been anticipated by the publication of his political writings in the twenty-third volume of the collected works, their literary interest is considerable, inasmuch as we obtain from them Balzac's opinion upon each of his own novels. The new letters—that is to say, the private letters of friendship—are not to be compared in merit with the letters written for the press, and already published under the title 'Letters on Paris.' Would that that admirable series, instead of being confined to the period between July, 1830, and March, 1831, had extended over the whole of Balzac's literary life. No man ever wrote faster for publishers and editors than did Balzac, and men who write sixteen hours a day for pay are seldom good correspondents. In one of his letters to his mother, who worried him to write more often, he warns her that he will write to her no more. His letters to his dearest friends, Madame Zulma Carraud, the Duchess d'Abbrantès, the Duchess de Castries, and Madame Émile de Girardin, and those to his sister, are chiefly filled with statistics as to the number of hours of work got through or still to come. Of the two sets of letters which were something more than this, we find here only one, that which consists of the letters addressed to Madame Hanska, who, in 1850, was to become his wife. Not only are the letters to Madame de Berny missing, but not a tenth part of Balzac's letters are in this book, which contains none of the letters of 1823, 1824, 1826, and 1840, and only four of those of 1837.

The sadness, which is the prevailing tone of the letters, is broken here and there by humour, of which the two best examples are to be found in letters relating to Balzac's troubles with the officers of the National Guard. In August, 1836, he writes from prison to his publisher, "Cet ignare dentiste, M. M***, qui cumule son affreux profession avec les fonctions atroces de sergent-major, vient de me faire fourrer à l'hôtel des Haricots. Venez me voir tout de suite. Apportez moi de l'argent, car je suis sans le sou." In 1840, when he had moved to the *banlieue*, chiefly for the very purpose of avoiding service, he was again put in the military prison, this time at Sèvres, for failing to turn out in uniform to keep pedestrians from Paris from eating the peasants' grapes!

A few scattered bits of fun cannot relieve the dismal gloom of a thick volume filled with tables of debt and statistics of a labour so frightfully too great as to produce consumption, at the age of forty-six, in one of the strongest men that ever lived. As his writings increased in value, so did his debts in amount, and the happy day on which they were to be paid seemed always the same distance off. In 1821 his hope was to sell a book a month for 600 francs. In 1822 he had begun to receive 2,000 francs for a single book. In 1828 he was making far more money, but his debts had risen from small beginnings to 120,000 francs. Upon these debts he always looked as on a mysterious calamity rained down upon him by the angry gods, and with which his own acts and life had had nothing whatever to do:—"Le malheur commence à me fatiguer," he writes in 1831. In 1835 he had reached 8,000 francs for a single work ('Le Lys'), and received 25,000 francs, fruits of his pen, in a single

month. In 1837 'César Birotteau' was bought by a newspaper for 20,000 francs. All this time, Balzac was working from midnight (at which hour he rose) to 5 P.M. to satisfy creditors, whose existence he owed only to himself, and his debts had reached 250,000 francs. As though this had not been enough, he bought in 1837 a house near Paris, and proceeded to lay out gardens on an expensive plan. In 1845 he still owed 150,000 francs, in spite of the enormous sums that he had made, and he still was building, and buying furniture of the most costly kind. But the debts, through the incessant labour to which they forced him, were killing him. "Ah, pourquoi ai-je des dettes?" he writes piteously in that year. In 1848, when his overworked body had fallen under disease (which was consumption, though he knew it not, for his doctors deceived him up to the last day), he wrote, "In 1849 I shall have paid my debts." In 1850 he was dead, with many of his debts unpaid till his death had actually occurred, and, in his last letter but one, he is still describing the purchase of a mediæval dress for 30,000 francs, of pictures, and of Middle Age goldsmiths' work. He died of debts of his own making, but it is none the less sad that so great a genius should have perished in so miserable a way.

At pp. 79 and 407 will be found good representative specimens of Balzac's curious kind of conservative politics, and at pp. 404 and 465, passages which show that strong general approval of the doctrines of the Catholic Church, which is well known to the few who have read his defence of the Jesuits, written in 1824, and which makes the reader wonder why his works should have been selected from among those of all the novelists to be placed in the Index by the Vatican. His vanity, which was great, and childlike in its simplicity, made Balzac believe that he was destined to play as great a part in politics as Chateaubriand; but his failures before the electors were conspicuous, and as complete as his failure as a writer for the dramatic stage. In 1832, he wrote "Mon élection est chose arrêtée dans les sommets du parti royaliste" (legitimist); but the flatteries of the Duchess de Castries and the kind words of the Duke de Fitzjames had misled him. That vanity of which we have spoken blossoms out in all parts of the letters; "On a trouvé 'Le Succube' immense, sublime, gigantesque," he wrote in 1832. In 1834, "La Recherche de l'Absolu" est un livre grandement fait." In 1844, "Four men will have had in this half century an immense influence — Napoleon, Cuvier, O'Connell; I would be the fourth. The first lived on the blood of Europe; the second wedded the globe; the third was the incarnation of a people; I shall have carried in my brain a whole society."

M. Marius Topin, whose book on contemporary novelists we reviewed a few weeks since, follows many of the critics of Balzac's own day in praising 'Eugénie Grandet' alone of all his writings, or at least in exalting it immensely above all the other works of "the most prolific of our novelists." It is hard to say which Balzac hated the most: to be called "the most prolific of our novelists," or "the creator of 'Eugénie Grandet'." His favourites among his books were 'Le Médecin de Campagne,' 'Le Curé de Village,' 'La Recherche de l'Absolu,' and 'La Peau de Chagrin'; but he

wished to be judged upon all his works rather than upon any one of them or any selection from them, and cared for no readers but readers who would carefully read the whole. He came almost to dislike 'Eugénie Grandet,' from the way in which his detractors praised it.

We hear from Paris that a biography of Balzac is to be published by M. Lévy in 1878. It ought to have accompanied this volume.

Religion and Morals: a Short Catechism for the Use of Jewish Youth in the Upper Forms. By the Rev. J. Strauss, Ph.D. (Bradford.)

The author of this little work, feeling the want of a comprehensive catechism, with proofs out of the Bible and Talmud, for Anglo-Jewish youth, has compiled a small one, chiefly for the use of the religious classes established in Bradford; and has tried to present in it a condensed summary of the fundamental principles of the Jewish religion. The work consists of forty-two questions and answers. It is well conceived and pertinent. The simplicity, brevity, and clearness of the statements recommend it to the attention of all who are interested in the instruction of youth. There are but few things in it to which even an intelligent Christian could well object. The answers are accompanied by a selection of proof passages taken from the Bible and Talmud.

The old fashion of catechizing in families on one day of the week has fallen into disuse, and therefore catechisms are not so much employed at the present time as formerly. The Shorter Catechism of the Westminster divines is an admirable compend of Calvinistic theology, too abstruse, perhaps, and metaphysical for the young, yet well fitted to train the mind to logical analysis. The Church Catechism, being simpler and less dogmatic, appeals to children with greater effect, and does not lead them into a crowd of definite propositions on subjects which are partly shrouded in mystery. Both Dr. Watts and Dr. Doddridge wrote catechisms which show a fair acquaintance with the Bible. One thing is obvious, the method of question and answer is adapted to the youthful mind. It excites attention, exercises the memory, and leads to reflection on subjects of the highest importance.

The greater part of the catechism before us consists of the Ten Commandments, which are given in Hebrew as well as in English. This is natural and appropriate, the law of Moses being the foundation of the Jewish religion.

While we think highly of the catechism of Dr. Strauss, and believe that it will serve the purpose he has in view, it is susceptible of considerable improvement.

Part of the second commandment is imperfectly explained, for the twentieth question merely selects the words "of them that hate me," and gives as their teaching "the just God will punish those children only who continue the wickedness of their fathers." The proofs are Deuteronomy xxiv. 16, and Ezekiel xviii. 20. The words of the original, about God visiting the iniquity of the fathers upon the children, &c., are limited and moderated by the prophet Ezekiel, chapter xviii. This is done even in Deuteronomy xxiv. 16. Both differ from the statement in Exodus which is not well interpreted here.

In explaining the Fifth Commandment, the phrase "in the land" is slurred over, and the writer merely remarks that "a promise of long life and prosperity is given to all those who observe this commandment." The last question is vague, and the answer is the same. "Q. What is our hope for the future (Messiah)? — A. Our hope for the future (Messiah) is, that the time will come, when the true knowledge and worship of the only One God will be spread over the whole world, and all mankind will glorify their Eternal Father with one heart and one mind, and will love one another as true brethren." The writer should have been more explicit about the Messiah. Why is the name put in parenthetical marks?

The catechism would have gained in value by a nicer perception of, and a greater precision in, the use of language on the part of its author. The references to passages which are quoted in support of the answers, partake to some extent of the imperfections usually found in what are called "Reference Bibles." Being taken from different books, written at considerable intervals of time and by various persons, they are scarcely consistent, representing various degrees of inspiration. Hence Dr. Strauss's proof texts are not always in perfect accord with the statements for which they are adduced. It would be well to omit several passages, some of which are irrelevant, others misunderstood. Thus, Job xxxii. 8, and Ecclesiastes xii. 7, are cited to confirm the statement that "man has an immortal soul."

In dividing the Commandments we observe that Dr. Strauss has followed the method usual among the Jews, and made the second verse of Exodus xx. The First Commandment, The Talmud, Targum of Jonathan, Ibn Ezra, Maimonides, Abarbanel, &c., agree. This is correct. The verse is not mere introduction or preface, but a constituent part of the ten words. It is true that Philo makes the first command consist of the third verse, "Thou shalt have no other gods before me"; and the second, of verses 4-6:—

"Thou shalt not make unto thee any graven image, or any likeness of anything that is in heaven above or that is in the earth beneath, or that is in the water under the earth: thou shalt not bow down thyself to them nor serve them; for I, the Lord thy God, am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; and showing mercy unto thousands of them that love me, and keep my commandments."

Josephus coincides with Philo, except in regard to the succession of the commands against adultery and murder, where he follows the Hebrew, not the Seventy. Both place the Second Commandment in xx. 4-6. It is better, however, to put the third and fourth verses together as parts of one statement (3-6); for the subjects are not so distinct as to render their separation desirable. If not identical, they are similar. This differs from the method of the early Greek fathers, as well as of the Latin ones till St. Augustine; for they agreed with Josephus and Philo in separating the third and fourth verses into the First and Second Commandments. It also differs from the opinion of the modern Protestant theologians, both Lutheran and Reformed. But we hold it to be the better way, and are glad to see that Dr. Strauss has followed it.

As to the 17th verse of Exodus xx., our author takes it as one commandment. Here also

he is
comes
and
ronon
the
fined
whi
The
17th
able
The
been
plifi
min
case
pres
duti
place
equa
chis
think
influ
is d
terpri
Chris
imp
Jewi
beyo
The
must
the
press
most
elem
moni
omit
Perh
chis
pres
oppo
Juda
less
desir
shou
comi
cum
they
but i
far t
non-n
have
ance
Jew
race-
affect
influ
the
relig
recol
out
prog
follow
thoug
hoary

New
tin
Te
Pa
pe
2
In
lieut
of ag

ent, the and the of long who ob- question e. "Q. siah)?— is, that knowledge will be mankind with one another could have Why in value precision author. quoted so some bound in Being consider persons, representing Dr. in perfect they are several others Eccle- state- " observe method second command. on Ezra, This is duction the ten the first "Thou and the graven at is in heath, or you shall them; od, visit children them that thousands of dments." except in commands follows place the It is fourth t (3-6); to render deal, they method of the agreed ring the first and others from the theo- l. But are glad exx., our ere also

he is right. It should not be divided into two commandments, as St. Augustine, Lutherans, and Roman Catholics do. Yet if the Deuteronomic recension be followed, it must be so; the Ninth Commandment being naturally confined to the coveting of a neighbour's wife, while the tenth consists in coveting his goods. The Exodus recension, according to which the 17th verse makes one prohibition, is preferable.

The scope of the Commandments has often been enlarged unnecessarily. This is exemplified by the Shorter Catechism of the Westminster divines, and is conspicuous in the case of the fifth, which is said to require "the preserving the honour and performing the duties belonging to every one in their several places and relations as superiors, inferiors, or equals." The language of the Jewish catechism is similar; so that it is difficult to think that the one has not exercised any influence upon the other. Here violence is done to the simplest principle of interpretation by both catechisms. In the Christian one a body of divinity has been imported into the Decalogue, so that the Jewish commandments are swelled out far beyond their original purport.

The little work, even with its drawbacks, must be useful in training Jewish children in the rudiments of their religion. Much is compressed into a small space. Judaism puts on a most favourable aspect. Its important and best elements are adduced. Ordinances and ceremonies of a liturgical or sanitary character are omitted as unnecessary for the purpose in view. Perhaps Dr. Strauss may compose another catechism for advanced pupils as a sequel to the present one. In that case, he would have an opportunity of presenting other features of Judaism which are, perhaps, considered not less necessary than those now given. It is desirable that the Jews of the present day should enunciate their ideas respecting a coming Messiah, sacrifice, the necessity of circumcision, and similar topics. We know that they are not agreed in opinion about them all; but it is interesting to Christians to see how far the progress of civilization, contact with non-Semitic peoples, or rationalistic tendencies, have affected belief in the tenets and ordinances of the Hebrew Scriptures. A learned Jew asserted, in our hearing, that the Jewish religion will disappear but not the race—*Judenthum* not *Judenheit*. It was affected by Hellenism long ago; and the same influence has been continuous, notwithstanding the conservative tenacity with which the old religion has been upheld. Past glory and the recollection of past inspiration cannot shut out all change, and in the interests of human progress ought not to do so. Tradition may be followed to such an extent as to cripple free thought, and encrust the mind with dogmas hoary with age, but hardening to the soul.

New Lands within the Arctic Circle: Narrative of the Discoveries of the Austrian Ship Tegetthoff, in the Years 1872-74. By Julius Payer, one of the Commanders of the Expedition. Translated from the German. 2 vols. (Macmillan & Co.)

In the year 1868, Carl Weyprecht was a lieutenant in the Austrian navy, thirty years of age, and a man not undistinguished in his

profession. He had fought in the battle of Lissa, when Von Tegetthoff won the greatest victory that the Hapsburgs had gained at sea since Don John of Austria smote the Turk at Lepanto. He was a Ritter of the Iron Cross; but with peace came a long period of inaction for many such gallant men as he. Failing twice to share in minor Arctic Expeditions, it was not until the year 1871 that he had an opportunity of making a little experimental summer trip to the Arctic Regions in the yacht *Isbjörn* (the Ice Bear), in company with the friend whose name was afterwards to be so associated with his. Julius Payer had also up to 1869 no personal knowledge of the Arctic Regions. Twelve months before, he was a lieutenant of Jägers, engaged on a survey of the Orteler Alps, when a newspaper, giving an account of Carl Koldewey's first German Expedition of the previous year, came into his hands. It was but a mild series of adventures that the Bremen skipper met with during his summer Arctic trip in the Germania, but to the dwellers in the south they approached the incredible, and that evening the Ober-lieutenant held forth on the North Pole to the herdsmen and Jägers of his party as they sat round the fire, no one more filled with astonishment than himself "that there should be men endowed with such capacity for enduring cold and darkness."

Little then did he foresee the fate that was in store for him, and as little presentiment could Haller, one of the Jägers who listened open-mouthed to the Herr Lieutenant's tale, have that he, too, would be one of the future Arctic heroes. Next year, however, Payer was a member of the second German Arctic Expedition under Koldewey, which wintered on the east coast of Greenland. His services as artist, naturalist, surveyor, and general *savant* during the next eighteen months are known to every reader of Arctic adventure. In 1871 he was again in Spitzbergen, with Weyprecht, in the *Isbjörn*; and next year he sailed as joint-commander with him of the Austro-Hungarian Expedition in the Tegetthoff, a steamer fitted out by private and public subscription for the exploration of the seas east of Novaya Zemlya. The projectors dreamed of coming home by way of Behring Strait and Cape Horn; but that vain imagining they wisely kept to themselves, as on the 13th of June, 1872, they sailed down the Schleuse and Weser, on a venture, the end of which no man could foretell. The ship's company was only three-and-twenty, all told. But they were a motley group. Germans, Italians, Slavs, Magyars, and Norse were among the nationalities. All spoke their own tongues, but Italian was the language in which orders were given. They knew nothing of the hardships in store for them, and, like all the careless happy-go-lucky races of the south of Europe, were ever light-hearted and merry. In the evening a gentle breeze would carry the gay songs of the Italians over the blue sea, "glowing under the midnight sun, or the monotonous cadence of the 'Ludro' of the Dalmatians recall the sunny clime they are so soon to exchange for its very opposite, which remained a mystery to all their powers of fancy." If they sailed with high hopes, it was not long before these were damped. On the 20th of August, 1872, the Tegetthoff was beset in the ice off the coast of Novaya Zemlya. She may be there yet;

for from that day, spite of all the efforts made to release her, she remained a prisoner. During the autumn and terrible winter of 1872, amid profound darkness, she drifted whither they knew not, until, on the 30th of August in the following year (1873), in lat. $79^{\circ} 43'$, long. $59^{\circ} 33' E.$, a bold rocky coast loomed out of the fog straight ahead of the explorers. This was the most memorable day of all their weary bondage to the ice-fields. Just as they were despairing of doing anything which might redeem their unavoidable failure they discovered a new land, the existence of which had hitherto been unsuspected. They had come out to seek water to the eastward, and had instead found land to the northward:—

"About midday, as we were leaning on the bulk-warks of the ship, and scanning the gliding mists through which the rays of the sun broke ever and anon, a wall of mist, lifting itself up suddenly, revealed to us afar off in the north-west the outlines of bold rocks, which in a few minutes seemed to grow into a radiant Alpine land! At first we all stood transfixed, and hardly believing what we saw. Then, carried away by the reality of our good fortune, we burst forth into shouts of joy—'Land! land! land at last!' There was not now a sick man on board the Tegetthoff. The news of the discovery spread in an instant. Every one rushed on deck to convince himself with his own eyes that the Expedition was not, after all, a failure. There before us lay a prize that could not be snatched from us."

They awoke to a new life after this. Not by their own action, but through the happy caprice of the floe, and as in a dream, they had won it; but when they thought of the floe drifting without intermission, they felt redoubled pain that they were at the mercy of its movements.

"As yet we had secured no winter harbour from which the exploration of the strange land could be successfully undertaken. For the present, too, it was not within the verge of possibility to reach and visit it. If we had left our floe, we should have been cut off and lost. It was only under the influence of the first excitement that we made a track over our ice-field, though we knew that numberless fissures made it impossible to reach that land. But, difficulties notwithstanding, when we ran to the edge of our floe, we beheld from a ridge of ice the mountains and glaciers of the mysterious land. Its valleys seemed to our fond imagination clothed with green pastures, over which herds of reindeer roamed in undisturbed enjoyment of their liberty, and far from all foes."

Like good Austro-Hungarians, they named it, in honour of their sovereign, "Franz Josef Land." And a dreary land is that of the head of the House of Hapsburg. On the 10th of March, 1874, they were able to explore it by sledge-parties; and, by the 3rd of May, 450 miles of new sea, land, and island archipelago of this most desolate region of the Polar basin was added to the chart. The hardships endured by the crew were great. Their vessel was not found as the Alert and Discovery were. Their comforts were few; but the men were rich in resources, in hope, in courage, and in high spirits. The Dalmatians had never known cold like what they had now to endure, frequently more than 36° below the zero of Réaumur, but the hardy Adriatic seamen had been accustomed to fare poorly, and ate bear's flesh, albeit they declared it only "fit for the devil on a fast-day," with cheerful avidity. Yet their imprisonment was a weary life, and often in their dullest hours, as they sat silent in their cabins, each man communing with his own cheerless thoughts, their

greatest consolation was to be found in the Arabic proverb inscribed on their mess-room wall : "In niz beguzared"—"This, too, will pass away!" The first winter was the worst. The ship was then in such danger that there was scarcely a night on which they were not alarmed by the movements of the ice. Continuous sleep was unknown. A bath was impossible, as they ever feared to be surprised, and have to take to the ice *in puris naturalibus*. Theatrical amusements, which beguiled the hibernation of the English Expedition, were denied to the beleaguered "Tegetthoffs"; for, in the first place, they had no "properties"; secondly, they had no room for a theatre, except on the deck, which was many degrees below zero; thirdly, they could not spare from the crew enough to form either an audience or a "company"; and last of all—and most important of all—the performance would have required to have been in four different languages!

Yet, in spite of all these circumstances, it is creditable to the crew that they were not demoralized, and to the officers that scurvy did little mischief. One of the officers died; but this, the sole death in the Expedition, was due to phthisis. Probably, the flesh of the sixty-seven bears killed was their salvation. Each man, on an average, ate two of them. Darkness, hard work, and damp cannot, as has been asserted, have much to do with inducing scurvy; for, if these had been predisposing causes, the entire crew of the Tegetthoff would have now been sleeping their last sleep in the Siberian Sea. Still the perils of the Expedition had not yet ended. On the 20th of August, 1874, they abandoned the vessel, and commenced their successful attempt to return to Europe in sledges and boats. Albert Markham's gallant followers made but one mile and a quarter *per diem* on the Palæocystic Sea. That was doubtless terrible work—worthy of all praise. But what was the toil of the Austro-Hungarians may be conceived when we state that, after two months of indescribable toil, the distance between them and the ship was not more than two German miles! Had the ice always remained in this condition, they would have taken twenty years to reach their fellow-men; in other words, they would never have done so. But better fortune was their lot by-and-by. "Leads" opened out in the ice; the boats were launched, and the open water reached in lat. $77^{\circ} 40'$. Some Russian fishermen were sighted, who, bending low at the sight of the White Czar's ukase, in obedience to orders issued a thousand miles from where they stood, heaved their anchors and conveyed the adventurers to Vardö, where, on the 3rd of September—the 812th day since they had left Bremenhaven—they landed. Once more they were within reach of steamers, posts, and telegraphs, and there the popular interest of this wonderful saga of the North Sea ends. A noble tale of courage, skill, and endurance it is, and we may almost envy the Austrians the possession of it, rich as we are in recent triumphs scarcely less notable. The homeward march on the ice, in the face of hunger, cold, ice, and weakness, may rank alongside the retreat of many an army, while the story of the Expedition and its adventures will long live in the annals of literature as one of the most interesting ever told. We might select many passages which

would illustrate the skilful way in which, while indulging in no attempt at effect, Herr Payer—for we believe he has now left the army—in that quaint, semi-poetical German way of his relates the joys and the sorrows, the discoveries and the adventures, of the party. Many of those who, in Petermann's *Mittheilungen* made the acquaintance of Capt. Olaf Carlsen, the Norwegian walrus-skinner, who first circumnavigated the Spitzbergen group, will be glad to make a yet more intimate acquaintance with the good old mariner in Payer's pleasant pages. He is quite a character in his way—the father of the Expedition and its most experienced counsellor. The old man, who had for half a lifetime battled with the northern blasts, was sanguine of returning home through Behring Strait, but—touching example of the vanity of human hopes—went into Tromsöe more naked than he had two years before sailed out of it. His linguistic accomplishments aside, he took ashore with him but three things—his reindeer coat, his trusty walrus-spear, and his beloved wig! On high occasions, Capt. Olaf was a sight to see. His wig was carefully trimmed; and if it was a saint's-day, a *fest-dag*, or one on which some discovery was made, he put on his Cross of St. Olaf, and sternly reproved the Slavonians for playing cards on the "Lord's own holy day." In times of adversity he remained silent. No longer did he tell his oft-told tales—how he had entranced the walrus with a glance of his eye, or bewitched the bear with his winning words. The Order of St. Olaf was locked away in his chest; and when the worse came to the worst, he donned his spectacles, and solemnly entered in the log-book, after the pious manner of the whalers of the Arctic Ocean, "Jeg ønsker at Gud maa være med os i det nye aar, da kan intel være imod os!"—"May God be with us in the new year, and nothing can be against us!" This was in 1873. "The sun of this new year, whose beams were to light us to new lands and discoveries, was still low beneath the horizon."

We might, if critically inclined, cavil at one or two of Mr. Payer's theories, willing as we are to accept most of his statements, and we decidedly object to the notes added here and there by the translator, and to the exceeding crudeness of the Introduction on the results of the English and Austrian Expeditions which he has added by way of preface. The science had also have better been put in the Appendix, rather than scattered through the text, where it will be *caviare* to most of Mr. Mudie's patrons. It might have reasonably been wished that the map-makers had taken pains to spell English names more correctly. But these are mere trifles in these handsomely got up, beautifully illustrated, and well-written volumes. Every page abounds with interesting and important information regarding the fitting-out of Arctic Expeditions, the adventures of the party, and the various phenomena of the Frozen Regions. The introductory systematic chapters regarding Polar lands and seas form a concise treatise, which is of especial value. In a word, no Arctic navigator since the days of Willem Barentz has had a more startling tale to tell, and not one has told it better.

A History of Crime in England. By Luke Owen Pike. Vol. II. (Smith & Elder.)

A HISTORY of crime should aim at exhibiting the changes not only in the phases of crime, but also in the conditions determining its nature and amount at successive periods, showing what offences become extinct or infrequent in the progress of society, what new offences come under the eye of the law, what old crimes continue, and to what causes, whether in positive institution or administration, or in the moral, intellectual, and economical state of the community, these phenomena are traceable. If Mr. Pike's present volume does not exhaust the subject, it makes at least an important contribution to such a history from the accession of Henry the Seventh to the present time. His first volume, while containing much useful and carefully collected information, displayed a strong tendency to look exclusively to the criminal records of the Middle Ages for evidence respecting the contemporary progress of civilization, and thence to infer that England remained, down to the close of the Wars of the Roses, in a state of lawlessness and barbarism decisively negatived by the records of the civil tribunals and of civil life, and by the increase of industry, commercial activity, wealth, and knowledge of which they afford proof. The volume now before us presents a much more cheerful picture of the subsequent course of English society, indicating an almost constant improvement during the last four hundred years in its aspect in relation to crime; though, were it otherwise, we should demur to the doctrine that the civilization of a country can be measured by its freedom from crime.

Both the nature and the amount of crime undergo change from a variety of causes. The State, for example, as the organization of society proceeds, is found to assume jurisdiction over wrongs which had been previously left to family control, private vengeance, or social opinion; and thus new crimes appear to arise, when, perhaps, the actual frequency of the very offences in question is decreasing; the essence of crime consisting not in the nature of the act, but in its punishment by the State. The sentiments of mankind, again, change with respect to the proper objects of legal punishment; offences against religion, for instance, may disappear in this way from the criminal calendar, while breaches of humanity are giving rise to a class of crimes of which the law had previously taken no cognizance. The very belief in the possibility of an offence once regarded as common, and visited with the severest penalties, may die out, and a purely imaginary offence, such as witchcraft, may thus cease to swell the number of criminals. The means of detection and of arresting offenders, again, receive improvements from time to time—a change which may augment the apparent amount of crime in one direction by bringing it to light, while diminishing it in another direction by intimidation and prevention. The propensity towards certain crimes may also increase on one hand, and decrease on another, with alterations in the wealth, circumstances, morals, and ideas of the nation or particular classes: thus offences arising from drunkenness may become more frequent in the lower ranks in consequence of a rise of wages, while in the higher ranks they

are ceasing altogether before greater publicity and the refinement of manners.

A long list might be made out from Mr. Pike's present volume of crimes which have become almost unknown or altogether extinct, either because the acts themselves are now seldom or never committed, or because the law no longer treats them as crimes, or because, although its letter condemns them, public opinion is against putting it in force. A class of offences which Mr. Pike points to as beginning to disappear in the period which opened with the accession of Henry the Seventh, are those to which the lawless condition of the march or border-land between Wales and England formerly gave rise; and at a later period the Scotch border ceased in like manner to be the nursery of bloodshed and rapine, and the refuge of outlaws and ruffians. Heresy, again, if not expunged altogether at this day in all its forms from the letter of the criminal law, no longer contributes to swell the annual catalogue of crimes; because, although heretical opinions are more numerous and widely diffused than at any former period, there is now a tolerance in respect to religion which, perhaps more than any other feature, distinguishes the present age from its predecessors. Treason, for which so much noble blood was once wont to be shed, still holds a place in our law-books, but we can now hardly conceive the possibility of its commission by a member of the class which once furnished the largest number of traitors. The offence of giving liveries and keeping armed retainers, which Henry the Seventh so sternly repressed, has long been, in like manner, an extinct crime of the great; bartry, champerty, and maintenance are terms which few readers now clearly comprehend; duelling, on the other hand, has ceased only in the present generation, and many disorderly acts and breaches of the peace, which earlier in this century were common amusements with men of rank and fashion, would, at the present day, excite as much astonishment as a duel between Lord Beaconsfield and Mr. Gladstone—one which, fifty years ago, would have been quite a natural occurrence.

One smiles at the hardy assertion of Chief Justice Fortescue, in the reign of Edward the Fourth, that it had never been found that any of the judges of England had been corrupted with gifts or bribes; yet we could more easily believe in the immaculate judicial integrity of that age than give credence to a charge of corruption against one of the judges of our own time. And descending much lower in the social scale, Mr. Pike indicates the disappearance of a crime, now supposed to be peculiarly un-English, which was once as common in this as in other lands: "Englishmen had once been quite as ready with the dagger as men of any other nation, and the modern English prejudice against the use of the knife in a brawl may perhaps be dated from the fifteenth century."

On the other hand, the progress of civilization has created not a few new crimes and misdemeanours. A characteristic example presents itself in the modern punishment of cruelty to animals as a breach of the law. Among new felonies which came into existence in the last century, Mr. Pike notices the forgery of stamps, bank-notes, and exchequer bills; and the present century has given birth to novel

offences in relation to railways and telegraphs, besides inflicting penalties for neglect to vaccinate infants, or to send children to school.

In treating of the causes of crime, Mr. Pike makes many instructive remarks, but he sometimes presses a general principle to an extreme point. Thus he seems to regard a drunkard as, in all cases, the victim not of a special vicious propensity, but of general weakness of will and inability to resist temptation. But there is undoubtedly such a thing as hereditary drunkenness, and bad air will often create an insuperable craving for strong drink, without enfeebling the power of resistance to other temptations. And when Mr. Pike lays down the proposition that "the origin of crimes, not only against the person, but against property, is to be found, not in the growth of towns and the development of civilization, but in the propensities of the savage, which have been handed down from generation to generation," one is led to inquire how he accounts for the primitive freedom of rural districts, like the French department of La Creuse, from crimes against both person and property, and for their immigration, in very recent times, from great cities like Paris and Lyons. It is surely, too, a mark of bias, from which the social historian should be exempt, to affirm that the Mediaeval Church contributed nothing to the support of the poor; and, again, that no part of the vagrancy of the sixteenth century is attributable to the dissolution of the monasteries. Other points might be noticed of which Mr. Pike's treatment is not altogether satisfactory, but his volume, on the whole, makes a valuable addition both to the history of England and to the philosophy of society.

NOVELS OF THE WEEK.

The Laurel Bush. By the Author of 'John Halifax, Gentleman.' (Daldy, Isbister & Co.)

Maud Blount, Medium. (Tinsley Brothers.)

A Wooing of Até. By John Ollive. 3 vols. (Chapman & Hall.)

Her Father's Name. By Florence Marryat. 3 vols. (Tinsley Brothers.)

THOUGH Mrs. Craik's story has its attractive points, and its leading idea "the tenderest thing in all this world is a love revived," is one susceptible of the pathetic treatment we have learned to expect from the author, it is not quite free from the sin of reiteration and bookmaking. The heroine's reflections become a little wearisome, when extended over the ten years or so which elapse between her lover's departure, under the painful misunderstanding caused by a child's mistake, and the return of the same lover, an elderly man, to find the long separation was unnecessary. Still, Miss Williams is a very true, faithful soul, and Mr. Roy is equally—shall we say?—"reliable." As moral examples, they are admirable, though, for the purposes of fiction, perhaps a trifle dull, and their marriage an excellent arrangement, though the quidnuncs of St. Andrews would have mated the gentleman differently. By the way, lovers of St. Andrews will fully appreciate the author's intelligent sympathy:—"Any one who knows the ancient city will know exactly how it looks in the still, strongly-spiritualized light of such an afternoon, with the ruins, the castle, cathedral, and St. Regulus' Tower, standing out sharply

against the intensely blue sky, and on the other side—on both sides—the yellow sweep of sand curving away into the distance, and melting into the sunshiny sea." Nor are the social traits of the place unobserved, though the story does not involve much notice of them. If the Laurel Bush, as we believe, was not a hundred miles from the "Elysian fields," we cannot doubt that the author herself adds golf to her numerous accomplishments.

Maud Blount is a young lady who is converted from necromancy by marriage with a Broad Church curate. There is not much argument in the book, and the humour is vulgar; but, perhaps, both are as good as the subject deserves. It is, no doubt, true enough that, when our domestic relations give us matter for sorrowful thought, both materialism and bogeyism are unsatisfying; and this is about as far as demonstration can go in the matter. Whether a book like this, dwelling on the rascality of professional spiritualists, who find their dupes in the luxurious and indolent, who are but little better educated than themselves, is of much value as a contribution to the literature of the question, is doubtful. But persons like Mrs. Campbell, who finds a pleasure in dragging her husband's ghost into second-rate company, and Mr. Ball, the flippant professor of heterodoxy at St. Thomas Didymus', may as well be warned against such vermin as Buncombe and Pugsby. What is the moral value of such an inferior Stiggins as the Rev. Enoch Trees, it is impossible to discover. Mr. Campbell, the curate, is neither silly nor vulgar, which makes the introduction of all the other characters inexcusable.

Mr. Ollive's novel exhibits a good deal of power. Given an upright man with strong passions and a strong sense of duty, and the discovery that he has won the affections and the promise of a high-spirited girl, but is prevented by the terrible risk attached to hereditary insanity in her family from performing his engagement, is the most tragic and crushing he can make. That in the present instance the danger is not real, but that the suspicion of it is the malicious invention of a despairing rival, does not lessen the intensity of the trial while it lasts; and, in the remorse and death of the slanderer, an additional element of horror is found. Of course a tale so terrible requires a good deal of relief; and this is afforded by the humour with which a love-affair, if we may so call it, between the sadly-injured and improvident peer, Lord Overbury, and the hero's rather worthless cousin Netta, a rich young widow, is related. So numerous are his lordship's disappointments, so deftly is he handled by the adroit widow, and so creditable, on a shabby scale, are his attempts to struggle with the complicated circumstances that hamper him, that one really feels sorry he does not succeed better after all. Netta's selfishness, disguised to herself by little feeble habits of religion, such as thoroughly worldly women give way to in certain moods, is well drawn, though we think Gervase owed her more tenderness than he remembered. Helen's is as contradictory a temperament to her rival's as can well be imagined, and there is much that is pathetic both in her temporary eclipse and her recovery from the effects of her sorrow. But a more interesting type than either is

Aimée le Marchant's, whose stronger nature cannot bend to such suffering as the disgrace of her brother's wrong-doing involves to one who loved him so well. The parting from Vanhausen, cold and unemotional as it is, is one of the most pathetic and real things in the story, suggesting one of those might-have-beens which involve years of retrospect, and yet are the commonest things in life.

When we found, in the first chapter of Mrs. Ross Church's last novel, a reference to "Titian's Fonarina" (sic); a statement on the part of one of the characters that he was "the lineal descendant of an hidalgo, and had the right to use the title of 'Don' before his name," we began to doubt whether a story containing such unusual views of art, and language, could possibly have been composed with sufficient attention to probability to make it worth reading. However, we went on conscientiously, and though we found other eccentricities of the same kind ("Señor," or "Senor," as the authoress prefers, and "Don" are freely interchanged, and the heroine begins a sentence with "Caramba" and ends with "Allons," and so on), nevertheless, we can congratulate Mrs. Ross Church on a somewhat healthier style of fiction than we have been used to from her. The story is not very well composed, and the motives, in many cases, inadequate. The heroine finds out that her father has been accused of murder, and contrives to get, under a false name, into the family of his brother in England, whom she quite gratuitously suspects of having been the real murderer. The reader is also led to suspect this, and the various incidents are so combined as to foster the suspicion, which turns out quite suddenly to be unfounded. So the story has not even the merit which belongs to the ordinary "detective" novel. Indeed, for all that conduces to the *dénouement* the greater part of the second and third volumes might have been omitted, unless it was needful to show how well the young lady could disguise herself. This kind of "Tricoche et Cacolet" business is amusing enough on the stage, when the spectator shares, to some extent, in the deception; but in a book, where the excellence of the acting has to be taken, as it were, on trust, it is less interesting. There is a trifle too much promiscuous kissing at one or two points; and a woman of bad reputation is quite unnecessarily introduced. Otherwise, we have no fault to find with "Her Father's Name" on the score of morality; and as for taste, that is a matter which does not admit of discussion.

CHRISTMAS BOOKS.

- Sacred Heroes and Martyrs: Biographical Sketches of Illustrious Men of the Bible.* By J. T. Headley. Revised and Edited by J. W. Kirton. (Ward, Lock & Tyler.)
- Terrapin Island; or, Adventures with the "Gleam."* By Mrs. George Cupples. (Edinburgh, Gall & Inglis.)
- The Home of the Wolverene and the Beaver; or, Fur Hunting in the Wilds of Canada.* By Charles Henry Eden. (Society for Promoting Christian Knowledge.)
- In the Marsh.* By Bessie C. Curteis. (Same publishers.)
- Erling; or, the Days of St. Olaf.* By F. Scarlett Potter. (Same publishers.)
- Round about the Minster Green: Stories of the Boys and Girls who lived There.* By Ascott Hope. (Edinburgh, Gall & Inglis.)

Sweet Little Rogues: a Child's Story. By Elvina Corbould. (Hatchards.)

"Carrots": Just a Little Boy. By Ennis Graham. (Macmillan & Co.)

Our Home in the Marsh Land; or, Days of Auld Lang Syne. By E. L. E. (Griffith & Farran.)

Seventeen to Twenty-one; or, Aunt Vonica. By M. M. Bell. (Warne & Co.)

Fairy. By Lizzie Joyce Tomlinson. (Marlborough & Co.)

"*SACRED HEROES AND MARTYRS*" is an American publication, revised and edited, as the title-page tells, by an English author. How far the English edition of this work may have been indebted to Mr. Kirton we cannot tell; probably he has pruned its redundant rhetoric; but the book, as it stands here, is excellent. It is a vigorous and vivid narrative of the acts and deeds of Bible heroes, and the stories are told in a way likely to arrest the interest of young people, whilst they are perfectly accurate according to the authentic history. It is difficult to fancy any book more likely to be welcome in nurseries and school-rooms for pleasant Sunday reading, or for reading aloud, either in family circles or in sewing-classes, where to keep girls at once interested and instructed is difficult. The style is somewhat too florid, but that is a trifling blemish, which does not diminish the usefulness of the work.

"*Terrapin Island*" Mrs. George Cupples has made a delightful book of shipwreck and adventure. There is enough danger and difficulty to give zest to the narrative, but there is nothing painfully distressing. If all desert islands were as "well found" in the necessities and luxuries of life as *Terrapin Island*, few readers would object to the adventure of being shipwrecked once and away; but, alas! real shipwrecks and disasters at sea are no holiday play. The glimpses of Australian life are very pleasant; and Mrs. George Cupples might have lived in the Bush and amongst the natives herself. A prettier or pleasanter book could not be found for a prize or a present.

The Society for the Promotion of Christian Knowledge may be congratulated on its efforts at being entertaining as well as instructive. "*The Home of the Wolverene and the Beaver*" is an interesting narrative of the adventures and dangers attending fur-hunting in Canada. The adventures are connected by a pleasant thread of story which gives them a personal interest.

"*In the Marsh*" is a story that would be pleasant if it had been more condensed. The description of the country and the characters of "Miss Philly" and of old Southerden show that Miss Bessie Curteis could do something better still if she were to try.

The tale called "*Erling; or, the Days of King Olaf*," is well told and well put together, though the old Norsemen are somewhat trimmed and softened from the rugged originals; this makes them pleasanter as playfellows.

Mr. Ascott Hope is an experienced writer of stories for boys. "*Round about the Minster Green*" will keep up his credit. All the tales in this volume are clever and spirited. "*Going on the War Path*" is perhaps the most laughable; though "*Getting into Trouble*," which is the record of the mischief wrought by Miss Dolly Tozer in the breasts of her father's pupils, is almost as amusing. "*Barking and Biting*" is another good story, though the tragic end of poor pussy makes it melancholy for those who love cats. "*Round about the Minster Green*" will be welcome wherever it goes.

"*Sweet Little Rogues*" is a good child's story, nicely told and suitable for young readers.

"*Carrots*" was a horrid pet name to give a dear little baby whose godfather and godmother had called him Fabian; but this history of him and of his motherly little sister, Floss, is very pretty, and the book will be welcome in nursery circles, for the children's life is real and well told.

"*Our Home in the Marsh Land*" is a somewhat confused family narrative of the sayings and doings of a party of children, their uncles, aunts, and sundry grown persons. Individual portions are prettily

told; but it is not easy to keep the interest from getting into a tangle amongst the numerous personages of whom the story treats.

"*Seventeen to Twenty-one*" is a story for grown-up people; it is, indeed, almost a novel. "Aunt Vonica," as she is called, is a fascinating young woman, who, at the age of seventeen, renounces her betrothed lover in order to take charge of the motherless children of her brother—a piece of heroic injustice, for surely no one has the right to throw up one duty for the sake of undertaking another. However, all ends much better than might have been expected, and the good influence "Aunt Vonica" exercises over all with whom she comes in contact is set against all the pain she inflicted upon her betrothed, and as at the end of the four years she is handsomer and more charming than ever, and she is left happily married to her lawful lover, it is to be supposed that she felt rewarded for all her sorrows.

"*Fairy*" is a somewhat feeble tale of a child saved from a wreck, and brought up as a fisherman's daughter until her father is discovered, who takes her home, and she becomes the young lady of the Park. The style is not good, and the story is poor.

OUR LIBRARY TABLE.

DR. BIRCH'S Rede Lecture, of which we gave an abstract immediately after its delivery, has been published by Messrs. Bagster. It gives, in an eminently clear and readable shape, an account of the general results obtained by those scholars who have studied the history of Egypt in her monuments. It is indeed one of those popular yet exact sketches that can proceed only from the pen of one thoroughly master of the subject on which he writes, and ought to command a wide circulation.

MR. SUTHERLAND EDWARDS has put his name to a second edition of his able pamphlet, *The Slavonian Provinces of Turkey*, which Mr. Stanford publishes.—A number of annuals are on our table:—Mr. Roberts continues to compile the *Parliamentary Buff Book* (Effingham Wilson), which contains this year the record of 242 divisions.—*The British Almanac and Companion* (Stationers' Company) has a deservedly high reputation, but will not increase it by such articles as that on the Loan Collection—an attempt to make people believe that unhappy fiasco a success. The rest of the volume is excellently done.—*Gilbert's Clergyman's Almanac and Whitaker's Clergyman's Diary*, sent us by the same Company, is pretty and useful.—*Mr. Punch's Almanac* contains the usual mixture of useful information and amusing nonsense.—Messrs. Partridge & Cooper send us some diaries and pocket-books, well arranged for business purposes.—Mr. Rimmel sends some almanacs, neatly illustrated and agreeably scented.—*Eason's Almanac* (Dublin, W. H. Smith & Son) is carefully compiled. It may be called, in fact, the Irish Whitaker.—*The Chemists' and Druggists' Diary* and the *Agricultural Gazette Almanac* are creditable to the newspapers that issue them.

UNDER the title of *Voyage aux Pays annexés*, M. Dentu publishes a third book by M. Victor Tissot, forming a continuation to his "Pays des Millions," which has already gone through thirty-six editions, and his "Prussiens en Allemagne," which has gone through twenty-six editions. He promises two more volumes of the same kind, of which one is to deal with Vienna and the other to bear the catchpenny title of "L'Allemagne Amoureuse." Less than half of the new volume deals with Alsace and Lorraine, so that the title is a misnomer, and its best chapters are the first, which are full of stories about the Wends, or old inhabitants of the neighbourhood of Berlin, declared by the Russian ethnologists to be Slavs.

WE have three more Reports of Free Libraries before us—Sheffield, Wolverhampton, and Dundee. At Wolverhampton a "Naturalists' and Archaeological Department" has been formed in connexion with the library, and there is a talk of a small museum at Weston Park. The Sheffield Museum

is to
Colle
in the
shire)
Mr. T
with
Court
collect
the S
place
fouri
deavo
winter
and t
effect
issue
the is
increas
in the
Unive

Ball's
lan
Elam's
First P
sive
Govett'
Harper
How's
Loxton
Macewe
Ten St

Essays
Finla

Narjou
du
Vanity
Zerffi's
cr.

Graham
Palmer
"Room

Fénelon
Aut
Smiles's

Brown's
Edward
Marat's
Rowan's

Douse's
able
Salmon's
Sidge

Darwin's
able
Salmon's
edit

Beecroft
new
Browne's
Bullock
Colson's
Cornhill
Cresswell
Daniel D
Dyer's (C
Elbow-R
Hozier's
Gibb's (E
Educ
Ladies T
Luchan's
Maude H
Miller's
Richter's
Gibb's (E
Educ
Ladies T
Luchan's
Maude H
Miller's
Richter's
Libr
Smiley's
Stebbing
Willing

TH
A FE
referen
that M
Essex,
of his '
not be
incomp
in the
continu
were so
to be s

is to be enriched by the addition of the Bateman Collection. This collection is very rich (especially in the local antiquities of Derbyshire and Yorkshire); and the present head of the Bateman family, Mr. T. W. Bateman, of Middleton Hall, acting with the family trustees, has obtained from the Court of Chancery authority for the transfer of the collection from Lomberdale House to the care of the Sheffield Corporation. This transfer will take place immediately. The librarians at Sheffield are flourishing. The Dundee Committee has endeavoured to assist the experiment tried last winter of giving University lectures in Dundee, and the University Lectures have had a great effect on the library. Although the total circulation of books largely increased during the year, the issue of books in light literature decreased, whilst the issue in all the higher classes increased. This increase was marked in the Reference Department in the subjects of the three scientific courses of University Lectures—Chemistry, Physiology, &c.

LIST OF NEW BOOKS.

Theology.

Ball's (Rev. T. I.) *Orthodox Doctrine of the Church of England*, 12mo. 7/6 cl.

Elam's (C.) *Winds of Doctrine*, cr. 8vo. 5/ cl.

First Prayer Book of Edward the Sixth compared with successive Revisions, cr. 8vo. 12/ cl.

Goveit's (E.) *Christ's Resurrection and Ours*, 8vo. 3/6 cl.

Harper's (Rev. F.) *Sinner's Welcome*, cr. 8vo. 1/6 cl.

How's (W. W.) *Plain Words to Children*, cr. 8vo. 2/6 cl.

Loxton's (D.) *Sermons*, with short *Memor*, cr. 8vo. 7/6 cl.

MacCowan's (A.) *Sermons*, edited by his Son, cr. 8vo. 6/ cl.

Ten Steps in the Narrow Way, cr. 8vo. 2/6 cl.

Law.

Essays in Anglo-Saxon Law, roy. 8vo. 18/ cl.

Flaxton's (W. F.) *An Exposition of Our Judicial System*, 10/6

Fine Art.

Narjoux's (F.) *Notes and Sketches of an Architect taken during a Journey in South-West of Europe*, 8vo. 16/ cl.

Vanity Fair Album, 8th series, folio, 63/ cl.

Zerffi's (G. G.) *Manual of the Historical Development of Art*, cr. 8vo. 6/ cl.

Poetry.

Grahame's (A. V.) *Esther, or Songs of the Captivity*, 3/6 cl.

Palmer's (E. H.) *Song of the Reed*, cr. 8vo. 5/ cl.

"Room for John Knox," a Poem for the Times, 12mo. 2/ cl.

History and Biography.

Fenelon, Archbishop of Cambrai, a Biographical Sketch, by

Author of "Life of Bosanquet," cr. 8vo. 10/6 cl.

Smiles's (S.) *Life of a Scotch Naturalist*, cr. 8vo. 10/6 cl.

Geography.

Brown's (C. B.) *Canoe and Camp Life in British Guiana*, 21/

Edwards's (A. B.) *A Thousand Miles Up the Nile*, 4to. 42/ cl.

Marrat's (Rev. J.) *In the Tropics*, 12mo. 2/6 cl.

Rowan's (J. J.) *The Emigrant and Sportsman in Canada*, 10/6

Philology.

Douce's (T. Le M.) *Grimm's Law, a Study*, 8vo. 10/6 cl.

Virgil's *Aeneid*, Books 10, 11, and 12, edited, with Notes, by A. Sidgwick, 12mo. 3/6 cl.

Science.

Darwin's (C.) *Effects of Cross and Self Fertilization in Vegetable Kingdom*, cr. 8vo. 12/ cl.

Salmon's (G.) *Lessons Introductory to Higher Algebra*, new edit. 8vo. 10/6 cl.

General Literature.

Beecroft's (G.) *Price Tables for use in the Iron and Steel Trade*, new edit. cr. 8vo. 16/ hf. bd.

Brown's (H.) *Miscalculation*, cr. 8vo. 5/ cl.

Bullock's (Rev. C.) *Best Wish*, cr. 8vo. 3/6 cl.

Colson's (H.) *Adelaide Rosenberg's Troubles*, cr. 8vo. 2/6 cl.

Cornhill Magazine, Vol. 34, 8vo. 7/6 cl.

Crasswell's (C. N.) *Woman, and her Work in the World*, 3/6 cl.

Daniel's (D.) *Adoranda*, by George Eliot, 4 vols. cr. 8vo. 21/ cl.

Dyer's (G. P.) *Stories of the Flowers*, cr. 8vo. 3/6 cl.

Blow-Room, a Novel without a Plot, by Max Adeler, 2/ bds.

Hector's (Capl. H. M.) *Invasion of England*, 2 vols. 8vo. 28/ cl.

Gibb's (H. J.) and Edwards's (J. W.) *Handy Book of Elementary Education*, cr. 8vo. 10/ cl.

Ladies' Treasury, Vol. for 1876, roy. 8vo. 7/6 cl.

Luchan's (B.) *Where can Uncle Hermann Be?* 12mo. 1/6 cl.

Maudie Maynard, by Author of "Almost Faultless," 3 vols. 31/6

Miller's (E. E.) *Royal Road to Riches*, 18mo. 1/6 cl.

Richter's (J. P. F.) *Levana*, 12mo. 3/6 cl. (Bohn's Standard Library.)

Smiley's (F. S.) *Fulness of Blessing*, cr. 8vo. 5/ cl.

Stebbing's (Miss G.) *Walter Benn*, cr. 8vo. 1/6 cl.

Willing to be Useful, 12mo. 2/ cl.

THE CALENDAR OF HENRY THE EIGHTH.

A FEW words of explanation seem desirable in reference to the statement in your last number, that Mr. Brewer, by his acceptance of a living in Essex, will be obliged to relinquish the editorship of his "Calendar of Henry the Eighth." It must not be supposed that this necessity arises from any incompatibility between his duties as a clergyman in the country, and the purely literary task of continuing a "Calendar of State Papers." If it were so, an important national work would have to be abandoned; for no one who knows the ex-

treme difficulty of the task, and the very special qualifications possessed by Mr. Brewer for carrying it on—not to mention the still more uncommon zeal which has induced him to pursue it for twenty years for about one-third of the remuneration he might have acquired by labours of another kind—will suppose for a moment that work like his can be effectively taken up by any other hand. The necessity of relinquishing his editorship arises simply from the regulations of the Treasury. The sum allowed for the continuance of his labour has to be renewed from year to year, Mr. Brewer's appointment being considered temporary; and in the nature of things it simply comes to an end if the Treasury should not see the necessity of continuing the grant.

Now it is true, the original conditions on which Mr. Brewer was appointed cannot be observed henceforward; for these involved regular attendance throughout the year, and Mr. Brewer does not feel justified in being a perpetual absentee from his new rectory. But it is quite a mistake to suppose that, even during so many months of the year as he must necessarily be absent from town, Mr. Brewer will be unable to prosecute his labours as editor of the "Calendar." Proof sheets can be corrected in a country parsonage, and important work can be done through the medium of correspondence. When more serious difficulties occur, Mr. Brewer can come up to town in the middle of the week. But, during half the year, he will be in London, and give his attendance at the Record Office as before; and there ought to be no real difficulty in so managing the work that it should require much less direct supervision during the period of his absence.

Some new arrangement, therefore, will have to be submitted to the Treasury; but it is earnestly to be hoped my lords will not fall into the mistake of measuring the value of Mr. Brewer's services by the amount of personal attendance he is able to give at the Record Office; still less that they should do so on the presumption that he has been adequately paid for his services during the last twenty years.

J. G.

* * * We insert "J. G.'s" letter, as some people seem to have misunderstood our statement in last week's number. "J. G.'s" account of the matter is, we believe, correct, and in no way differs from ours, that Mr. Brewer's continuance of his labours depends on the Treasury,—which will surely not refuse to pay his railway fare.

KAISAR-I-HIND.

Dec. 4, 1876.

DR. BIRDWOOD has occupied nearly two columns with a justification of the so-called official translation of Empress of India, notwithstanding that two distinguished judges have agreed with me in pronouncing the supposed official translation to be ludicrous and preposterous. If "Kaisar-i-Hind," or "Hind kā Kaisar," are to be the translations of Empress of India, I should coincide with Mr. R. C. Caldwell, and advise the Government not to have any official translation of the new title, and leave it in its sublime simplicity rather than make the English nation, as Mr. Caldwell rightly observes, the laughing-stock of millions of Easterns.

Before I show at glance the utter instability of Dr. Birdwood's argument, the inconsistency, and the inapplicability of it to the question at issue, allow me to thank Prof. E. H. Palmer for his kind approval and recommendation of my proposed chronographic translation, viz., "Taj Bukhsh-i-Hindustan" (1876). Mr. Caldwell, Prof. Palmer, and I, agree that to translate the word "Empress" by "Kaisar" (Caesar), is erroneous, ludicrous, and preposterous. The learned doctor, in his last contribution, has not produced a single instance to prove or justify such a translation, or rather mistranslation, of "Empress." The word "Shri," Dr. Birdwood says that he suggested before "Rani," in the Queen's Indian style; although he objects to the use of other vulgarized words, yet he admits this. His reason for this suggestion is "because," he continues, "it is one of his High-

ness the Maharajah of Pattiala's titles, which run—Shri Maharajah Rujigar Dowlat-i-Ingli." 1. The learned doctor did not suggest the use of "Shri" before "Rani," but before "Kaisar."

"Shri" before "Rani," or "Maharani," "Rajah," or "Maharajah," is not at all a bad affix, but before "Kaisar," as appeared in the *Athenæum* of November 11, it is preposterous. 2. Either the above title of the Maharajah, as given, is wrong, or Dr. Birdwood's translation of it is not right. He renders it, "Great King of Kings, the favoured child of the English." There are no words in it which could ever mean a "favoured child," as translated. It simply means, "his Highness, Great King of time or age in (under) the British Government." 3. The word "Shri," purely Sanskrit, is prefixed to Maharajah, also a Sanskrit word, but used in both the Arabic and Persian languages. "Rujigar," the Indianized form of "Ruzgar," a Persian word, which is, perhaps, turned into "favoured child," means age, time, fortune, &c. After this Persian word comes "Dowlat," though originally Arabic, in common use both in Persian and Hindustani, is quite in harmony with the rest. How could this be analogous to "Shri Kaisar i Hind," which can never signify "Empress of India," and is as heterogeneous as oil and water? The full proposed title of Her Majesty, with which Dr. Birdwood ends his paragraph A, runs as follows: "Maharajah Adiraja, Shri Shri Rani Victoria Kaisar-i-Hind." I shall only give a literal translation of this strange compound, and leave your learned readers to judge the height of its absurdity. "Great King, King of the World, Her Majesty Queen Victoria, Caesar of India." In paragraph B, Dr. Birdwood says that he always spoke of Nawab Sikander Begum (the famous Begum of Bhopal, of 1857) either as the Nawab Sahib, or the Begum Sahiba. Dr. Birdwood, I have no doubt, is a strict observer of etiquette, and has used those words when addressing the late ruler of Bhopal. I have already informed him that Nawab, in Hindustani, is of the common gender, as is also Sahib. In speaking, Begum Sahib, is more in use than Begum Sahiba. Nawab Sahib alone, according to our usage, is not generally addressed to a lady, or applied to her, though Dr. Birdwood has used it. A man of Dr. Birdwood's learning must be aware that the Persian language has no regular gender, and many Arabic words, such as "Nawab" or "Sahib," imported to India through Persia, have become very elastic, and they have no exclusive gender. Such words, when applied to a male, are masculine, when to a female, they are feminine; but in each case, they require, in Hindustani and Hindi, the nouns, pronouns, adjectives, postpositions, &c., appropriate to each gender. Among such words are included "Nawab," "Padshah," "Sultan," and others; though sometimes they are made definite in their gender by affixes and additions. If "Kaisar-i-Hind," Hindi, "Hind kā Kaisar," did not mean Caesar of India, and if it could be a legitimate translation of Empress of India, then kā, in the Hindi translation must change into ki. To say "Nawab, Sikander Begum," "Bhopal kā Nawab Thā" would be as preposterous as to call the Queen "Hind kā Kaisar."

In paragraph Γ, Dr. Birdwood somewhat triumphantly quotes the following from my last letter:—"Kaisar-i-Hind, Hind Kā Kaisar," a purely masculine title applied to the Queen, can have no reasonable excuse. . . . It surpasses all in absurdity, at least, according to our Eastern idea." Then the learned doctor observes:—"Why, in the diplomatic intercourse of the Persians and Turks with the courts of Europe, whenever they have had to address a reigning Empress or Queen, they have always applied to them the title of Padshah." "Padshah," in the Persian language, has no gender, hence it could be applied to both a king or queen. Dr. Birdwood then mentions the name of Rezia Begum, who reigned at "Delhi, A.D. 1236-39. She assumed the title of Sultan." If this pretentious woman (daughter of a slave) had adopted a purely masculine title, I should not have imitated her peculiar example in Her Majesty's new title. But

the word "Sultan" is a noun, which means "power." It is also used as an intensive adjective, meaning powerful, as the word "beauty" in English means beautiful; but in its gender it depends upon the noun or pronoun to which it refers—thus, "that boy is a beauty"; "this girl is a beauty"; so, when the word "Sultan" assumed by a man would be masculine, when by a woman, feminine. When it is desirable to make it definitely feminine, "ah" is added, as "Sultana." Dr. Birdwood need not have gone so many centuries back to find the word "Sultan" applied to a woman. There is now living the heir apparent of the sovereign of Bhopal, "Sultan-i-Jehan Begum," daughter of "Nawab Shah Jehan Begum," who, Dr. Birdwood said, was his playmate; but I never heard either the illustrious mother or her distinguished daughter use any part of speech exclusively masculine with regard to themselves, nor any one else, at any time whatsoever, whether in writing or speaking, apply to them a word of purely masculine gender, as the majority of English gentlemen are in the habit of using in reference to their lady friends, when speaking in Hindustani. In conclusion, I beg to say that, in the annals of history, there will not be found such a strange compound as that suggested by Dr. Leitner, and highly approved of by Dr. Birdwood, viz., "Caesar of India," as a translation of "Empress of India." The chronographic translation of "Empress of India" proposed by me, Dr. Birdwood says, "might be added to the Imperial style, as also 'Zilla Subanah'—'the Shadow of God on Earth.' I am sorry to inform him that there does not exist such a title as "Zilla Subanah," nor is there in it anything which could mean "on earth." If my chronographic translation is to be "added to the Imperial style" contained in Dr. Birdwood's letter, I must decline the honour.

MIR AULAD ALI,
Professor, Trin. Coll. Dublin.

SALE.

THE sale of the extensive library of Italian literature formed by the late Chevalier J. Marchetti, of Turin, took place at the rooms of Messrs. Sotheby, Wilkinson & Hodge, on November 27 and four following days. Amongst the rarer articles were a pack of Tarot Cards of the seventeenth century, for the Game of Castrato, which sold for 6l. 15s.—several Officia Beatae Mariae Virginis in manuscript, with illuminations, one selling for 12l. 10s., and another for 9l. 10s.—several Horae printed on vellum, that of 1505 bringing 5l., and another of 1524, 5l. 15s.—Guido di Colonna, *Historia di Troja*, printed at Venice in 1481, 7l.—Petrarca, *Libro degli Homini famosi*, the only work printed at Polliano in the fifteenth century, 5l. 17s. 6d.—Petrarca, *Libro degli Imperatori et Pontefici Firenze*, 1478, 5l.—Savonarola, *Prediche Firenze*, 1496, 6l. 6s.—Ariosto, of 1584, with engravings by Porro, 11l. 18s.—Petrarca Rime, printed in 1545 by Giolito, 6l. 10s.—Pistolesi's *Vaticano*, 9l. 15s.—Tucidide, *Tradotto*, per F. di Soldi Strozzi, in the binding of Vecellario, 7l. 10s.—first and second editions of Vecellario's Costumes, 9l. 12s. and 12l. 10s.—Berni Opere Burlesche, 9l. 10s.—Berni Orlando Innamorato, printed in 1545, by Giunta, 9l. 2s. 6d.—Canti Carnialeschi, with the suppressed pages, 6l. 10s.—Cento Novelle Antiche Bologna, 1525, 13l.—Marchi Architettura Militare, 2l. 15s.—Gualterotti's Account of the Pageant for the Wedding of Christina of Lorraine with Ferdinand the Third of Tuscany, 12l. 10s.; and another copy, with some variations, 15l. 5s.—Guerra d'Amore, 1615, with four plates by Callot, 5l. 5s.—the Aldine Ariosto, 5l. 5s.—Bembus de Aetna, first Latin Book printed by Aldus, 7l. 7s.—the Aldine Boccaccio, 11l. 10s.—first Aldine Dante, 5l. 7s. 6d.—the 1521 Aldine Horae, 10l. 10s.—first Aldine Horace, 20l.; and the second, 10l.—Machiavelli of 1540, 5l.; and of 1546, 6l. 6s.—Manutius Rudimenta Grammatices Latine, 1501, 10l. 15s.—first Aldine Petrarch, 6l. 7s. 6d.—first Aldine Plutarchi Opuscula, 6l. 6s.—first edition of Poliphilo, 45l.; and the second, 18l. 18s.—the 1545

Aldine Virgil, 7l. 2s. 6d., and Van Dyck Icones, 9l. 9s. Unfortunately, as is generally the case in Italian collections, many of the rarer books were in bad condition or imperfect, or rendered complete as to text by reprinted leaves, as was the case with the celebrated Giunta Boccaccio of 1527, which brought only 1l. 8s., instead of the 50l. usual when a fine copy. The entire sale produced 1,383l. 13s. 6d.

THE BOY SHAKSPEARE AT SCHOOL AND AT HOME.
3, St. George's Square, N.W.

WHILE thanking Dr. Jessopp for his kind letter about "What did Shakspere learn at School," and also other friends for notes on the subject, which I hope to print in the *Athenæum*, I turn to-day to ask what Shakspere did as a boy, at home as well as at school. Eight years ago, I reprinted a book which tells us what an Elizabethan boy of the middle class ought to have done; and, as I have never heard of any one else giving a sketch of it, for the boy Shakspere's life, I now cut from my forthcoming Introduction to the "Leopold Shakspere," over which I have so long dawdled, to the publishers' disgust, an account of the revised edition of the book referred to above:—

"How a school-boy was to dress and behave is told us by Francis Seager in his *School of Virtue and booke of good Nourture for chyldren*, A.D. 1557, reprinted in my *Babees' Book*, Early English Text Society, 1868, p. 333-355. He was to rise early, put on his clothes, turn up his bed, go down stairs, salute his parents and the family, wash his hands, comb his head, brush his cap and put it on, taking it off when he spoke to any man. Then he was to tie his shirt-collar to his neck, see that his clothes were tidy, fasten his girdle round his waist, rub his hose or breeches, see that his shoes were clean, wipe his nose on a napkin, pare his nails (if need were), clean his ears, wash his teeth, and get his clothes mended if torn. Then take his satchel, books, pen, paper, and ink, and off to school. On the way there, he was to take off his cap and salute the folk he met, giving them the inside of the road; and he was to call his school-fellows. At school he was to salute his master and school-mates, go straight to his place, undo his satchel, take out his books, and learn as hard as he could. After school he was to walk orderly home.

Not runnyng on heapes as a swarme of bees,
As at this day Every man it now sees;
Not syngyng, but refuynge suche fooleys toyes
As commonly are used in these dayes, of boyes,
As hoopyng and halowyng, as in hantynge the fox,
That men it hearyng, derdy them with mockes.

"The model boy (which I heartily hope Will Shakspere wasn't) was, on the contrary, not to talk or chatter as he walked home, or to gape or gaze at every new fangle; but to go soberly, be free of cap, and full of courtesy; and when he reached home, he was to bid his fellows farewell, and salute his parents with all reverence. Then he was to wait on his parents at dinner. First say, grace; then make a low curtsey, and say, 'Much good may it do you!' If he was big enough, he was then to bring the food to the table, taking care not to fill the dishes too full, so as to spill them on his parents' clothes or the table-cloth. He was to have spare trenchers and napkins ready in case any guest came in; to see that there was plenty of bread and drink, often empty the venders into which bones were thrown, and be always ready in case anything was wanted. Then he was to clear away. First, cover the saltcellar, then set a vorder—dirty plate-basket—on the table, and put into it all the dirty trenchers and napkins (as forks were not yet in use, and folk ate with their fingers, the napkins would be made very dirty); then sweep the crumbs into another vorder, and lay a clean trencher before every one; then set on cheese, fruit, biscuits, or carraways, with wine (if there was any), or else ale or beer. When all had finished, he was to turn in each side of the table-cloth, and fold it up, beginning at the top. That done, spread a clean towel on the table, or if there was not a towel, use the table-cloth; bring the basin and ewer, and when people were ready to

wash their greasy hands, pour water on them, but not too much. Then take away—'voyde'—the table that all might rise, and, lastly, make a low curtsey to them.

"The hungry boy is at last free to eat his own dinner; but no, he must 'pause a space, for that is a sygne of nourture and grace.' Then he is to take salt with his knife; to cut his bread, not break it; not to fill his spoon too full of pottage (soup) for fear of spilling it on the cloth, and not to sup his pottage, 'or speake to any, his head in the cup'; his knife is to be sharp, in order to cut his meat neatly, and his mouth is not to be too full when he eats.

Not smackinge thy lypes, as commonly do hogges,
Nor gnawinge the bones, as it were dogges;
Suche ruderies abhorre, such beastlynesse,
At the table behalte thy selfe manerly.

He is to keep his fingers clean by wiping them on a napkin; and before he drinks out of the common cup he is to wipe his mouth, so that, like Chaucer's Prioress, he may leave no grease on the edge. At the table, his tongue is not to walk, he is not to talk, or stuff.

Temper thy tongue and belly alway,
For 'measure is treasure,' the proverbe doth say.

He is not to pick his teeth at the table, or spit too much—'this rudnes of youth is to be abhorred.' He is only to laugh moderately, and is to learn as much good manners as he can, for

Aristotle, the Philosopher, this worthy sainge writ,
That 'maners in a chyde are more requit
Then playnge on instruments and other vayne pleasure;
For vertuous maners is a most precious treasure.'

"So our chestnut-haired, fair, brown-eyed, rosy-cheeked boy goes to school, and waits on his father and mother and their guests. Was he like Seager's model lad, or Jaques's 'whining school-boy, with his satchel and shining morning face, creeping like a snail unwillingly to school' ('As You Like It', II. vii. 145-7)? Did he never, unlike 'the blessed sun of heaven, prove a micher [truant], and eat blackberries'? * * * 'a question to be asked' (1st Henry the Fourth', II. iv. 450). Did he not play 'nine men's morris' ('Midsummer Night's Dream', II. i. 98)? and 'more sacking to the mill' ('Love's Labour Lost', IV. iii. 81), and other games like hockey, foot-ball, &c., that Strutt names, and that we played at school too? Undoubtedly he did; and birds-nested too, I dare say, and joined in May-day, Christmas, and New Year's games; helped make hay, went to harvest-homes and sheep-shearings ('Winter's Tale', IV. iv.), fished ('Much Ado', III. i. 26-8), ran out with the harriers ('Venus and Adonis', at 113-118), and loved a dog and horse ('Venus and Adonis', at 44-52); 'Midsummer Night's Dream', IV. i. 124; 'Shrew', 3rd, II. 16-29, II. 47; 'Richard the Second', V. v. 78-86; 1st Henry the Fourth', II. iii. 7, &c.), as dearly as ever boy in England did. It is good to think of the bright young soul's boy-life. But in one of those extra-dramatic bits,† that he occasionally gives us in his plays, he tells us that in his boy days he did not hear of goitrous throats and travellers' lies:—

Gonzalo.
When we were boys,
Who would believe that there were mountaineers
Dew-lapp'd like bulls, whose throats had hanging at 'em
Wallets of flesh? or that there were such men
Whose heads stood in their breasts? which now we find
Each putter out of five for one; will bring us
Good warrant of—'Tempest', II. iii. 43-9.

The country-lore he did learn; is it not written in his works?

F. J. FURNIVALL.

Literary Gossip.

THE Eastern Question is being fought out on the slopes of Parnassus. On one side are arrayed Mr. Browning, Mr. Morris, Mr. Burne Jones, Mr. Carlyle; on the other, Mr. Swinburne, who is now engaged upon a pamphlet the teaching of which is not at all that of Mr. Carlyle's letter.

* My friend Mr. Daniel's query.

† Some one should collect them.

‡ Travellers, like Fynes Moryson, &c., before starting on their travels, lent money to merchants, on condition of losing it if they did not return, or receiving three or five times its amount if they got home safe.

...
C
lish,
Rev
We
A
mad
Mus
the
than
a ly
cov
tort
leath
lyre
Herr
Zeus
to E
story
walk
inund
kicked
the
there
sound
muse
...
O
"I
Portu
lation
transl
already
schola
acqua
the F
Gover
library
some
lected
There
which
muse
...
The
held
chant
the 1
Hon.
ing
of pap
of Ru
and M
It
the U
chiefly
versit
volume
'Lectu
Samuel
Geologi
the V
alister
paratit
comple
with A
A.M.,
A
Tom's
Master
Samps
Mas
Wooing
entitled
publish
To
Magaz
a num

CAPT. RICHARD BURTON is about to publish, with Messrs. Bentley & Son, 'Scinde Revisited,' the result of another journey into Western India.

AN important addition has been recently made to the Egyptian antiquities in the British Museum, and it is one no less interesting to the student of Greek and Roman history than to the Egyptologist. It is the body of a lyre, made of the shell of a land-tortoise, covered with leather. The shell of the tortoise can be seen through a hole in the leather. This is a unique example of the lyre of the Egyptian Thoth—the Greek Hermes; also of the second Hermes, son of Zeus and Maia, who (according to the Hymn to Hermes) stole the oxen of Apollo. The story of the earlier deity is, that he was walking along the banks of the Nile, after the inundation had subsided, and accidentally kicked the shell of a dead tortoise, of which the flesh had been rotted away by the heat of the sun, and only the sinews remained, therefore the shell brought forth a musical sound, and it suggested to him the formation of the lyre.

OUR Lisbon Correspondent writes:—

"It is said on good authority that the King of Portugal, Dom Luiz I., is engaged upon a translation of Shakespeare's tragedy of 'Hamlet.' The translation is made entirely in prose, and extends already to the Fifth Act. Dom Luiz is a good scholar, and probably is as well, if not better acquainted with the English language than with the Portuguese. Senhor Albuquerque, the Civil Governor of Madeira, is about to found a public library in Funchal: the nucleus is formed by some 300 volumes of works on agriculture, collected by the late Governor, Senhor Ribeiro. There were also many objects, curious and antique, which will serve for the commencement of a museum."

THE Annual Conference of Teachers will be held next year in the new buildings of Merchant Taylors' School, Charterhouse Square, on the 12th and 13th of January. The Right Hon. Lyon Playfair will preside. The following, among others, are announced as contributors of papers: Canon Farrar, James Wilson, Esq., of Rugby, Dr. Langley, Rev. R. H. Quick, and Mrs. William Grey.

IT is intended to issue from the press of the University of Dublin a series of works, chiefly educational, by members of that University. It is expected that the earliest volumes of the series will be the following:—'Lectures on Physical Geography,' by Rev. Samuel Haughton, M.D. F.R.S., Professor of Geology; a 'Treatise on the Morphology of the Vertebrate Animals,' by Alexander Macalister, M.D., Professor of Zoology and Comparative Anatomy; and the first portion of a complete edition of the 'Letters of Cicero,' with a Commentary, by Robert Y. Tyrrell, A.M., Professor of Latin.

A NEW work, by the author of 'Uncle Tom's Cabin,' entitled 'Footsteps of the Master,' will shortly be published by Messrs. Sampson Low & Co.

MRS. ALEXANDER, the authoress of 'The Wooing O't,' has a new story in the press, entitled 'The Heritage of Langdale,' to be published by Messrs. Bentley & Son.

To the next number of the *St. James's Magazine*, Mr. J. A. O'Shea will contribute a number of private letters from the Czar

Nicholas to Princes Menschikoff and Gortschakoff. They were written on the eve of the Crimean war, and exhibit, it is said, strange ignorance, on the part of the writer, of the difficulties of the political situation.

THE Annual by the authors of 'The Coming K—,' will not be published till after Christmas. The title is 'H— upon E—; or, the Modern Inferno.'

THE 'Life of Benjamin Disraeli, Earl of Beaconsfield,' now being issued in weekly parts, will cease to appear in that form, and will be published, with considerable additions, in two volumes during the current month.

THE Council of University College, London, have awarded the Joseph Hume Scholarship in Jurisprudence to a lady who has already taken the first place in all the classes that women are permitted to attend at this institution, and who is now making her way in such active business as the law as is allowed to persons who are not called to the bar. It may be a long time before the Benchers of the Inns will grant the "call" to women; but, if they prove themselves worthy of it, it can only be a question of time.

EARLY in the coming year will be published a second issue of the volume, 'The Life Assurer's Handbook.' Historical sketches of a large number of additional Insurance Companies, which have been appearing in the *Bullionist* from week to week, will be included in this volume along with those given in the last. While the book is intended for the guidance of those about to insure, as well as of agents, the main object of the editor has been to give, as accurately and completely as possible, a series of historical sketches of the Insurance Companies of Great Britain.

THE last part of the *Proceedings* of the Society of Antiquaries, which has just been issued to the Fellows, contains an excellent woodcut of the curious Roman slab discovered at Ribchester in April of this year. For this cut the Society is indebted to Mr. W. A. Abram, of Blackburn.

A MEETING has been held in Glasgow, as we learn from the *Scotsman*, to consider the desirability of establishing an annual assemblage in that city of the poets who are resident in the West of Scotland, and it is proposed that the first meeting shall be held on December 26th. The ultimate object is to form a society which shall embrace the whole of Scotland.

A PARIS Correspondent sends us the following note upon the *École des Carmes*, the name of which has become familiar to English readers through the recent debates in the French Chamber of Deputies:—

"The *École des Carmes* was founded in 1845 by Mgr. Afre, then Archbishop of Paris. Its directors were successively M. Cruice, afterwards Bishop of Marseilles, M. Hugonin, afterwards Bishop of Bayeux, and M. Thonon, a former pupil of the *École Normale*. Its present director is M. Ledein. The object of the school is to train teachers for the upper classes of the *Séminaires*, and to give a superior literary education to the most distinguished of the younger men, chosen by each bishop from the clergy of their dioceses. The Archbishop of Paris has the supervision of this *École Normale Ecclésiastique*, which is lodged in the Rue de Vaugirard, in the old convent of the Carmelites—the scene of the frightful massacres of September—1792. For thirty years the *École* was worked in

an excellent spirit. The clergy had the management, but they showed no hostility to the teaching of the State; from the State, indeed, they borrowed their teachers, and they were fond of taking degrees. MM. Dübner, L. Etienne, G. Perrot, Tournier, Pierron, Jules Girard, Talbot, Wescher taught here; and 187 of the pupils received from the *Faculté des Lettres* of Paris the diploma of *Licencié*; twenty that of Doctor. Several of the most distinguished French prelates, Mgr. Lavigerie, Archbishop of Algiers, Mgr. Bourret, Bishop of Rhône, Mgr. Toulon, Bishop of Nancy, came from the school. M. Thonon was a most perfect representative of that conciliatory disposition which made it possible for the lay spirit of the University and the ecclesiastical spirit to live side by side. The foundation of the Catholic University has destroyed all this. M. Thonon was forced to quit the Rue de Vaugirard; and the *École Bossuet*, a secondary school, which he superintended at the same time, has been displaced by the new University. Many people have confounded the *École Normale* and the University, and, supposing the two to be one, have displayed towards the school the hostility they might legitimately feel for the Ultramontane University. It was a mistake to suppress the allowance made to the school. The Chamber should have waited till *Les Carmes* broke with the State and its teachers before refusing the subsidy. It would have been well to maintain the old alliance as long as possible, and to support the school where reigned a far more liberal spirit, far less hostile to lay society and our civil institutions than in the Catholic University. Instead of that, the Chamber has killed the *École des Carmes*, and it is the Ultramontane University that will profit by its death. Thus daily widens the gulf between the teaching of the State and the teaching of the Church."

MESSRS. SAMPSON LOW & CO. have ready for publication a popular edition of Plutarch's 'Lives' (corrected from the Greek, and revised by the late A. H. Clough), in a single octavo volume. This edition is printed in double columns, and furnished with an index by Mr. S. R. Crocker, who prepared the index for the new edition of Bancroft's 'History.'

MISS KAVANAGH'S new novel is to be issued early in the new year, by Messrs. Hurst & Blackett: it is entitled, 'Two Lilies.'

THE concluding portion of the late Mr. Corsier's library, which is to be sold in Manchester on Wednesday, Thursday, and Friday in next week (Dec. 11-13), contains a few noteworthy items. There are some rare Lancashire and Cheshire books, several interesting manuscripts relating to Shropshire (including copies of two Visitations), and the original MS. of Cavendish's 'Life of Wolsey.' There is also a MS. of George Wither's 'Psalms of King David,' which may possibly be in the poet's handwriting. A black-letter 4to. tract, 'The Queens Majesties Entertainment at Woodstock,' 1585, is believed to be unique, but is not quite perfect. It does not appear to be mentioned by Mr. Nichols in his 'Progresses of Queen Elizabeth.' There is a fine series of London Pageants, a good set of Wither's poetical pieces, and a most interesting copy of Walton and Cotton's 'Complete Angler' (Pickering, 1836), illustrated with upwards of 1,000 additional plates, chiefly proofs, bound in six large volumes.

THE publication of Dr. Russell's 'Tour of the Prince of Wales in India,' which has been announced for the present month, is unavoidably postponed till the middle of January. Capt. Burnaby's 'Ride to Khiva' is in a fourth edition.

A NEW edition of Vapereau's 'Dictionnaire des Contemporains' will appear in December, 1877. We trust that steps will be taken by Messrs. Hachette to make the non-French notices better than they are in the edition of 1870. It is only necessary to open the volume at haphazard to find the defects to which we allude. For instance, under Morley we find notices of Prof. Henry Morley and of the late and present Lords Morley, and none of Mr. John Morley. The names of some Englishmen are retained when they have been dead for a great many years, while the notice of Mr. Procter (Byrad for Bryan) was omitted when he was still living. Mr. Leighton is omitted from the page on which Lord Leicester figures; Mr. Dante Rossetti from that on which Sir William Ross, the deceased miniature painter, is lengthily described; Mr. Burne Jones from that which contains biographies of the Roumanian Jonesco, the Dutch Jongkind, the Germans William Jordan and Rudolph Jordan, Joseph, Duke of Saxe-Altenburg, and the Hungarian Josika. The Russian biographies and the Chinese are all of persons who were forgotten, even in 1870, while the names of Prince Kung and of General Kauffmann may be searched for in vain. Why should not M. Vapereau follow 'Men of the Time,' as regards English biographies, of course with a proper acknowledgment of a debt by which his work would be rendered as useful in France for England as it is in England for France?

THEY are now demolishing, in Paris, the house of Corneille, to make room for the Avenue de l'Opéra, which is to connect the great French Opera-house with the Théâtre Français and the Place du Palais Royal. The "butte Saint Roch," which is being destroyed, is now in the very centre of the city, but was one of the suburbs of Paris two centuries ago, when it was inhabited not only by Corneille, but also by Molière, the painter Mignard, and the musician Lully. On the present occasion, the polemics about the poverty of Corneille have been revived between M. Edouard Fournier and M. Sardou, who contends that Corneille was rich, and that the history of his shoe being mended in a cobbler's booth during one of his walks is a legend. A letter of one of Corneille's contemporaries, published in the 'Précis Analytique des Travaux de l'Académie de Rouen,' is, however, no less conclusive than the pathetic letter which Corneille wrote to Colbert, speaking with dignity but eloquence of his destitution, and which J. Taschereau has given in his 'Histoire de Corneille.' When the poet was dying, Boileau brought him, as a present from Louis the Fourteenth, two hundred louis, which came rather late to relieve his poverty.

SCIENCE

Reboisement in France, &c. Compiled by John Crouchie Brown. (H. S. King & Co.)

BUT a few months since, before, however, the outbreak of the Turco-Servian war, previous even to the Balham Mystery, the attention, and let us hope the sympathy, of the general reader were arrested by the tales of the disastrous floods in Southern France, and especially in the city of Toulouse. Hundreds, nay thousands, of persons, were drowned, thousands upon thousands were

deprived of their homes, and temporarily of their means of subsistence. Nor is this by any means a solitary experience. Accidents by flood are coupled in proverbial language with similar disasters in the field. These terrible catastrophes form in part the subject-matter of the present volume. Another aspect of the same subject is presented in a striking manner to the eye of even the passing traveller in Provence or along the Apennines. For miles and miles the rugged hills and dreary plains are dry, and brown, and treeless. The hill-sides are seamed and furrowed. The plains are beset with boulders, and stones are almost more plentiful than blades of grass. The dry river-beds are even more thickly covered with water-worn stones. Such an aspect of things is familiar enough to the traveller in summer, and it indicates, in no feeble way, what the condition of things must be in the wet season. One object of Dr. Brown's book is to place the evidence afforded by the torrents on the one hand and the wasted and denuded hill-sides on the other, into correlation. He has no difficulty in bringing forward a large body of evidence to show that the disastrous consequences of the inundations are the direct result of the destruction of the forests. That being established, the next step is to consider what remedial measures are available, and these accordingly receive much attention at the author's hands. It is abundantly clear that if forests do not absolutely prevent the occasional inundation of the plains, they, at least, materially prevent the destructive violence of the mountain torrents, mitigate their effects, and obviate their suddenness of appearance. Besides all this—no slight advantage—the forest industries furnish a revenue now in many places entirely lost—a revenue, moreover, which, in the face of the increasing demand for timber, is likely to increase. Dr. Brown gives a summary of what has been effected in some portions of France, and of the legislative enactments which have been found necessary for the purpose. Such, in brief, are the main objects of his book. He is writing more especially for the behoof of the South African colonists, but much of what he says is, of course, applicable wherever there are denuded hill-sides, floods and torrents, or barren plains. The work is avowedly a compilation from well-known and trustworthy sources, which are duly acknowledged; but, although we entirely sympathize with the compiler in the object of his task, we cannot compliment him on the way in which he has effected it. He might have told his story much more effectively by compressing his information into half the space, or less. In spite of a moderately full table of contents, it is difficult, from the want of an index, to find in the author's diffuse chapters information on any particular point that may be wanted. It is also a defect, to our thinking, to make constant use of French terms, such as *Reboisement*, when English equivalents would answer the purpose equally well.

PROGRESS OF THE PALESTINE SURVEY.

THE work of Lieut. Conder in preparing his memoirs is drawing to a close, for the present, as it has been decided to despatch the survey party at the beginning of the year to finish the map of Western Palestine. There remain to be surveyed only Galilee, and a small piece in the south which had to be omitted when the party were there in 1874, on account of disturbances among the people. The whole country will then be rapidly passed over again, in order to clear up certain difficulties which have arisen in the preparation of the map. While this has been drawn by Lieut. Kitchener and his staff at the new office of the Survey (15, Cockspur Street), Lieut. Conder has continued to work at his memoirs. It is understood that nothing will be ready for the printer before his return. Mean time, we have to be contented with the papers published in the periodical of the Society every quarter. From those which will appear in January may be selected the following notes:—

1. In the revision of the Jerusalem sheet about eighty names have been added to the six-inch survey, but all outside the walls of the city. No addition was made to the nomenclature within the walls. Among the new names is the very interesting one of Zion, applied to a valley 1½ miles west of the Jaffa Gate. It is called *Wady Sahyun*, the word *Sahyun* being the exact equivalent given by Gesenius for the Hebrew Zion. The valley runs southward towards the Convent of the Cross, and during part of its course is called *Wady Ammar*, "the cultivated valley." Another interesting point noticed by Lieut. Conder is that the Birket Mamilla, commonly called the Upper Pool of Gihon, preserves the root of the Hebrew *Millo*. It is written by native scribes *Ma Milla*, "water of *Millo*." The *Millo* of the Bible (rendered *Akra* by the LXX.) is derived from a root meaning "to fill up." Here we have an instance of the "filling up" applied to a pool, and not a mound. A third observation bears upon Mizpeh. It will be remembered (see Smith's 'Bible Dict.' s. v. Mizpeh) that Josephus speaks of Jaddua, the High priest, meeting Alexander at a place called Sapha, which is conjectured to be a corruption of Mizpeh. Now, in Lieut. Conder's map this name survives in the modern *Arkub es Sūffa*, or "ridge of the view," applied to the very ridge now identified with Scopus, north of Jerusalem.

In other parts of the map the following points are suggested:—

1. Beth Dagon (Joshua xix. 27), on the boundary of Zebulon, probably on or near the banks of the River Belus, may be the modern Tell Dāuk.

2. Hormah (Numb. xxi. 3), which was called Zephath until its destruction. There is a place called Sulifat, north-west of Beersheba, near which is a mound called Tell Hora, in which Lieut. Conder thinks there may be a trace of Hormah. On the other hand, Prof. Palmer found a *Sebaita* which suggested *Zephath* in the south country, and close to Sebaita, the fortress of *El Mashrifeh*, which means a watch-tower, exactly corresponding in meaning to Zephath.

3. Berea.—The Berea of 1 Maccabees ix. 4, is apparently the Bethzetho of Josephus ('Ant.' xii. 11). Judas Maccabæus encamped at Eleasa, or, according to another reading, at Adasa. The confusion of the topography is cleared up by the results of the survey and the following identifications:—

Berea	=	el Bireh.
Adasa	=	Kh. Adasah.
Bethzetho	{	Bir ez Zeit.
Mt. Azotus	{	El Asas.
Eleasa	=	Kh. Ilasa.

4. Janoah, a town of Naphtali (2 Kings xv. 29) = Yanūkh, near the western limits of the territory of this tribe.

5. Tirzah.—The capital of Jeroboam and the residence of the first four kings of Israel. It was identified by Robinson with Telluzah. Lieut. Conder argues that the Aramaic *Ta* does not represent the *Teth*, nor does the *Zain* ever take the place of the *Tsadi*. But a place has been found twelve miles from Samaria, an important and ancient site, in the main road from Nablus to Beisan, called Teiasir. The word is spelt with a *Teth* and a *Sad*. There are numerous ancient sepulchres, among which may be those of the first four kings of Israel.

6. Why is the modern name of Herodium *Jebel Fureidis*, or "little Paradise mountain"—*Fereidis*, being a diminutive of *Ferdūs*, "Paradise"? Lieut. Conder suggests that *Ferdūs* is a corruption of *Herodus*, and he has found a tomb called *Kabir el Melek Ferdūs*, which he thinks is another example of the same corruption. Certainly there could never have been a "King Paradise."

7. Et Tell, Major Wilson's *Ai*, is called *Burjmu*. This word can be neither Arabic nor Hebrew; Lieut. Conder thinks it may be a survival of *Ilépyápos*. If so it is one of the very few examples of Greek names being preserved in the country.

8. Megiddo.—To the locality of this important town Lieut. Conder devotes a paper of some length. It was identified by Robinson with Lejjún on the

No 9
western
cation

To
article
is me
Now
place
mount
indist
Jenin
The I
not sp
will b
Quart
This
to the
Traditi
Zaph,
accoun
from I
The
presen
Biblic
Talm
Early

ROY
Presid
Fellow
import
Societ
during
more f
aid in
ment
origina
one in
was bo
printing
the de
Treasu
the im
Natur
Exped
and o
augmen
by the
and the
Jodrell
Fund
Handle
of 6,00
eminen
approp
part of
Council
grant 1
five ye
the Co
Cruelty
ments,
from t
best me
and pub
the voi
Expedi
with im
will sho
double

SOCI
Eq., I
Leopold
Fellow,
to the F
honou
English
to the S
greatly
Prince
the obj
Mr. J. J.

western edge of the Plain of Esdraelon, an identification adopted by the 'Bible Dictionary.'

To the arguments and facts recorded in that article must be added the new facts that Megiddo is mentioned in three ancient Egyptian documents. Now Lieut. Conder found a *Megidda* "grazing-place" at the foot of Mount Gilboa, with huge mounds of débris and traces of ruins rendered indistinguishable by age. The distance from Jenin is ten Roman miles, and from Bistān is four. The place is noted on Murray's map. We have not space for the arguments in which he advocates the identification of this place with Megiddo. They will be published in the January number of the *Quarterly Statement* of the Society.

This number will probably contain, in addition to these notes, a paper 'On Christian and Jewish Traditions,' and observations on Saul's journey to Zaph, from Lieut. Conder. There will also be an account of the Greek Easter and the Holy Fire, from Lieut. Kitchener.

The following is a rough conspectus of our present topographical information in Palestine:—

Biblical Sites	420 known,	160 unknown,	580 total.		
Talmudic	240	"	110	"	350
Early Christian	570	"	30	"	400

SOCIETIES.

ROYAL.—Nov. 30.—*Anniversary Meeting.*—The President delivered an address, in which the Fellows were made aware of the large amount and importance of the work which, on behalf of the Society, had been transacted by the Council during the year. "We have been called upon more frequently than ever," said Dr. Hooker, "to aid in giving effect to those efforts for the advancement of natural knowledge which, whether originating in private enterprise or in the Councils of the State, have marked the year as a memorable one in the history of science." This exordium was borne out by the topics of the address:—The printing of the 'Catalogue of Scientific Papers for the decade 1864-1873,' by a grant from the Treasury, as in the case of the first six volumes, the impending publication of the Reports of the Naturalists attached to the Transit of Venus Expeditions to Rodriguez and Kerguelen Islands, and of the Eclipse Expedition to Siam,—the augmentation of the Society's pecuniary resources by the Dircks bequest, the Carrington bequest, and the interim bestowal of the proceeds of the Jodrell fund,—the formation of another Trust Fund by investment of the long-pending Handley bequest,—Mr. Jodrell's munificent gift of 6,000*l.*, which remains on hand until some eminently suitable occasion shall arise for its appropriation,—the proposition made on the part of Government by the Lord President of the Council, to supplement the existing Government grant by further grant of 4,000*l.* yearly, during five years, by way of experiment,—the action of the Council of the Society in regard to the Cruelty to Animals Bill,—the Society's contribution to the Loan Collection of Scientific Instruments, and the way in which an instructive result from the collection may be provided for,—the best method of increasing the scientific efficiency and public interest of the Meteorological Office, the voyage of the Challenger, and the Arctic Expedition. Many of these topics are pregnant with important consequences, which, as the address will shortly be in the hands of the Fellows, will doubtless be foreseen and worthily entertained.

SOCIETY OF ANTIQUARIES.—Nov. 30.—F. Ouvry, Esq., President, in the chair.—H.R.H. Prince Leopold was elected, by acclamation, a Royal Fellow.—The President remarked that any addition to the Royal Fellows from our own Royal family—honoured and beloved as that family was by all Englishmen—could not be otherwise than welcome to the Society; but in this case the pleasure was greatly enhanced by the known sympathy of Prince Leopold with those studies which it was the object of the Society to cherish and promote.—Mr. J. Fowler, F.S.A., laid before the Society a

paper 'On the Decay of Glass, and incidentally, on its Composition and Texture at different Periods.' Mr. Fowler began by describing minutely the five different forms of decay most frequently observed in glass:—1. Iridescent, blistering, or filmy decay; 2. Superficial creeping granular; 3. Deep creeping granular; 4. Spotty or pitting granular; 5. Splitting or crackling granular. It was next shown that the filmy decay was characteristic, on the one hand, of Assyrian, Roman, Greek, Cyprian, Sicilian, some Merovingian, and some Teutonic glass; and, on the other, of modern glass (Arabian, Venetian, Swiss, French, German, English, &c.); the granular forms of decay being characteristic, on the one hand, of prehistoric, Egyptian, and Phoenician glass, and, on the other, of Gothic glass (some Merovingian, German, French, English, &c.). How the various makes of glass differed from one another in composition and texture at different periods was next explained at some length, the modern and Gothic being studied with special care, because affording the most typical examples of filmy, and of the various kinds of granular decay. A section of a pane of early fourteenth century ruby glass was exhibited, which showed, through the microscope, one hundred and forty-three planes of different density, fifty-five coloured, and eighty-eight uncoloured. This want of homogeneity was shown to be the clue to the inimitable depth and grandeur of colour in Gothic glass, these various planes, instead of passively transmitting, breaking up and scattering the transmitted beams of light, unequally refracting and dispersing them, as the different layers of the atmosphere do the light of a star, and thus producing the effect, to a great extent, of precious stones. The process of decay, speaking generally for all kinds of glass, was then considered, and, afterwards, each different form of decay in detail. The differences were shown to arise from differences in the chemical composition and mechanical texture, and not from differences in the circumstances of exposure; and an interesting parallel was drawn between the various forms of decay in glass, and those observed in such rocks and minerals as most closely resemble glass in composition and texture. The interest of the inquiry in enabling the student to ascertain the date of certain specimens of glass, otherwise doubtful, by means of their decay, was next pointed out; the paper concluding with some practical remarks upon the danger of attempting to "restore" decayed glass. About one hundred and thirty original specimens, illustrating the various points discussed, were exhibited by the author of the paper, and, in further illustration, Mr. J. Henderson, F.S.A., contributed, from his collections, a case containing specimens of iridescent glass which was found in the south of Italy, and is believed to have come from the windows of Roman villas.

INSTITUTION OF CIVIL ENGINEERS.—Dec. 5.—Mr. G. R. Stephenson, President, in the chair.—The first ballot of the session resulted in the election of forty-six Candidates, of whom nine were Members, viz.: Messrs. W. Carson, T. R. Frith, H. Garbett, W. Inglis, J. Kitson, jun., J. Napier, W. M. Roberts, R. Robinson, and F. T. G. Walton; and thirty-seven were Associates, viz., Messrs. W. Ashdown, T. Bevington, A. F. Bordaile, H. T. Bovey, C. F. Call, S. Cooke, M.A., J. Corbett, M.P., D. Cowan, G. N. Cox, R. Davidson, B. P. Ellis, C. S. F. Fagan, M. F. Fitzgerald, W. H. Gibbs, J. G. H. Glass, T. G. Gribble, J. Hayes, W. S. Hedgman, T. Hewson, J. A. R. Hildebrandt, W. Hume, J. C. Inglis, J. W. James, O. Jones, W. G. Kerle, L. Lloyd, H. E. MacMahon, W. F. Mayes, N. Outine, C. P. Sheibner, F. Slade, C. H. Sparkes, T. L. Tanner, W. Thomas, T. D. Welsh, J. H. Wicksteed, and G. N. Yound.—The discussion upon Mr. Joseph Lucas's paper, 'On the Chalk Water System,' was continued throughout the evening.

ROYAL INSTITUTION.—Dec. 4.—Sir T. F. Elliot, V.P., in the chair.—Major J. F. D. Donnelly, Mrs. L. E. J. Elwes, Mrs. Tyndall, Messrs. E. Herries, F. J. Horniman, S. Joshua, W. C. Pickersgill,

E. W. Roberts, H. B. Smith, and S. Thompson were elected Members.

SOCIETY OF ARTS.—Dec. 6.—R. Rawlinson, Esq., in the chair.—Fourteen new Members were proposed for election.—The discussion on General Cotton's paper, 'On House-Drainage,' was continued.

VICTORIA INSTITUTE.—Dec. 4.—Mr. C. Brooke in the chair.—Several new Members were elected.—A paper, 'On the Egyptian Myth of Ra,' by Mr. W. R. Cooper, was read.

SOCIETY OF ENGINEERS.—Dec. 4.—Mr. V. Pendred, President, in the chair.—A paper, by Mr. W. M'Naught, 'On the Rolling of Ships,' was read by the Secretary.

ANTHROPOLOGICAL INSTITUTE.—Nov. 28.—Col. A. Lane Fox, President, in the chair.—Two new Members were announced.—An Indian hammock, from the city of Mexic, weapons from Perak and British Guiana, and a Bosjiman's skull were exhibited.—The President, by permission of Messrs. Bollin and Feuardent, exhibited some terra-cotta figures from Tanagra, Boëotia, and read some notes thereon. Mr. Hyde Clarke and others joined in the discussion.—Papers 'On the Laplanders,' by Mr. A. V. Humboldt V. Horek, and 'On the Tribes of British Guiana,' by the Rev. W. Harper, were read.

PHYSICAL.—Dec. 2.—Prof. G. C. Foster, President, in the chair.—Mr. G. Waldemar von Tunzelmann was elected a Member.—M. Janssen made a brief communication, in French, with reference to a method which he has proposed to the Académie des Sciences for ascertaining whether planets really exist between Mercury and the Sun. After mentioning the importance of photography from an astronomical point of view, he explained his reasons for hoping that a series of solar photographs, taken regularly at intervals of about two hours, at a number of places on the earth's surface, would enable us to determine this question.—Mr. Crookes showed the spectrum of a small specimen of chloride of gallium, which he had received from its discoverer, M. le Coque de Boisboudran. The discovery of this metal is of peculiar interest, as M. Mendeléï had previously, from theoretical considerations, asserted it to exist, and had also correctly given some of its chemical and physical properties. The most prominent line in the spectrum was a bright line in the blue, somewhat more refrangible than that of indium.—Mr. Lodge described a model which he has designed to illustrate flow of electricity, &c., and he showed how similar considerations can be applied in the case of thermo-electric currents.

MEETINGS FOR THE ENSUING WEEK.

MON. London Institution, 5.—"Weather Knowledge," Mr. R. H. Scott.
 Royal Academy, 8.—"Anatomy," Mr. J. Marshall.
 Society of Arts, 8.—"History of the Art of Coach Building," Lecture IV., Mr. G. A. Thrupp (Cantor Lecture).
 Archaeological Institute, 8.—"The Germans, Part I. Saxons of Nether Saxony," Mr. H. H. Howorth; "Kitchen-Midden," Mr. W. Laws; "Classification of Arrow-Heads," Mr. W. J. Knowles; "Prehistoric Objects at Portstewart," Mr. W. J. Knowles.
 Geographical, 8.—"North Circumpolar Sea," Capt. Sir G. S. Nares; "Sledge Journey towards the Pole," Capt. A. H. Markham.
TUES. Colonial Institute, 8.—"Canada as I Remember It and as It Is," Rev. D. Fraser.
 Royal Society, 8.—"Discussion 'On The Chalk Water System'; 'Testing of Portland Cement,' Mr. I. J. Mann.
WED. Literature, 4.—"Council."
 Royal Academy, 8.—"Anatomy," Mr. J. Marshall.
 Society of Arts, 8.—"Adjudged Discussion 'On the Construction of the Great Wall of China,'" Mr. G. Harris.
THURS. London Institution, 7.—"Mormonism, Odyliism, Table-Turning, and Spiritualism, considered Historically and Scientifically," Lecture II., Dr. W. B. Carpenter.
 Historical, 8.—"Domestic Everyday Life, Manners, and Customs in the Country from the English Period to the Close of the Eighteenth Century," Dr. G. Harris; "History of the Counts of Gilly," Rev. A. H. Wratislaw.
 Mathematical, 8.—"Conditions of Perpendicularity in a Parallelepipedal System," Prof. H. J. Smith; "Condition for the Existence of a Surface Cutting at Right Angles a given Surface," Prof. Cayley; "The Orthogonal Transformation, and 'Additional Notes on Transformation of Elliptic Functions,'" Prof. Clifford.
 Royal, 8).
 Antiquaries, 8.—"Life and Letters of Lieut. Col. Rainborow, K.C.B., at Bonaparte's Court," Mr. E. Peacock.
 Royal Academy, 8.—"Anatomy," Mr. J. Marshall.
 Philological, 8.—"Common Tamil," Mr. R. B. Swinton; "Names of Birds," Mr. D. Ross.
FRI. Physical, 8.—"Experimental Contribution to the Theory of the Radiometer," Mr. W. Crookes; "Capillary Electrometer," Prof. J. Dewar.

Science Gossip.

THE distinguished French physicist, M. Janssen, appeared in person at the Anniversary Meeting of the Royal Society to receive the Rumford Medal from the hands of the President. Mr. W. Froude, whose name is so honourably known in association with comprehensive researches into the behaviour of ships, and Sir Wyville Thomson, of the Challenger, to each of whom a royal medal had been awarded, were also present. Mr. Claude Bernard having been detained in Paris, the Copley Medal was received for him by the French Ambassador, who attended the meeting for the purpose—a graceful act in the interest of science which deserves to be recorded. It reminds us of Chevalier Bunsen's appearance at the Anniversary Meeting in 1852 to receive the Copley Medal, which had been awarded to Humboldt.

THERE being a lull in small-planet discovery (we may almost say in astronomy generally), advantage of it appears to have been taken to name some of those planets which still remained anonymous. Three of these were discovered by Prof. Watson, of Ann Arbor, Michigan, U.S., on the 19th of October, 1875, and the 18th of April and the 27th of September, 1876, respectively. Their numbers are 150, 161, and 168, and he has now selected for them the names Nuwa, Alhor, and Sibylla in order. Herr Palisa, of Pola, has also chosen for No. 155, detected by him on the 8th of November, 1875, the designation of Scylla. Two only, Nos. 162 and 164, both Paris discoveries in the present year, are still unprovided with names.

WE regret to announce the death of Mr. Louis A. Lucas, the African traveller, at the early age of twenty-five. He reached the equatorial provinces in the month of June last, but his escort proving too weak to allow him to penetrate further into the interior, he returned to Khartoum *en route* for Suez, intending to reorganize his expedition, and proceed, by way of Zanzibar, to the Congo. After repeated attacks of fever, he left Khartoum on the 26th of October, but died on the Red Sea, near Jeddah, on his way back, having abandoned all idea of further exploration.

THE daily papers announce the death of the celebrated Russian naturalist, Von Baer.

THE Annual General Meeting of the Society of Telegraph Engineers will be held at 25, Great George Street on Wednesday, the 13th inst. It is expected that Prof. Abel, F.R.S., will be the next president.

The *Bollettino del R. Comitato Geologico d'Italia*, for September and October, 1876, has been received. It contains several geological papers of much interest, and a continuation of the notes on the geology of Elba.

WE have received the *Bulletin* of the Museum of Comparative Zoology at Harvard College, Cambridge, Massachusetts, for the current year. It contains a valuable paper, by Alexander Agassiz and S. W. Garman, 'On the Exploration of Lake Titicaca,' and another 'On the Development of Salpa,' by Dr. William K. Brooks.

THE German Chemical Society in Berlin is about to offer the presidential chair to Prof. Wöhler, of Göttingen, the Nestor of German chemistry. It is hoped that the well-known modest disposition of the illustrious chemist may not prevent him from honouring the Society by his accepting the office.

A REMARKABLE mass of native iron found in the province of Santa-Catherina (Brazil) has been analyzed by MM. E. Guignet and G. Ozorio de Almeida, and the results communicated to the Académie des Sciences of Paris. The mean of many analyses gave iron 64, nickel 36, which corresponds very nearly with the formula Fe_3Ni . It was thought that this mass was meteoric, but it appears to be proved that it is of terrestrial origin.

AMONGST the curiosities of science, some future writer may record the somewhat painful discussion in the Académie des Sciences, when M. St.

Claire Deville complained that his colleagues of the French Metrical Commission had charged him with being unable to make an exact analysis of the iridium furnished to him and M. Debray for the alloy with platinum, which is used in the manufacture of the standard measures. To stop the discussion, the Académie was formed into a secret committee.

FINE ARTS

The SOCIETY of PAINTERS in WATER COLOURS.—The FIFTEENTH WINTER EXHIBITION of SKETCHES and STUDIES is NOW OPEN.—5, Pall Mall East. Ten shillings. Admission, 1s. ALFRED D. FRIPP, Secretary.

INSTITUTE of PAINTERS in WATER COLOURS.—The ELEVENTH WINTER EXHIBITION of SKETCHES and STUDIES WILL OPEN on MONDAY NEXT, December 11.—H. F. PHILLIPS, Sec.

EXHIBITION of CABINET PICTURES in OIL. Dudley Gallery, Egyptian Hall, Piccadilly.—The TENTH ANNUAL EXHIBITION is OPEN DAILY, from Ten till Five.—Admission, 1s. Catalogue, 1s. R. F. MCNAUL, Secretary.

The TWELFTH ANNUAL EXHIBITION of WATER-COLOUR DRAWINGS, by Artists of the British and Foreign Schools, is NOW OPEN, at Thomas McLean's Gallery, 7, Haymarket, next the Theatre. —Admission, including Catalogue, 1s.

BOBÉS GREAT WORKS, 'CHRIST LEAVING the PRÆTORIUM,' and 'CHRIST ENTERING JERUSALEM' (the latter just completed), each 23 by 28 feet, with 'Dream of Pilate's Wife,' 'Christian Martyrs,' 'Night of the Crucifixion,' 'House of Calaphas,' &c., at the DORÉ GALLERY, 35, New Bond Street. Daily, Ten to Six.—1s.

G. DESCHAMPS' GALLERY, 108, New Bond Street.—The EXHIBITION of OIL PAINTINGS, contributed by BRITISH ARTISTS, is NOW OPEN, from 9.30 a.m. till 6 o'clock.—Admission, 1s.

GIFT-BOOKS.

The *Graphic Portfolio*, a Selection from the admired Engravings which have appeared in the *Graphic*, and a Description of the Art of Wood Engraving. (Chatto & Windus).—This is a handsome and large volume, carefully got up, and containing numerous impressions from the engraved blocks prepared for the *Graphic*, and printed "minus the hurry essential to the publication of a newspaper." The works are all by competent artists, including Messrs. Fildes, Herkomer, G. D. Leslie, Du Maurier, Laugée, Pinwell, Haughton, Marks, and Miss Thompson. The highly effective pictorial style, so vigorously cultivated for the illustration of the *Graphic*, may be seen at its best, including manifestations of somewhat sensational design and conception proper to popular service and custom. It is gratifying to see that the individuality of each artist is truly reproduced in the several examples, so that at a glance one can distinguish the works of Mr. Marks from Mr. Herkomer's; Mr. Fildes's from Mr. Laugée's. Artistically speaking, no example surpasses the fine portrait of Lord Lytton by the last-named draughtsman, which is a true masterpiece, excellently drawn and full of modelling, and truthful in character and expression. Mr. Gregory's 'Man Overboard,' the launching of a boat from a ship's side at sea, is highly suggestive; but the tackle does not seem strong enough for its office, nor is the hull of the ship bulky enough for the subject. There is a finely drawn head of a lady from Mr. Leslie's 'School Revisited,' at the Academy last year, in which, despite the difficulties of the process employed, the sweetness and finish of the face are reproduced with quite exceptional success; the whole is in complete keeping as a piece of colour and tone. The brilliancy of Mr. Small's 'Western Highlands, Salmon Fishing,' is perfectly startling as an illustration of the power of the artist to give the peculiar effect of light by means of black and white only. The tone of this work is first-rate. We commend Mr. Marks's 'St. Francis Preaching to the Birds,' although the faces are decidedly weak in character, which could not be said of the original picture. The power of Mr. Herkomer's 'Agricultural Labourer, Sunday,' is vividly displayed in the grizzled face and knotted hands. But we cannot praise Sir J. Reynolds's 'Mrs. Braddyll,' after the famous engraving. The concluding essay on the practice of wood engraving is clearly written and useful, so far as it goes.

Italy from the Alps to Mount Etna (Chapman & Hall) comprises four hundred capital woodcuts

of landscapes famous for their beauty or historical interest, with a translation from the texts of Herr Karl Stieler and others, and the whole appeared originally in the *Tour du Monde*, a French serial. The translation is the work of Miss F. E. Trollope, the editor is Mr. T. A. Trollope. It is a splendid volume, one of a series of which we have already reviewed several numbers, and it is more than equal to its forerunners. The text is extremely readable, and, for popular reading, we do not know a better book of European travel, dealing with well-known materials in no hackneyed or laboured way. A very large proportion of the views are really first-rate specimens of their kind. It would be hard to surpass the brilliancy of numerous instances, e.g. 'Street in Tremitto,' a broad effect of sunlight and shadow, or the somewhat Salvator-like 'Serpentaria, near Olevano,' a rugged road, with wind-oppressed trees growing at its sides; 'Aqueduct at Spoleto' is very good indeed, and capitally drawn in linear as well as aerial perspective; 'Porta Rustica, Feltre,' semi-Saracenic architecture, marked by time, sun, heat, and rain, is first-rate, neat, yet rich and firm. Likewise 'St. Galgano, near Chiusdino,' the nave of a roofless church; 'Scala Santa,' Rome; 'After the Mass at S. Trinità de' Monti,' Rome, is, as regards the architecture, capital, and, besides, full of spirit. Here, as nearly all through the volume, the figures are below the mark. Another capital illustration shows a 'Gorge, near Sorrento,' with its picturesque and slender one-arched bridges, one low over the water, another high in the air, connecting the lofty cliffs at their summits. These examples fairly represent the merits of the greater proportion of the picturesque views in which this attractive publication is exceptionally rich.

WINTER EXHIBITION of THE SOCIETY of PAINTERS in WATER-COLOURS.

THERE are many fine pictures here, but the average is not so high as it ought to be, and will not be while the system of holding two annual gatherings is maintained, and the two are not distinct in character, as it was originally intended they should be, — the finished pictures being reserved for the summer exhibition, and *bona fide* sketches and studies, and these only, being displayed in the winter. In fact the works now before us are really elaborate and highly finished paintings, not sketches at all; and few of the abler members send studies. Exceptions to the last remark are supplied by Messrs. A. Goodwin, Alma Tadema, and Mrs. Allingham; proofs of the first are afforded by the brothers Fripp, Mr. Powell, and Mr. H. B. Willis, for examples, all of whom send complete paintings rich as studies, thoroughly executed, and as beautiful as they can well be. Several artists of note do not contribute: these are Messrs. Boyce W. Evans, A. W. Hunt, Holman Hunt, J. Nash, and S. Palmer. The success of the Exhibition is mainly due to Mrs. Allingham, Messrs. Bradley, Davidson, Dodgson, the brothers Fripp, Goodwin, Moore, Marks, Powell, Tadema, Willis, and Weber. There are, besides, capital works by Messrs. R. Barnes, Jackson, Shields, and T. Waite. We fear the Society gets little advantage from the efforts of Mr. Brewtnall, whose 'Beaching the Boat' (No. 78) is a curious example of audacity in carelessness, bad drawing, and disproportion; or from the "clever" but thoroughly fallacious and unartistlike productions of Mr. C. Haag, Miss C. Montalba, and a few more who prefer showy craftsmanship to studies and learning. The mass of the pictures are not eminent for goodness or badness, for thoroughness or trickiness.

The place of honour is worthily given to a lovely landscape, by Mr. A. D. Fripp, styled 'The Quarry Path' (95), and representing, in soft evening sunlight, a part of the Dorset coast overlooking the sea, a hollow near the front being already deep in shadow; a boy follows the path, which leads downwards, and calls to his dog, who drives sheep up the still-glowing opposite bank. Far off is the sea, in dim wealth of colour,

historical of Hem
appeared
with serial
E. Trol
It is a
we have
is more
which is ex
g, we do
dealing
eyed or
a of their
the bril
in Tre
adow, or
ia, near
ed trees
'Pluto' is
linear as
, Felte
me, sun
and firm,
the nave
; 'After
is, as re
s, full of
volume,
capital
, with
bridges,
the air,
. These
the greater
which this

PAINTERS

but the
and will
annual
are not
intended
s being
and bond
y, being
works
l highly
ll; and
Except
Messrs
Lingham;
brothers
illies, for
paintings,
and as
artists of
Boyce,
J. Nash,
exhibition
Bradley,
Goodwin
llies, and
works by
and T.
advantage
whose
example
and dis
thoroughly
of Mr. C.
ore who
and learn
eminent
ness or

en to a
ayled Th
in soft
at coast
he front
lows the
s to his
opposite
of colour,

bounded in the extreme distance on one side by a line of rosy cliffs. These are the materials, or some of them, of the picture; but the subjects of the artist's studies are the effect produced by the light, the chiaroscuro of light and colour, the delicate grading of aerial tones in the far distance, and the tender treatment of the mid-distance, which last is as felicitous as it is masterly and refined.—Mr. G. A. Fripp's *Study of a Hill-side and Cavern on the North Coast of Cornwall* (29) is a marvel of draughtsmanship, and beautiful in local colour, fresco-like in its greys, its tenderness, purity, and sobriety. One sees the anatomy of the land, as it rises out of the blue waves in long-contorted strata of stone, the ends of which, although for ages exposed, are but thinly clad in earth and grass, and are treeless and almost herbless. The picture is full of sentiment, and, in spite of the bareness of the subject and its apparent poverty, it is intensely beautiful, and profoundly grand in its simplicity and breadth. The artist will enjoy the fine foreshortening of the strata, their edges and their ends; and he will appreciate the sense, so admirably expressed, of the gradations of the atmosphere and distance, the subtle drawing which, with absolute precision, gives the contours of the ragged down and the shattered cliff.

There is humour in Mr. J. D. Watson's *Friends in Council* (16)—a zany admonishing his *bâton*, which is stuck upright before him on a drum. The workmanship is curiously like Mr. Linton's, and very different from that with which Mr. Watson commonly favours us; for it is freer in design, more searching in execution, and richer in colour. This seems to us the best picture Mr. Watson has produced. At any rate it is far superior to the melo-dramatic *Poacher's Wife* (46), a figure with an effective brick wall.—Mr. C. Whaite's *Fern Harvest* (15), an excessively hot picture, with a brilliant iris extending across the scene, is a superior example of the artist's workmanship.—*Grey Evening* (12), by Mr. J. W. North, contrasts in many respects with the work of Mr. Whaite, its neighbour—a poetical, but rather trite effect, rendered with very tender colouring. The same artist's *Gleaners, Somerset*, (14) has a tender sky, but reveals some "chic" in the rest of the picture, and showiness in the sentiment of the design. His *Moonlight* (21) is what may be called a "blot," giving a striking effect with spirit and taste, if not with unquestionable fidelity; it shows a deep valley in gathering shadows, the white bodies of cattle gleaming, or seeming to gleam, in the gloom; vast indescribable bulk of hill sides rise against the dimly lighted sky which covers the scene.—Mr. F. Tayler's *Market Day on the Road to Quimper, Brittany* (40), a cleverly sketched figure, absolutely mannered in every element, has not a sign of appropriateness to the supposed subject, and might have been described as a *Market Day* in the Highlands, Greece, or the Cape, for all the vaise-semblance it has. Its "cleverness" is as obvious as its complete triviality.—Mr. C. Davidson's *Sketch for Drawing* (41) reveals an unexpected vein of sentiment in a study for a larger picture, which, if our memory does not deceive us, we have already examined. It shows a wild heath at twilight; the parting of a road at a sign-post which glimmers in the dimness: a grand feeling for a pathetic subject with uncommon breadth of style, richness of tone and tint, are visible here. Tone has added something which gives a charm to the too-often prosaic manner of Mr. E. Duncan; or the subject of *The Great Tor, Oxwich Bay*, (53) has inspired him. Here is the shore, a grey pile of rocks in a gleam of pale sunlight, seas breaking on shelving sands, the whole enriched by an unusual display of feeling for the differences of local tones and tints, as in the grey and white rocks, and highly enjoyable in the treatment of the sea-distance. On the other hand, the touch of the painter is, as usual, not a little blunt and crude, lacking the precision that comes of long practice, and of a searching style of draughtsmanship. It might be desirable for Mr. Duncan, who is anything but a tyro, to study the precision, the firm and yet exquisitely delicate

touch, of Mr. G. A. Fripp in the treatment of the rocks in the Cornish subject, No. 29.—*A Study of Weeds* (55) is by Mr. S. P. Jackson, and its treatment is a contrast to the firm, if hard, exhaustive, and learned manner formerly so well marked in his pictures, and displays, like other works by him here, a broad and artist-like style.

A capital figure-picture claims attentive examination. It is by Mr. R. Barnes, and represents a child pillow'd in a chair, and is aptly described by its title, *Not very well* (58). The simple naïveté of the design is excellent. The wistful expression of the little one's dimmed eyes and relaxed lips gives distinction to the picture, and this is enhanced by the care and skill employed in the draperies and accessories, as the frock of the patient and the back of the chair, both of which are first-rate pieces of execution. But the legs of the child are much too small. The visitor must not overlook "*See Me!*" (222), a little girl wearing a daisy chain, by the same.—A curious example of recklessness and pretence in draughtsmanship occurs in Mr. Brewtnall's *Beaching the Boat* (78); defects so glaring as to be inexcusable. Sailors are hauling a fishing boat up a steep beach by means of a rude capstan, two bars of which are worked by groups of men. These groups are so ill placed on the ground plan of the picture, that it is impossible to bring them to a true standard; one of the bars cannot be associated with its fellow, while it would be hard to find anything approaching the wretched way in which the boat's hull is drawn, not a single contour being correct in proportion or in foreshortening. Cheap, false sentiment is imparted by the pretentious, but utterly untrue, waves and sky; but there is no real sentiment or design of any kind in this picture. Its technical defects may indicate an overwhelming inspiration in the mind of Mr. Brewtnall, who may be a poet, but they seem to prove that he has mistaken his vocation, or neglected his studies.

Mr. F. Shields's study of the naked, representing in shaded outlines the *Sacrifice of Abel* (67), possesses many elements of a fine style of drawing, as in the contours in general, the outlines of the limbs and extremities. The chest of the figure is, we think, too narrow. The studies thus displayed are honourable and sure to be profitable.—Fine draughtsmanship, and much beauty of local colour, felicity in reproducing individual textures, often occur in the pictures of Mr. B. Bradley, of which a learned, spirited, and complete example is to be seen here. Among the best of his works is *Feline Affection* (68), a lion and two lionesses, in a den, at the Zoological Gardens, London. Observe the fine drawing of the seated lioness, the beauty of her hide, the greyish which, in it, is mixed so finely with the orange hue, the silvery lustre of the fur, and the extraordinarily fine modelling, without strong contrasts of light and shadows, of the three figures. Something too nearly human—something which Landseer affected, and neither Snyders, nor Rubens, nor Velasquez noticed in brutes—is presented by the pathos of the animals' expressions. Mr. Bradley contributes some landscapes, as well as more animal studies of high value.

Mr. A. Goodwin's studies are delightful for their precision and delicacy: his *Whitby* (82) is a brilliant example of his skill. *Arab Life in Cairo* (90), an angle view of two streets, full of figures and picturesque buildings, is charming and highly artistic. *A certain Street in Cairo* (162), with more sparkling light than the last exhibits, has equally fine qualities and excellent colour. Let us command the painter's *Mounts Bay* (150), the sunny *Malta* (168), and the beautiful *Vesuvius* (355).—Mr. G. Dodgson's *A Bite!* (83) possesses the breadth, luminosity, and rich colouring we have so often admired in his works. *On Whitby Scar* (328), dark red cliffs, the moon rising, the sun setting, contrasted lights on a rough coast and broken waves, is a first-rate and genuine study.—*An Evening Effect on the Wye* (84), by Mr. B. Willis, is a little opaque and over-smooth, but it is admirably solid and full of light and colour. To our minds, a more valuable drawing, by this painter,

is *A Group of Cattle on the Wye* (362), a rich study, marked by rare solidity and characteristically fine feeling for silvery grey. *Sketch of a Cow* (126) is finer still in light, richness, and warmth.—Mr. C. Smith, in *Harlech Castle* (98), has had art enough to make a noble and grand subject look mean and small.—No landscape here has a greater charm than Mr. F. Powell's *The "Sea Belle"* (111), a portrait of a schooner yacht, with all sails set, moving slowly (if she moves at all) in an almost dead calm, and creeping across the belts of pale gold, azure, green, and silver, which cover the slightly rippled surface of the sea. The air is filled with the very faintest vapours that suffuse, without subduing, the pure brightness of the morning. In exquisite balance of tone and colour, purity of tint, and delicacy and breadth of the loveliest strain, we never saw a picture more delicious than this one. The Dutch sea-painters, Vander Cappelle and Vander Velde, aimed at, but did not surpass, even if they approached, this purity and fine opalescence of light and colour combined, which produce, with the purest illumination, suggestions of the delicate beauty of a sea-shell.—

A Grey Morning (129), and other drawings, by Mr. Marks, contrast with the last. They suggest the results of oil-painting attained in water-colours, but with some loss of purity, richness, and brightness. On the other hand, it would be hard to overpraise the grave beauty, the severe simplicity, the noble style and sentiment displayed: the pathos of each gains on the spectator as he studies it.—There is quaintness of sentiment, rather than solid art, in Mr. Watson's *The Sonnet* (145), a poet walking in an alley of clipped trees.—Quaintness, with affectation, marks Mr. Johnson's *Friends* (262), a lady contemplating a robin, which has alighted on her outstretched hand. The face is carefully drawn and modelled, but not without hardness, although very good in expression. The elaborately painted white gown is cold, and, with all its finish, unpleasing.—There are several delightful studies here by Mrs. Allingham; among them are *May* (388); *On the North Downs* (326), a tender and brilliant picture of bright green herbage, extending to blue hills in the utmost distance; a charming bit of colour and treasury of light. *Little Johnny* (369) is hardly less acceptable; while *Over the Hill* (366), a school-girl, in a white apron over a blue frock, walking in a meadow, shows most delightful graceful, natural simplicity, fine keeping and brilliancy, and is altogether truly English in its healthy feeling for art, and indeed recalls, without a shadow of a plagiarism, the finest qualities of F. Walker's works. See likewise the sunny *Sand Martin's Haunt* (373).

—We come to beautiful artistic work in another mode, when we approach Mr. Alma Tadema's two illustrations of ripe studies and consummate skill. These are *Balneator* (332), and *Balneatrix* (353), male and female attendants of the Roman bath. The former resembles a statue of golden bronze, standing by a white marble bath, wearing a yellow loin-cloth, and near a wall of deep sea-green marble—a superb piece of general and local colouring, its elements modelled with that admirable and exhaustive craft of which the painter is one of the greatest masters of our time. The latter stands by the richly hued *velum* of a woman's bath, holding a tray full of towels: through a gap between the *velum* and the wall, a glimpse is given of females bathing. The solidity, richness of tone and colour of these delightful pictures make them alone worth a visit to this gallery; they would hold a high place in a gallery of paintings by the old masters.

Among other pictures we may be content to admire, without giving detailed descriptions, are Mr. E. A. Goodall's *Temple of Venus, Bay of Baiae* (340); Mr. H. Moore's two sea-pieces, *Study of Sea and Sky—Morning* (348), and *Study of Sea and Sky—Evening* (356): the latter being remarkable for the delicacy and power displayed throughout, especially in the treatment of the distant air and the evening band which covers the horizon; the former for fine wave-painting; both for solidity and movement.—Mr. R. Barnes's *Apple*

Blossom—a Study (398) is true and rich, carefully modelled and solid. Mr. J. Parker's *Autumn Roses* (395) deserves praise.

THE DOME OF THE ROCK, JERUSALEM.

Langham Place, Dec. 6, 1876.

In the very interesting notice of M. Lecomte's drawings which appeared in your last issue, the writer appears to me to have overlooked some parts of a series, which may eventually prove to be more fruitful of results than any of the others. I shall be glad, therefore, if you will allow me an opportunity of directing attention to their importance.

During the year that M. Ganneau was employed in investigations at Jerusalem, under the auspices of the Palestine Exploration Fund, the Dome of the Rock—the so-called Mosque of Omar—was undergoing a thorough repair, under the direction of the Turkish authorities. The building was consequently covered with scaffolding, both inside and out, which enabled him and M. Lecomte to obtain access to every part, and to measure and examine every detail with a facility not before enjoyed by any artist since the days of Catherwood and Arundell. One great object of this repair was to strip off and replace the tiles on two of the western faces externally, where they had become loosened and decayed from exposure to the breezes from the sea. When this was done, it was found that the parapet which surmounts the octagon, instead of being a solid wall about ten feet in height, was originally constructed as an arcade, with thirteen circular-headed openings on each face. The openings measure nearly six feet in height by three and a half in width, and between each are two small colonnettes, with very peculiar capitals and bases, which are the only architectural features from which a date may be inferred.

The form of the capitals is that of a square block, with the lower angles rounded off, such as are frequently found in the buildings of the eleventh and twelfth centuries in this country, and more frequently in Germany, where this form was an especial favourite. This at first sight would seem to favour the idea that the arcade was of that age; but no one can look at M. Lecomte's drawings, or even the reductions of them that were published, on a very small scale, in the Quarterly Journal of the "Fund" for 1874, pp. 154 and 155, without perceiving that they are integral parts of one original design; and no one, I fancy, will contend that the Dome of the Rock was built after the year 1,000 A.D.

The only other examples of these capitals of an earlier date I am acquainted with are found in a cistern at Constantinople, now known as the Bin-bir-derek, the construction of which has always been ascribed to the founder of that city. They are engraved by Salzenberg, in his great work on the 'Baudenkmale von Constantinopel,' Plate xxxviii., and he has no doubt that they belong to the early part of the fourth century. They are also engraved by Hübisch in his 'Altchristlichen Kirchen,' Plate xxxi., figs. 6 and 7. On the same plate he engraves a plan of the Church of the Holy Sepulchre, restored from the description of Eusebius, but which he believes to be on the site of the present church. Had he known that on the Dome of the Rock these very capitals lay concealed behind the tiles of Sulyman the Magnificent, he probably would have changed his opinion.

One other remarkable discovery with regard to the Arcades rewarded the researches of M. Ganneau and his companion. One at least of the arches had been formed into a niche, and its semidomical head still retains the mosaic patterns with which it was originally adorned. It is this mosaic which, your reporter says most truly, is likely to give rise to considerable controversy, and, unfortunately, one that it will not be easy to settle without more evidence than is now available. There are no figures or emblems by which its date or destination could be determined. It is only a geometric pattern, the principal *motivo* of which is two squares, laid diagonally one over the other, a very common form in classical mosaics, and

with a rosette in the centre. I am not so good a judge in this matter as many others who will be able to pronounce categorically regarding it as soon as it is published; but I have no hesitation in asserting that it is not Saracenic, and that it may be—I believe is—of the age of Constantine.

But here, again, another question arises. Were all the arcades formed into niches, and so adorned in the original design, or only the alternate ones, or a certain number on each face? That only one was so ornamented, cannot for one moment be supposed. Perhaps M. Ganneau can and will enlighten us on this subject when his book is published; meanwhile, my theory would be, that the backs of the niches were adorned with crosses and other Christian emblems, perhaps with figures, and that these were obliterated by the Molems when they appropriated the building to their purposes in the early part of the eleventh century.

All this is no doubt extremely interesting, and makes us long for the publication of the details. Still the evidence derived from these arcades can never be so distinct, or so conclusive, as that afforded by the architecture of the interior of the Dome of the Rock and of the Golden Gateway, both of which undoubtedly belong to the first half of the fourth century. Nevertheless, these constantly recurring new bits of evidence, all tending more or less distinctly in the same direction, may eventually awaken the public mind to the idea that there may be something in the theory that the Dome of the Rock was really built by Constantine. So soon as sufficient interest is excited in the subject to demand serious investigation, I have no doubt regarding the conclusion that will be arrived at, and which, to me at least, seems inevitable.

JAS. FERGUSON.

NEW ETCHINGS AND ENGRAVINGS.

M. THIBAudeau, 7, Haymarket, has published, for M. Legros, an etching, by that artist, of his portrait of Cardinal Manning, a work in dry point, from the plate of which one hundred impressions only, all signed by the artist, have been taken. One of these is now before us, a wonder in its way, an absolute masterpiece in art, a triumph of character-rendering of the most intense and precious kind, an example which, so far as we know, has not been surpassed, in these respects, among modern etchings, and not often in portraiture. The character of the head will hardly bear description, for it is life itself, given with amazing pathos and power. Astuteness, and an unflinching resolution, mark every feature, lean, wan, and otherwise passionless as they seem. There is a bold nose, with lifted wings; the lips are a little sidelong, a sardonic twist and compression being only too distinctly visible in them; and the eyes, while they look direct and in almost fierce steadfastness, appear to veil themselves. Had Titian, or, above all, Tintoret, painted such a head, and given so much vigour of character to his transcript, we should have hailed the type as historical—one which in that time and in life was portentous. The drawing of M. Legros is by no means always irreproachable; here, however, there is nothing to be censured, every line deserves praise.

Messrs. Colnaghi & Co. have published a print, by Mr. S. Cousins, after Reynolds's Miss Anne Bingham, from a picture in the Althorp Gallery, and sent us an artist's proof of it. It is the companion to the portrait of Countess Spencer, which we noticed last week; and on that occasion we gave the history of both pictures, and of the engravings from them. We may, therefore, now content ourselves with expressing admiration of the spirit, clearness, softness, and completeness of the new plate, which, like its fellow, is immeasurably the finest reproduction extant from the picture. This plate is exceptionally fortunate in rendering the effect of light and solidity: but it lacks a little of the richness of the colour, and, consequently, does not quite reproduce the chiaroscuro of the picture. It is, in all other respects, a charming transcript.

Mr. M'Lean sends us artist's proofs of two

large and very spirited etchings by M. Léopold Flameng, after noble portraits by Rubens, in the "King's Drawing-Room," or "Rubens Room," at Windsor Castle, lent by Her Majesty for the purpose of the engraver. One hundred artist's proofs and seventy-five proofs before letters were—the publisher informs us—taken from the respective plates before they were destroyed, so that none but fine impressions should be issued. The portraits represent Rubens and his first wife, Elizabeth Brandt. Of the former picture there are numerous engravings, the works of Paul Pontius (1630), Worlidge, Chambers, Facius, Pelham, and Mr. J. H. Robinson. Indeed, few portraits have been so often or so successfully engraved, and it is probable that the admirable repetition, in an oval, a chief ornament (No. 228) in the Florence Gallery of Portraits of Painters, by themselves, has supplied more than one of the engravers with this type. The Windsor portrait was given to Charles the First by Lord Danby, and was in King James's Collection. It is a half-length figure, wearing a broad-brimmed, black hat, which is slouched to the front, where a gold tassel shows itself; the face is of about forty years of age, or rather more, and given in three-quarters view to our right; the eyes are to the front, and look a little down; the light is from the right front; a small white "Van Dyck" collar encloses the neck; on the chest appears a gold chain, said to be that given by King Charles to the painter; a large black cloak covers the shoulders in great folds, and behind the head is a large curtain. The picture is drawn with amazing precision and firmness, and modelled in the strongest, most masterly mode of Rubens; its colour is of the highest quality. M. Flameng's engraving arrests the eye by the wonderful skill displayed in rendering the noble draughtsmanship of the original; firmer lines or sounder modelling by means of pure black and white it would be hard to find in modern or in ancient engraving; the handling of the eyes, cheek, moustaches, and beard is complete as a specimen of masterly execution in a large bold way. So masculine is this etching that it forms a most welcome protest against the "slipshod," pretentious, and shallow mode of working which so many amateurs think proper to etching—a fallacy simply ruinous to the noble autographic art. To such weak brethren the exemplary drawing, the truly searching and exhaustive practice of fine artists like MM. Flameng and Rajon may prove most instructive.

The companion portrait to that of Rubens was bought by George the Fourth in 1820 for 800 guineas, and has since that time been one of the chief attractions of the Rubens Room. It shows the lady, at little more than half length, in a yellow satin dress, with slashed sleeves, a black mantle, a high ruff rising behind the head from the open bosom; the hair rolled back from the forehead, and bound at the top of the head by a row of pearls, to which is attached a small bunch of flowers. The hands are folded on the ample stomacher; a knot of riband is fastened between the breasts; the face and figure are in three-quarters view to our left; the light is from the left front; the eyes are bent a little downwards; there is a slight smile on the lips. The face is not a beautiful one, but it is full of intelligence and tenderness; and in colour the picture is eminent even among Rubens's works; and never did he surpass the draughtsmanship or the graceful simplicity of the hands. There is in the Florence Gallery another portrait of Elizabeth Brandt, holding a book in the right hand (197). Our remarks on the engraving from the portrait of Rubens are equally applicable to that of his wife. The latter picture was formerly at Antwerp, in the Lunden and Van Havre Collections; it is better in colour than the former, being more silvery and delicate. The marks of these plates are, on that of Rubens's portrait, a palette and brushes; on that of his wife, a fallen rose.

Mr. M'Lean has further sent us an artist's proof of a very brilliant and firm etching, by

M. Flameng, after noble portraits by Rubens, in the "King's Drawing-Room," or "Rubens Room," at Windsor Castle, lent by Her Majesty for the purpose of the engraver. One hundred artist's proofs and seventy-five proofs before letters were—the publisher informs us—taken from the respective plates before they were destroyed, so that none but fine impressions should be issued. The portraits represent Rubens and his first wife, Elizabeth Brandt. Of the former picture there are numerous engravings, the works of Paul Pontius (1630), Worlidge, Chambers, Facius, Pelham, and Mr. J. H. Robinson. Indeed, few portraits have been so often or so successfully engraved, and it is probable that the admirable repetition, in an oval, a chief ornament (No. 228) in the Florence Gallery of Portraits of Painters, by themselves, has supplied more than one of the engravers with this type. The Windsor portrait was given to Charles the First by Lord Danby, and was in King James's Collection. It is a half-length figure, wearing a broad-brimmed, black hat, which is slouched to the front, where a gold tassel shows itself; the face is of about forty years of age, or rather more, and given in three-quarters view to our right; the eyes are to the front, and look a little down; the light is from the right front; a small white "Van Dyck" collar encloses the neck; on the chest appears a gold chain, said to be that given by King Charles to the painter; a large black cloak covers the shoulders in great folds, and behind the head is a large curtain. The picture is drawn with amazing precision and firmness, and modelled in the strongest, most masterly mode of Rubens; its colour is of the highest quality. M. Flameng's engraving arrests the eye by the wonderful skill displayed in rendering the noble draughtsmanship of the original; firmer lines or sounder modelling by means of pure black and white it would be hard to find in modern or in ancient engraving; the handling of the eyes, cheek, moustaches, and beard is complete as a specimen of masterly execution in a large bold way. So masculine is this etching that it forms a most welcome protest against the "slipshod," pretentious, and shallow mode of working which so many amateurs think proper to etching—a fallacy simply ruinous to the noble autographic art. To such weak brethren the exemplary drawing, the truly searching and exhaustive practice of fine artists like MM. Flameng and Rajon may prove most instructive.

THE
Institute
place to
the pu

Mr. M.
of picture
Gallery,"

On Sa
having be
in Water
was, so s
full Mem

SIXTY-
price for
York be
covered
cluding th
freight, i
General c
as menti
London.
already i
great wa
when the
called "I
we belie
secure th
to the Mi
has been
receiving
it must
by the U
of New
housing,
and patr
in the c
of the b
subject o
nor the
support
privately
long as t

M. Flameng, after a picture by Mr. F. Sandys, called 'Mischief,' and representing a puppy at play on a table, where he has overthrown a lady's work-basket, and is about to scamper off with a thread in his mouth. The dog is beautifully drawn and admirably modelled, his expression and attitude are full of spirit and vivacity; the texture of his hide, and the way its colour is suggested, are highly creditable to the engraver, who has preserved the characteristic hardness, precision, searching draughtsmanship, and thorough modelling of the painter, as well as his brilliant, isolated colours, and his rare attention to the effect of light and shade.

Mrs. Noseda has favoured us with an artist's proof from M. Joubert's line-engraving after a picture by Greuze, in the possession of Mr. Reginald Cholmondeley, of Conover. It is an oval, landscape-way, and represents, at half length, a girl lying on a couch, with bare shoulders, flank, and arms, her head resting on one hand, which is laid on a pillow, while the other hand is lifted to her forehead; and she turns with that tender vivacity, that charming coquetry, which must be called innocent till it is proved guilty. The potentialities of an intense voluptuousness, which so often occur in Greuze's pictures, are here in a perfectly nascent condition; the richness of the girl's face and the purity of her contours are not opposed, although, in Greuze's works in general, it is in this opposition that what one might call the Asmodeus of design is distinguishable, the very livid purple appropriated to that fiend being veiled in roses that are hardly ruddy enough for Venus, if they are not pure enough for Psyche. The engraving is first-rate—as fine a translation of Greuze as one could wish for, rendering the delicate colour in pure line—a rare feat, which one can hardly fail to appreciate—and the exquisite, but not severe, contours in a most satisfactory manner.

Fine-Art Gossip.

THE private view of the Winter Exhibition of the Institute of Painters in Water Colours takes place to-day (Saturday); the gallery will be opened to the public on Monday next.

MR. MARTIN COLNAGHI has opened a collection of pictures, styled "The Guardi and Continental Gallery," at No. 11, Haymarket.

ON Saturday, the 2nd inst., MR. S. P. JACKSON, having been an Associate of the Society of Painters in Water Colours for about a quarter of a century, was so slow in promotion in the body, elected a full Member.

SIXTY-SIX THOUSAND dollars, or 13,200*l.*, is the price for which the Metropolitan Museum of New York becomes possessed of the antiquities discovered by General di Cesnola at Kourium, including the treasure. This sum includes the cost of freight, insurance, and packing of the whole of General di Cesnola's collections now in New York, as mentioned in these columns last week, and in London. The heavier articles, sculptures, &c., are already in New York. We understand that so great was the enthusiasm for these discoveries, that when the purchase of them was mooted in the so-called "Empire City," a single person—a lady, we believe—subscribed 2,000 dollars, in order to secure the antiquities for the United States. As to the Metropolitan Museum of New York, which has been of late so considerably augmented by receiving pictures, antiquities, and other examples, it must be understood that it is not endowed by the United States Government, by the State of New York, or by the city, but excepting housing, as we believe, it owes all it has to private and patriotic efforts. It is, of course, desirable, in the case of a learned institution, that it should not be subject to the changing politics of the hour; it is, therefore, by no means a subject of regret that neither the Washington, nor the New York State, nor city authorities support the Museum. Were it otherwise than privately supported, incessant changes would, so long as the present system obtains in the States,

be made in the management of the Museum, and with fatal results, because, to say nothing of other considerations, no savant could be expected to devote his life and energies to an office of which the tenure must be as brief as it would be uncertain.

THE season of picture-sales may be said to have begun in London on Saturday last, when Messrs. Christie, Manson & Woods sold "an assemblage of ancient and modern pictures, water-colour drawings, and engravings, from different private collections."

A GERMAN Correspondent writes:—"At Olympia the long continuance of rainy weather has prevented rapid progress. Still, I am already able to announce the discovery of the fragment of a colossal statue belonging to the western pediment. The fragment was found on the 16th of November. It belongs, to judge by a sketch forwarded by the Directors of the Excavations, to the lower portion of a female figure, which seems to be flying towards the spectator's left; at least, such is the impression derived from the waving draperies represented in the sketch. If this supposition be correct, we have here a fragment of one of the women from the battle of the Centaurs, with which Alcamenes is known to have adorned the western pediment of the temple."

SIGNOR VINCENZO LUCCARDI, an Italian sculptor of reputation, is dead. He was Professor of the Academy of St. Luke, at Rome, and among his remarkable works were those for which he received a second-class French medal and the Legion of Honour at the Exposition Universelle, 1867, being 'Épisode du Déluge,' with a bas-relief representing the anger of God, the forming of the Rainbow, the end of the Flood, and the first Sacrifice of Noah. To this Exposition the sculptor contributed 'Deux Enfants qui se disputent une Tourterelle.' Signor Lucardi was born at Gemona in 1811; he studied in Venice, settled during several years in Florence, and in 1836 removed to Rome.

THE French papers state that, as M. Courbet was condemned to pay heavily for the share he took in prostrating the column in the Place Vendôme, the Administration des Domaines, under the title of sequestrators, took possession of all the goods and valuables of the painter of Ornans. The 'Demoiselles de Village' shared the same fate with its fellow works, although it belongs to the Morny family, for the artist borrowed it in order that it might appear in his exhibition of the Avenue Montaigne in 1867, where it was placed between 'L'Enterrement d'Ornans' and the 'Casseur de Pierres.' M. le Marquis de La Valette, representing the Morny family, summoned M. Courbet and the Directeur des Domaines in order to recover possession of the 'Demoiselles' for the heirs, but, as neither the painter nor the proprietor of the work appeared to the summons, the legal tribunal to which the claim was referred decided that nothing could be done to settle the question of the proprietorship of the picture.

THE Genevese seem, so the French journals declare, to have decided at last on the position and character of the monument which, according to the will of the late Duke of Brunswick, they, his heirs, are bound to erect. The only condition of the bequest was that a monument should be erected to the duke's memory based on the design of the Scaliger tombs in the Piazza dei Signori, at Verona. The trustees have chosen the Alpine Garden as a site for the memorial, and adopted the type supplied by the mausoleum of the Podesta Cane III, 1262-1309. This masterpiece, executed by Boninio di Campilione, is four stories in height, and surmounted by an equestrian statue of the Podesta. The cost of the monument to be erected at Geneva will be 114,000 francs, and the work will be erected on the plan of the Genevese architect, M. Franel; the lions and chimeras will be modelled by M. Cain, the famous sculptor of Paris, whose Tiger and Alligator, Tiger and Serpent, are so widely admired, the former being still in the Tuileri garden. The same sculptor will execute the statue of the duke.

MR. GEORGE CRUIKSHANK, who has been very dangerously ill, is now, his friends will be glad to learn, in the fair way of recovery, and under the care of Dr. Richardson.

MR. J. G. NAISH is painting, at Ilfracombe, a large picture of a life-boat subject, not a sea-scape, but exhibiting figures in chief.

MR. INCHBOLD will remain in Algiers for the winter.

MR. W. H. FISK will, at the Gallery, 48, Great Marlborough Street, on Monday next, at 3 P.M., deliver a lecture 'On Art Teaching.'

MR. J. BALLIN has been commissioned to engrave, for Mr. Lucas, of Wigmore Street, a plate after Mr. E. Long's picture of 'The Pool of Bethesda, which was in the Royal Academy Exhibition of last year.

A SCULPTURED slab of pure white marble, the work of Don Juan Roig, has been already received at Reus, in Catalonia. It is to be placed in the chapel of the Holy Sacrament, within the parish church of St. Peter of Reus, and will mark the spot where the heart of Mariano Fortuny is deposited. A bust of the deceased artist in relief, and in the form of a medallion, occupies the centre, surrounded by a delicate tracery of laurel leaves interlacing insignia of his art. The inscription is as follows:—

Depository of the heart of Fortuny.
His soul he gave to heaven, to the world his fame,
His heart to his country.

A SERIOUS injury has been wantonly done to M. Meissonier's famous picture in the Luxembourg—a Group of the Staff of the Emperor Napoleon III, at Solferino. It has been torn by the point of a penknife, employed to cut out the face of the Emperor. It is hoped the injury may not be irreparable: the work being on panel, the scraping and repainting of the damaged portion offer difficulties which, says the *Chronique*, may be overcome. However this may be, every one must join our contemporary in denouncing the infamy of the act and the stupid folly of the perpetrator, who, it is trusted, may yet be discovered.

AT the last meeting of the Conseil Supérieur des Beaux Arts, the minister announced that the official opening of the Musée des Études des Moulages, so long desired, would take place on the 3rd inst. This Musée contains all the casts and copies made at the national expense from masterpieces of sculpture and painting of every age, amounting to 3,000 in all. Four or five large galleries contain works of Greek and Roman art. The collection will be opened to the public every Sunday.

THE works of transforming the old pleasant Avenue de l'Observatoire, Jardin du Luxembourg, are terminated by placing on the south of the oblong which forms the central part of the new alley the Fontaine du Luxembourg, in which a pedestal rises from a basin, and sustains the statues of four nymphs, by Carpeaux, representing the quarters of the globe, supporting above their heads an armillary sphere. The basin is enriched by statues of sea-horses. The works have been under the charge of M. Davioud, Inspector-General of Architectural Works to the city of Paris.

THE Commissioners appointed to report on the best mode of dealing with the portion of the Tuilleries destroyed by the Commune have decided not to recommend the rebuilding of the Palace as a residence for the Chief of the State, but propose to devote the building, when reconstructed, to the purposes of a museum.

M. DE CHEVIGNY, the well-known author of *Contes Rémois*, is dead. It was he, says the *Chronique des Arts*, who employed M. Meissonier to prepare thirty-four drawings to illustrate this book, and paid the artist not less than 30,000 francs for them. The greater number of these imitative drawings were admirably engraved on wood by M. Lavoignat, thus producing a treasure of skill much prized in artistic libraries.

THE Society for photographing Relics of Old

London has published a second issue of transcripts, including a capital view of Lincoln's Inn Gateway, the dignified grimness of which is well shown in this illustration; 'Lincoln's Inn Old Square,' a more picturesque and varied view, excellent in all respects, and a most effective photograph; two portraits of old houses in Drury Lane, and two more of houses in Wych Street, all of which are first-rate. The highly commendable object of the Society will be fully served by these most desirable prints, which are permanent, and yet extremely clear and solid. They are most creditable to Messrs. Boul, of Warwick Street, Pimlico, the photographers. Mr. Marks, of Long Ditton, is the Secretary of the Society, the objects of which we described in April and May last. There can be no lack of subjects for prints, and we suppose the Society desires to secure portraits of strictly urban places of note and peculiar character. Nevertheless, there might be some advantages in giving views of suburban buildings of note, such as Hogarth's house at Chiswick, Thomson's house on the Upper Mall, Hammersmith, Kneller's house at Hounslow, some of the historic houses at Richmond, Battersea, Putney, Chelsea, and other places.

MUSIC

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—FRIDAY NEXT, December 15, at 7.30. Mendelssohn's 'ST. PAUL.' Principal Vocalists: Madam Sherrington, Miss Julia Eaton, Mr. E. Lloyd, Signor Foli, Mr. Chaplin Henry. Organist, Mr. W. H. Cummings. Tickets, 3s., 6s., 7s., and 10s. &c. Now ready.—No. 6, Exeter Hall.

Christmas performance of the 'MESSIAH,' FRIDAY, December 22. Tickets now ready.

CONCERTS.

EXPERIENCE has shown that, as a general rule, occasional music, or music composed for some special celebration, is not worthy of revival, and Mr. Sullivan's 'On Shore and Sea,' a weak setting of a dull cantata by Mr. Tom Taylor, which was produced at the 'International Exhibition' of 1871 at South Kensington, is no exception. To present this composition in place of the customary symphony by one of the great masters was a mistake in last Saturday's Crystal Palace programme. Meyerbeer's fine Overture to the tragedy, 'Struensee,' written by Michel Beer, his brother, for Berlin, is precisely one of those descriptive preludes which cannot be separated from the incidental music to the play itself. The other instrumental item, the third of the 'Leonora-Fidelio' Overtures, is always a highly sensational piece, so much so, that it was right to execute it last in the scheme of the 2nd inst., as its effect is so electrical as to kill any other work which may follow. The band, under Mr. Manns, played it admirably. An apology is due to this able conductor for printing the name of Mr. Barnby, owing to a slip of the pen, instead of his own, in the notice of last week's *Athenæum* referring to the concert of the 25th ult. It is scarcely necessary to add that it was Mr. Manns who directed the performance of Schubert's Ninth Symphony. Herr Wilhelmi keeps to a very restricted répertoire, for he repeats his bravura violin displays, the Chaconne, in D minor, by Bach, and Ernst's brilliant Hungarian Fantasia, much too often. Admirable as is the execution of the German artist, it might be employed on a greater variety of works. The vocal gleanings were sung by Madame Lemmens, who gave the Cavatina from Rossini's 'Bianca e Faliero,' 'Della Rosa il bel Vermiglio,' and Mr. Wadmore the Romanza 'Donna Gentil,' from Signor Pinsuti's setting of Shakespeare's 'Merchant of Venice,' an opera which has not yet passed the frontiers of Italy.

At the Saturday Evening Concert on the 2nd inst. of the Royal Academy of Music, under the direction of Mr. Walter Macfarren, the first part of Prof. G. Macfarren's finest sacred work, 'St. John the Baptist,' was selected by the Committee for performance by the pupils, with professional aid; the beautiful chorus, 'This is my beloved Son,' was redemande; the dignified narrative music of the contralto was steadily sung by Miss

Bolingbroke, who must be accepted now as a public singer. A Magnificat by Mr. Eaton Fanning, and an Overture by A. H. Jackson, were the compositions contributed by the students; but it is perilous to award praise, and it would be unjust to dispraise youthful productions heard for the first time within the walls of a school; for the same reason, the instrumental and vocal solos of some of the pupils ought not to be the subjects of critical censure or eulogium, and the aspirants for future fame should be content with the approbation of their friends, and remember that the time will come when they must stand or fall on their merits.

A new tenor from America is to be welcomed as a *rara avis*, but Mr. James Sydney, whose name is by no means unfamiliar to the readers of the New York papers, when he made his *début* at the Scotch Concert on St. Andrew's Day, in the Royal Albert Hall, strained his voice too much in the song, 'MacGregor's Gathering,' to allow his hearers to form any definite opinion about his claims for distinction; he had a cordial welcome, but the attempt at an encore was unsuccessful. The other singers were Madame Lemmens, Miss Anna Williams, Miss Warwick, Miss Julian, and Madame Patey; Messrs. Cummings, Winter, Patey, and Signor Federici, with Mr. W. Carter's choir.

For the first time in England, three of Berlioz's detached vocal compositions, entitled 'La Belle Voyageuse,' 'Absence,' and 'Petit Oiseau,' were introduced at Mr. Dannreuther's Third Classical Soirée, sung by Mr. Bernard Lane. These three songs have been pronounced by connoisseurs to be exquisite, as are other airs by the French composer, which are said to be now out of print. The works of Berlioz, who has set so many of the plays of Shakespeare and the poems of Byron, ought to receive more attention here. The reaction in his favour, which he once pathetically predicted, has been marked in Paris since his death, and there are few concerts in which his name does not appear in the programmes. His 'Enfance de Christ,' and 'Damnation de Faust,' not to mention his 'Romeo and Juliet' Dramatic Symphony, and the 'Harold in Italy' Symphony, ought to be produced at the Crystal Palace. There was another novelty in Mr. Dannreuther's scheme, a 'Concert Pathétique,' for two pianos, composed by Dr. Liszt, and executed by Mr. Walter Bache and Mr. Dannreuther, a noble and characteristic composition. Two of Schumann's productions were performed, his 'Fantasie-Stücke,' Op. 88, for piano, violin, and violoncello, and the Pianoforte and String Quartet, Op. 45. There were also two violoncello solos, a Serenade by M. Saint-Saëns, Op. 16, and a Sarabande and Gavotte, Op. 10, by Popper. The executants, besides the two above-named pianists, were Herr Kummer (violin), Mr. G. Dannreuther (viola), and M. Lasserre (violoncello). The final evening of the series in Orme Square will be on the 14th inst.

Madame Norman-Néruda's last appearance this season at the Popular Concerts at St. James's Hall was on the 4th instant, and as the lady plays Haydn's music to perfection, she was right in selecting for final display as *chef d'attaque* the String Quartet in E flat, Op. 71, No. 3. Her solo was Corelli's Suite in D major, for violin (with pianoforte accompaniment, Mr. Zerbini), introduced for the first, but not for the last time; the name of Corelli has only appeared twice before in Mr. A. Chappell's répertoire; namely, the Sonata in D major, No. 1, Op. 5, in 1868, and the String Trio in E flat, No. 11, Op. 2, in 1860. Fraulein Mehlig was the pianist, and chose for her solo the 'Moonlight' Sonata, in C sharp minor, Op. 27, No. 1, of Beethoven; and coalesced with Signor Piatti in Mendelssohn's Sonata in E flat, Op. 45. Mrs. Osgood, the American soprano, selected airs by Schubert and Hauptmann, Mr. Zerbini being the accompanist. The programme of the Saturday Concert on the 2nd, comprised Herr Rheinberger's Sonata in E flat, Op. 77, for piano (Mr. Halle) and violin (Madame Norman-Néruda), given for the first time; Haydn's String Quartet, in F minor, Op. 55, No. 3; Beethoven's Serenade Trio, in D major,

for piano, violin (Mr. Zerbini), violoncello (Signor Piatti), and Beethoven's Pianoforte Sonata, Op. 78, in F sharp minor. Mr. G. Fox was the vocalist, and chose songs by Handel and Signor Piatti, with Sir J. Benedict accompanist.

Musical Gossip.

MENDELSSOHN'S 'St. Paul' will be the oratorio performed by the Sacred Harmonic Society in Exeter Hall on the 15th inst., under the direction of Sir Michael Costa.

MR. W. CARTER'S CHOIR will sing in Haydn's oratorio, 'The Creation,' on the 14th inst., at the Royal Albert Hall.

MR. HENRY GADSBY'S setting of the incidental music to the 'Alcestis' of Euripides will be heard for the first time at the Crystal Palace Concert next Tuesday (the 12th inst.), with full band and chorus of forty male voices.

THE Royal Albert Hall Choral Society, under the direction of Mr. Barnby, performed Mendelssohn's oratorio, 'Elijah,' on the 7th inst. The announced solo singers were Madames Sinicro, A. Sinclair, Armin, and A. Sterling; Messrs. Sims Reeves, Pearson, Mellor, Christian, S. Smith, and Signor Foli.

THE vocalists at Mr. Sydney Smith's Second Pianoforte Recital in Willis's Rooms, on the 6th inst., were Miss S. Ferrari and Signor Federici.

THE departure of Madame Chaumont, who appeared at the Gaiety Theatre for the last time on the 6th inst., ought not to be passed over without its being pointed out to our native singers who have voices how a true artiste can create a powerful sensation with little or no voice. The organ of Madame Chaumont has two radical defects in the *timbre*; it is both nasal and throaty; it is also deficient in power. How is it, then, that she can fix the attention and command the sympathy of cultivated hearers, whether professional or amateurs? It is because she has acute sensibility and high intelligence, and owing to these natural gifts, combined with severe study, her feeble tones, by the use of the *mezzo voce*, and by the expressive enunciation of every word, move to tears or provoke laughter. It has been often stated in these columns that the superiority of French singers arises from their tact, taste, and artistic ability, whereas our own vocalists, with magnificent voices, fail to be as effective because they pay little or no attention to the words. How limited is the number of English singers who can sing even a simple ballad with adequate appreciation of the sentiment it is intended by the poet to convey!

HERR BRAHMS and Herr Joachim are expected to be present at a concert to be given by the Cambridge Musical University Society, after the two German professors have received in the Senate House the Degree of Doctor of Music. The new Symphony by Herr Brahms, recently performed at Carlsruhe, and a new Violin Concerto, by Herr Joachim, will be included in the programme.

OWING to the closing of the Alexandra Palace it was rumoured that the funds arising from the Balfour festival, to found a scholarship in the Royal Academy of Music, would not be forthcoming; but this is not the case, and the Directors of the institution have announced that the competition of male candidates between the ages of fourteen and twenty-one years, British born and bred, for a year's free education, will take place on the 18th inst.

AN evening concert will be given, on the 13th inst., in Exeter Hall, in aid of the Church Schoolmasters' Benevolent Institution, when Signor Raneger's cantata, 'Fridolin,' will be performed under the composer's direction.

MR. W. H. CUMMINGS, the tenor, read an interesting paper on 'Purcell,' our greatest English composer, at the Monthly Meeting of the Musical Association in the Beethoven Rooms, on the 4th inst.

A CORRESPONDENT expresses surprise at the

exclusive
of the
Albert
except
consideration
of Wi
was ac
can ha
Scotch
remem
in the
Wilson
THE
to an a
childre
a state
mittee
is call
Subscr
Hunga
A pr
chief ac
in Par
Besang
the au
Meyer
She wa
her déb
1873.
the de
lyric
tional
Malibr
about
careers.

THE
Italian
of Dino
has be
who ha
burg, o
been si
pelled

MAD
Belgian
her wa
sing in

MDL

Amner
Opera-h
of Mad

A BU
'Hamle
Véron
Paris a

MAD

(Afric
Théâtre
'Trovat
artiste
prospec
a recon
and Mi
against

A P
inst. :-
tian ei
firm of
of it t
French
next m
pianist,
late Th
profess
fine tal
violinist
extraord
immense
advance
this new
a compl
and the
Paris is
halls at
preparin

(Signor
Op. 78,
list, and
Sir J.

oratorio
society in
direction

Haydn's
, at the

incidental
heard for
next
chorus

y, under
Mendels-
st. The
nico, A.
ra. Sims
ith, and

Second
the 6th
lerici.
nt, who
time on
without
ers who
a power-
organ of
in the
is also
n, that
and the
her pro-
she has
ce, and
h severe
the mezza
of every
has been
periority
t, taste,
vocalists,
effective

to the
English
lad with
it is in-

are ex-
given by
tically, after
d in the
ic. The
tly per-
Concerto,
the pro-

a Palace
from the
the Royal
ing; but
of the in-
petition of
teen and
a year's
inst.

the 13th
School-
nor Ran-

an inter-
English
Musical
the 4th
e at the

exclusion of Jacobite ballads from the programme of the Scotch Festival Concert at the Royal Albert Hall on St. Andrew's Day. The only exception was 'Bonnie Dundee,' if that can be considered a Jacobite air, seeing that it is a song of William the Third's time. If the omission was accidental, this Grand Festival Scotch Concert can hardly be called representative of national Scotch music. Amateurs of Jacobite songs may remember that they formed a special attraction in the Scotch entertainments of the late John Wilson, the tenor.

The *Monthly Musical Record* draws attention to an appeal on behalf of two of Haydn's grandchildren, known as the sisters Polcelli, who are in a state of destitution at Buda-Pest, where a Committee has been formed to assist them, and England is called upon to aid in raising subscriptions. Subscriptions will be received at the Austro-Hungarian Embassy and by Messrs. Augener & Co.

A *prima donna*, who for six years sustained the chief soprano characters at the Grand Opera-house in Paris, has died in her twenty-eighth year at Besançon. Mdlle. Hisson will not be forgotten by the amateurs who heard her in the operas of Meyerbeer, Mozart, M. Gounod, Signor Verdi, &c. She was a pupil of M. Wartel at the Conservatoire; her *début* was in 1868, and her final appearance in 1873. If not equal to the lamented Mdlle. Falcon, the deceased artiste had great attributes for the lyric stage; her impetuosity, in fact, laid the foundation of her illness. Over excitement caused Malibran, Falcon, and Mdlle. Hisson, to die much about the same age, after brilliant but too short careers.

The return of Madame Adelina Patti to the Italian Opera-house in Moscow, in the character of Dinorah (in Meyerbeer's 'Pardon de Ploërmel'), has been rapturously greeted. Signor Nicolini, who had thrown up his engagement at St. Petersburg, on the ground of indisposition, but who has been singing in Paris in 'Aida,' has been compelled to return to Russia.

MADAME NILSSON, after her successful tour in Belgium and Holland, has returned to Paris, on her way to Vienna, where she will appear and sing in German.

MDLLE. ELENA SANZ has taken the part of Amneris, in Signor Verdi's 'Aida,' at the Italian Opera-house in Paris, owing to the indisposition of Madame Gueymard.

A BURLESQUE called 'L'Hamlet Jeune,' on the 'Hamlet' of M. Ambroise Thomas, by MM. P. Véron and R. Planquette, will be produced in Paris shortly.

MADAME PAULINE LUCCA, after enacting Selika ('Africaine'), has appeared in Brussels at the Théâtre de la Monnaie, in 'Faust,' and in the 'Trovatore.' The admirers here of this truly great artiste will be glad to learn that there is a fair prospect of her return to the Royal Italian Opera, a reconciliation having taken place between her and Mr. Gye, who has a judgment by default against the German *prima donna*, and heavy damages for a breach of contract.

A PARIS Correspondent writes, on the 2nd inst. :—“Our new concert-room, which will contain eight hundred persons seated, erected by the firm of Erard, which will grant the gratuitous use of it to distinguished artists arriving in the French capital, is to be inaugurated during the next month. We have had here lately an Italian pianist, of immense talent, favourite pupil of the late Thalberg. Signor Cesi, the new-comer, is a professor of the Conservatoire at Naples. The fine talent and *aplomb* of young M. Viardot, the violinist, are recognized by leading artists as extraordinary for his age. ‘Paul et Virginie’ is an immense success; places are taken a month in advance. The Théâtre Lyrique is fortunate with this new opera. The revival of ‘Jeanne d'Arc’ is a complete failure at the New Grand Opera-house, and the Italian Theatre is not doing well as yet. Paris is inundated with workmen, as the exhibition halls at the Trocadero and Champ de Mars are preparing.”

THE ATHENÆUM

THERE is no little musical activity just now in the Russian capital; at the National Opera-house the *répertoire* has included the ‘Life for the Czar,’ ‘Rousslane,’ ‘Rousalka,’ ‘Rogneda,’ ‘Angelo,’ ‘Judith,’ and the ‘Dæmon,’ all works in the native language, besides a translation of M. Gounod's ‘Faust,’ and Auber's ‘Fra Diavolo.’ Herr Rubinstein's ‘Macbeths’ will be produced in Russian at the Maria Theatre; it was originally done in Berlin, in German. His ‘Nero’ will be brought out in Hamburg. His visit to this country is a certainty, if one of his works, sacred or secular, should be produced here. At the Russian Musical Society in the capital, a string sextet by the pianist has been performed for the first time, the *andante* and *scherzo* of which were much admired. Davidoff, the violoncellist and composer, has been nominated Director of the St. Petersburg Conservatorium.

A GERMAN adaptation of Niedermeyer's ‘Marie Stuart,’ an opera first heard at the Grand Opéra in Paris in 1844, will be produced at the Royal Opera-house in Stuttgart. The programme of a concert given in the Cathedral of St. Peter at Geneva by the orchestra of that city, on Sunday, the 26th ult., comprised Gluck's overture to ‘Iphigénie en Aulide’; the ‘Coronation March,’ by Cherubini; an Adagio for the bassoon, by Spohr; the Nocturne by Mendelssohn's ‘Midsummer Night's Dream’; and the ‘Ocean’ Symphony, by Herr Rubinstein.

HERR WAGNER's ‘Rienzi,’ to borrow the report of the Italian critics, has met with *successo colossale* at Bologna. The *finals* of the second act was *encore—spettacolo stupendo*—it is added in the notices. Signor Pozzo had the title-part. ‘Rienzi’ was produced in Madrid on the 5th ult., with Signor Tamberlik; Signora Pozzoni was Adriano; Signora Kauser, Irene. At the end of the second act, Signora Pozzoni and Signor Tamberlik were *enthusiastically* called before the curtain. As ‘Rienzi’ has now been produced in France and Italy, there is a chance of the work being heard in London. In Germany it maintains a permanent place in the *répertoire*. The New York Philharmonic Society, as the first concert, under the direction of Dr. Damrosch, performed the first act of Herr Wagner's ‘Walküre,’ with orchestra only, but it made an unfavourable impression, although the band was numerically nearly as large as that at Bayreuth.

HERR VON FLOTOW, after the successful reception of his new three-act opera, ‘Il Fior d'Harlem,’ the libretto by M. Saint-Georges, was invited to a banquet at Turin, at which he proposed a toast in these words, “I drink to Italy, which will always remain the land of melody, and will, perhaps, be its refuge.” It is expected that the new work, the story of which is based on ‘La Tulipe Noire’ of Alexandre Dumas, will be produced at the Opéra Comique in Paris under the title of ‘La Fleur de Harlem.’

ONE of the novelties at the San Carlo in Naples, now under the direction of Signor Borioli, will be a new opera by Signor Miceli, entitled ‘Convito di Baldassare.’

DRAMA

THEATRE ROYAL DRURY LANE.—Every Evening at 7. *THE BEAUTIFUL BUCERS*; 7-45 on MONDAY, WEDNESDAY, and FRIDAY. *MACBETH*; on TUESDAY, THURSDAY, and SATURDAY. *RICHARD the THIRD*. Mr. Barry Sullivan, Messrs. H. Sinclair, J. F. Cathcart, G. Vandenhoff, F. W. Irish, H. Pyatt, H. Russell, F. Ryan, H. M. Norton, Douglas H. Evans, G. H. Ireland, Percy, G. H. Weston, James Johnson, R. Dolman, J. Johnson, Master Gratian; Mrs. Hermann, Vestris, Madame Fanny Huddart, Misses Edith Stuart, E. Collins, H. Coveney, C. Jucks, and *et cetera*. *THE STORM FIEND*.—Prices from 6d. to 4l. 4s. Doors open at 6.30, commence at 7. Box-Office open from Ten till Five daily.

THE WEEK.

GAETY.—‘The Man in Possession,’ a Comic Drama, in Three Acts. By James Albery.

COURT.—‘New Men and Old Acres,’ a Comedy in Three Acts, by Tom Taylor and A. W. Dubourg.

FEW of the rarer gifts of the dramatist are denied to Mr. Albery, whose works are yet among the most disappointing that put in a

claim to serious attention. Though one of the most preposterous plays ever written, ‘The Man in Possession’ displays poetic fancy, power, which is real even when most grotesque, and a clever employment of dramatic contrast. The aim of the dramatist has, apparently, been to bring fairytale and everyday life into accord closer than they have known since Bottom's hairy muzzle was clasped and caressed by the fingers of Titania. He has chosen for heroine a princess so delicately framed, she can feel the roseleaf in her bed, however many coverings may have been placed upon it; and he has endowed her with a fairy guardian, we had almost said godmother, in the person of a sheriff's officer, who has stolen her from the cradle, in which she was lying a helpless orphan, while he was “man in possession.” So surrounded with blessings has been her lot under his strange protection, that she has arrived at womanhood without a suspicion that she is other than a spoiled child of the fairies, after whom she is named, and she stands in the end front to front with real sorrow and suffering before she finds her fairy wealth melting away. When matters are at the worst she is saved, and her former benefactor is again the agent in her rescue. This is prettily and daringly conceived. To give reality, however, to a story of this kind, while preserving its beauty, needs judicious and most skilful treatment. This, unfortunately, is not supplied, the consequence being that a sense of the impossibility of the action remains uppermost in the mind of the spectator. Much of the treatment is clever, and quaint ideas and curious pleasantries abound. Yet the play wants the animating spirit which blends and fuses details into one congruous whole, and it pleases best the public when it sinks nearest to commonplace. Some of the satire upon current views is very clever, and the manner in which a returned garrotter, who has been reformed, grows to regard as a merit the life which draws upon him so much attention, is happy. Mr. Toole, as the *Man in Possession*, shows his well-known gifts, comic and pathetic, and receives good support from Mr. Young, who, in the part of the converted burglar, makes a successful first appearance in London. Miss Hollingshead, Miss Kate Phillips, and Mr. Leathes are also concerned in the representation.

The revival of ‘New Men and Old Acres,’ at the Court, is noteworthy, as offering what must be pronounced upon the whole, the most competent performance of modern English comedy that recent years have witnessed. Mr. Hare has accumulated around him a company which, from the standpoint of realistic art, is admirable. A late endeavour to galvanize into life a piece which was weak in dramatic interest, and wholly void of sympathy, was unsuccessful. A different result is, however, obtained now that a play containing genuine dramatic fibre is supplied. Of ‘New Men and Old Acres’ we can write nothing different from what we wrote when it was first produced (see No. 2192 of this journal):—“It has a simple and very interesting plot and much freshness of characterization.” Now, as before, we find the comic characters a little unnatural and unreal beside the serious characters to whom they serve as foil, and we have to repeat that, “slight as is the amount of caricature

that has been employed, its presence is felt, and is distasteful." The acting, however, deserves the highest praise that can be bestowed upon it. More than one of the actors, notably Mr. Kelly and Mr. Ersler Jones, have been supplied with parts that seem made for them, and others, like Miss Ellen Terry and Mr. Hare, enter so into the spirit of the *rôles* assigned them, that they leave no portion of them unfilled. Without going to the best Parisian theatres, it is not easy to rival the performance now given, and there even the majority of the impersonations would call for notice. This result is highly gratifying to the public, unused to spectacles such as are now presented to it, and is most honourable to the management. Our thankfulness, however, and our congratulations, great as they are, have a limit. When we have actors who can present a comedy of past times in the manner in which this comedy of to-day is interpreted by those Mr. Hare has assembled, acting will again be a living art. Faithfully to reproduce the manners around him is after all but a small portion of a comedian's duty. When, however, there is so much occasion for censure, it would be churlish to refuse praise honestly earned. We may congratulate, accordingly, Mr. Hare and his company upon a performance that lifts off a portion of the reproach under which we have lain, and that is the more noteworthy inasmuch as, of the dozen actors concerned in the performance, there is no one that does not deserve praise.

Dramatic Gossip.

MR. BOUCICAULT's comedy of 'London Assurance' has been revived at the St. James's Theatre. The principal features in the representation are the hilarious performance of Lady Gay Spanker by Mrs. John Wood, the Grace Harkaway of Miss Lydia Foote, and the Mark Meddle of Mr. Honey. Mr. C. Warner is Charles Courtley, Mr. Markby, Dazzle, and Mr. Stephens, Sir Harcourt.

SLANG plays so large a part in the dialogue of modern comedy, there is little cause for wonder at its finding its way into the title. 'Old Pals' is the name Mr. Byron has bestowed upon a comic drama in preparation at the Opéra Comique, to which house he and the company formerly with him at the Gaiety have now migrated.

THE death is announced of M. Kime, a pains-taking and efficient member of the Comédie Française. He joined the company late in life, and seldom rose above the secondary *rôles*; in such parts, however, as Trufaldin in 'L'Étourdi' of Molière, and in the old *répertoire* generally, he was of service.

'LE PRINCE,' a four-act comedy of MM. Meilhac and Halévy, has been successfully produced at the Palais Royal. Its plot deals with the adventures of a *bourgeois* of St. Malo, admirably played by M. Geoffroy. Locked out of his house by Madame on account of some slight irregularity in the time of his return, Cardinet yields to a long repressed inclination to rebellion, goes to Paris, lives among actors and Bohemians, has a duel with a Russian prince, finds himself famous, and lives until his too virtuous spouse comes, with promises of future indulgence, to put before him again the pleasures of home. M. Brasseur is highly comic as a comedian who personates a prince.

AT Munich an adaptation of the 'Frogs' of Aristophanes is to be brought out before Lent. The work of adaptation has been performed by H. von Schmid; the music is the work of Joseph Platzer.

TO CORRESPONDENTS.—W. B.—J. M. C.—W. V. S.—E. O.—E. L. H.—L. C.—C. B.—B. D. J.—G. L. S.—T. J. E.—T. F. D. C.—T. W. B.—M. C. R.—J. B. T.—received.

SAMPSON LOW, MARSTON & CO.'S LIST.

"A great success."—*Pall Mall Gazette.*
ON MONDAY.

THE FIFTH EDITION WILL BE READY OF

MR. EUGENE SCHUYLER'S TURKISTAN.

In 2 vols. demy 8vo. cloth extra, with 3 fine Maps and numerous Illustrations, price 21s. 2s.

"Of its kind it is an unparalleled work... just such a work as we fully expected from so perfect a Master as Mr. Schuyler is, and it will undoubtedly long remain a text-book on the Persian Concessions in Asia, and pass to posterity as a standard work of reference."

Geographical Magazine, Dec. 1874.

TICKNOR'S MEMOIRS. A Second and Cheaper Edition is now ready. In 2 vols. crown 8vo. price 21s.

"He who would know much must live long and travel far. Ticknor fulfilled both these conditions.... It would have been easy to fill our columns with elegant and sparkling extracts from this most entertaining and instructive work, but it is better that our readers procure and read it for themselves."—*Examiner.*

THE PAINTERS OF ALL SCHOOLS. By LOUIS VIARDOT, and other Writers. Illustrated with 20 Full-Page and 70 smaller Engravings, super-royal 8vo. (500 pp.) handsomely bound in cloth, price 25s.

Contents:—Classic Greek School—Graeco-Roman, Pompeian, and Byzantine—The Italian Renaissance—The Romanesque School—Early Florentine—The Schools of Upper Italy—The Umbrian School—Later Florentine—The Venetian, Parmesan, Bolognese, and Neapolitan—The Spanish Schools—The German, Flemish, Dutch, French, English, and American Schools.

NOTES and SKETCHES of an ARCHITECT, taken during a Journey in the NORTH-WEST of EUROPE. By FELIX NARJOUX. Translated from the French by JOHN PETO. 214 Full-Page and other Illustrations. Demy 8vo. cloth extra, price 18s.

This Work contains the lively as well as professional notes of an architect who travelled for pleasure and study through North Holland, Hanover, and Denmark, &c. His Sketches and Descriptions are minute and accurate yet interesting, not only to the profession, but to the general reader.

HELEN'S BABIES. Price 1s.

* See separate Advertisement, page 779.

WILL BE READY ON MONDAY,

THE POPULAR ACCOUNT OF

THE CRUISE of H.M.S. "CHALLENGER".

Scenes in many Lands and over many Seas. By W. J. J. SPY. R.N. 1 vol. with Map and numerous Illustrations. Demy 8vo. cloth extra, price 18s.

NEW BOOKS FOR YOUNG READERS.

ANIMALS PAINTED by THEMSELVES.

200 Serio-Comic Illustrations of Animals, with Letters and Tales by Animals. The Illustrations are by Grandville. In 1 vol. cloth extra, gilt edges, price 10s. 6d.

"A choice volume, abounding with the drollest Illustrations and the most interesting tales.... Will cause infinite amusement."—*Contar Journal.*

"The great attraction of the very curious book will be the illustrations by Grandville, which are very numerous and all admirably executed."—*Scotsman.*

ADVENTURES in NEW GUINEA: the

Narrative of the Captivity of Louis Trépagnac, a French Sailor, for Nine Years among the Savages in the Interior. Small post 8vo. with Illustrations and Map, cloth gilt, price 7s. 6d.

"Will be found thoroughly interesting."—*John Bull.*

ROSE in BLOOM. By L. M. ALCOTT. Small post 8vo. cloth extra, gilt edges, price 3s. 6d.

THE LITTLE KING; or, the Taming of a

Young Human Count. By S. BLANDY. Translated from the French by MARY DE HAUTEVILLE. 44 Photographic Illustrations by Emile Bayard. Crown 8vo. cloth extra, gilt edges, price 7s. 6d.

"A very pleasant and interesting volume, which we would recommend to our readers."—*Spectator.*

"The book is exceedingly amusing."—*Literary World.*

"A capital story; beautifully illustrated by Emile Bayard.... We can heartily recommend it."—*Edinburgh Review.*

"The Little King" by S. Blandy, is the most charming and instructive story for youths which we have met with for some time past.

"The excellent tone of the book, and graceful style in which it is written, make 'The Little King' an irreproachable book for boys."

"... The Little King" by S. Blandy. Crown 8vo. cloth extra, gilt edges, price 7s. 6d.

"A very interesting and attractive book."—*Scotsman.*

"A very interesting and attractive book."—*Court Journal.*

THE ADVENTURES of CAPTAIN MAGO:

in the Time of King David. A Phoenician's Adventurous Exploits in 1,000 years B.C. With many fine Illustrations. Crown 8vo. cloth extra, price 10s. 6d.

SILVER PITCHERS. By LOUISA M. ALCOTT.

Second Edition. Small post 8vo. cloth extra, gilt edges, price 3s. 6d.

SNOW-SHOES and CANOES. By W. H. G.

KINGSTON. The Adventures of a Fur-Hunter in the Hudson's Bay Territory. With many fine Illustrations. Square Imperial 16mo. cloth extra, gilt edges, price 7s. 6d.

"The story is one that rivets the attention from beginning to end."—*Scotsman.*

"Ready."

GLEAMS through the MISTS; Literary and Domestic. By CHARLOTTE BICKERSTETH WHEELER.

Author of 'John Lang Bickersteth,' 'Memorials of a Beloved Mother,' 'Taking the Consequences,' &c. 1 vol. post 8vo. cloth extra, price 3s. 6d.

"Ready."

NEW NOVELS.

STORM-DRIVEN. By MARY HEALY. 3 vols.

MANSLAUGHTER. 3 vols.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON.

BOOKS SUITABLE FOR PRESENTS.

AYTOUN'S LAYS of the SCOTTISH CAVALIERS. In quarto, with Illustrations. By Sir NOEL PATON. One Guinea, bound in cloth, gilt. The same Work (the 26th Edition), in 48 pp. 8vo. 7s. 6d. cloth.

ANCIENT CLASSICS for ENGLISH READERS. Edited by the Rev. LUCAS COLLINS, M.A. 20 vols. in 10, 48 pp. 8vo. half-bound, 21s. 10s. Each of the 20 vols.

may be had separately, price 2s. 6d. cloth.

THE WORKS of GEORGE ELIOT.

Daniel Deronda, 4 vols. 8vo. cloth. Middlemarch, 7s. 6d. cloth. Adam Bede, 3s. 6d. cloth. The Mill on the Floss, 3s. 6d. cloth. Silas Marner, 3s. 6d. cloth. Fairplay, 3s. 6d. cloth. The Spanish Gipsy, 7s. 6d. cloth. The Legend of J. V. 6s. cloth. Wise, Witty, and Tender Sayings from the Works of George Eliot, 6s. cloth.

STORMONT'S ETYMOLOGICAL and PRONOUNCING DICTIONARY. Including a very copious Selection of Scientific, Technical, and other Terms and Phrases. Crown 8vo. pp. 783. 7s. 6d. cloth.

THE POEMS of FELICIA HEMANS.

One large volume 8vo. with Portrait, 5s; cloth, extra gilt, 7s. 6d.

BURTON'S HISTORY of SCOTLAND, from Agricola's Invasion to the Extinction of the last Jacobite Insurrection. New Edition, in crown 8vo. with Index Volume, 21. 3s. cloth.

THE BALLADS of BON GAULTIER.

Illustrated by Leech, Doyle, and Crowquill. Twelfth Edition, cloth gilt, 5s. 6d.

THE COMEDY of the NOCTES AMBROSIANAE. By CHRISTOPHER NORTH. Edited by JOHN SKELTON, Advocate. With Portraits of Professor Wilson and Ettrick Shepherd. Crown 8vo. cloth, 7s. 6d.

ALISON'S HISTORY of the FRENCH REVOLUTION.

14 vols. demy 8vo. With Portraits, 10s. 10s. cloth.

THE DILEMMA. By the Author of 'The Battle of Dorking.' Cheap Edition. In 1 vol. 6s. cloth.

TWO YEARS ABAFT the MAST; or, Life as a Sea Apprentice. By F. W. H. SYMONDS. Crown 8vo. 7s. 6d. cloth.

"There could not be a better book to put into the hands of any lad who has thoughts of going to sea."—*Saturday Review.*

GOETHE'S FAUST. Translated into English Verse by THEODORE MARTIN. Second Edition, 3s. 6d. cloth.

THE BOOK of the FARM. By HENRY STEPHENS. Detailing the Labours of the Farmer, Farm-Steward, Ploughman, Shepherd, Hedge, Farm Labourer, Field-Worker, and Cattleman. With Portraits of Animals, and 50 Engravings on Wood. 2 large vols. 8vo. Third Edition, 21. 10s. cloth.

TALES from BLACKWOOD. 12 vols. 48 pp. 8vo. 18s. cloth.

A BOOK ABOUT ROSES: How to Grow and Show Them. By S. REYNOLDS HOLE. Fifth Edition. Enlarged. Crown 8vo. 7s. 6d. cloth.

The ABODE of SNOW. Observations on a Journey from Chinese Thibet to the Indian Caucasus, through the Upper Valleys of the Himalaya. By ANDREW WILSON. Second Edition. Crown 8vo. Price, with Map, 10s. 6d. cloth.

The HANDY BOOK of the FLOWER GARDEN: being Practical Directions for the Propagation, Culture, and Arrangement of Plants in Flower gardens all the Year round. By DAVID THOMSON. New Edition, with Engraved and Coloured Plans, 7s. 6d. cloth.

The RECREATIONS of CHRISTOPHER NORTH. 2 vols. crown 8vo. with Portrait, 8s. cloth.

BESSIE LANG: a Cumberland Story. By ALICE CORKRAN. Crown 8vo. 7s. 6d. cloth.

The MAID of SKER. By R. D. BLACKMORE. 7s. 6d. cloth.

PICCADILLY: a Fragment of Contemporary Biography. By LAWRENCE OLIPHANT. Fifth Edition, 2s. 6d.; or, with 8 Illustrations by Richard Doyle, 4s. 6d. cloth.

MISS MOLLY. By BEATRICE MAY BUTLER. Third Edition, 7s. 6d. cloth.

HISTORICAL SKETCHES. By Mrs. OLIPHANT. Crown 8vo. 6s. cloth.

WILLIAM BLACKWOOD & SONS, Edinburgh and London. To be had of all Booksellers.

SMITH, ELDER & CO.'S PUBLICATIONS.

THIRD EDITION.

UNDER THE SANCTION OF HER MAJESTY THE QUEEN.

THE SECOND VOLUME OF

THE LIFE
OF HIS ROYAL HIGHNESS

THE PRINCE CONSORT.

By THEODORE MARTIN.

Demy Svo. with Portraits, 18s.

** The Third Volume, which will complete the Work, is in active preparation.

WINDS of DOCTRINE; being an Examination of the Modern Theories of Automatism and Evolution. By CHARLES ELAM, M.D. Crown Svo. 5s.

A HISTORY of ENGLISH THOUGHT in the EIGHTEENTH CENTURY. By LESLIE STEPHEN. 2 vols. demy Svo. 28s.

"A work of research and deliberation, every way worthy of the author's reputation. Conscientious, thoughtful, abounding in ripe reflection and in judgment tempered and weighted by experience, we feel we have in our hands a book which it is worth while to read.... It is little to say that these volumes are the most complete survey we have of eighteenth century literature." *Academy*, Dec. 2.

HISTORY of FRENCH LITERATURE. By HENRI VAN LAUN. VOL I.—FROM its ORIGIN to the RENAISSANCE. Demy Svo. 16s.

"Mr. Van Laun has not given us a mere critical study of the works which he considers, but has done his best to bring their authors, their way of life, and the ways of those around them, before us in a living likeness." *Daily News*, Nov. 16."Scholarly men of all lands will welcome the first volume of a 'History of French Literature, from the deaf and facile pen of Mr. Henri Van Laun.... At once readable in its style, philosophical in its method, accurate and thorough in the keenness of its critical research.... That Mr. Van Laun has all the qualities that are essential to the modern literary critic has long been evident; that he has successfully exercised them his scholarly 'History of French Literature' demonstrates with sufficient emphasis." *Daily Telegraph*, Nov. 20.

LORENZO DE' MEDICI, the MAGNIFICENT. By ALFRED VON REUMONT. Translated from the German by ROBERT HARRISON. 2 vols. Svo. 30s.

"Such works as this are the true depositaries of the most precious materials of history; whether for the political or historical student, the book is full of attractions. To the politician it will be a Thesaurus of the operation of theories and principles of government; to the devotees of biographical literature it will be a history of the career and work of a host of great men; to the votary of art it will be a manual of its principles and its progress; to the scholar it will be an epitome of the rise of world-famous libraries; to those who want nothing more than a vividly coloured account of society, men, manners, and morals, at one of the most splendid epochs of the world's history, it will be a storehouse of constant delight." *World*, Nov. 22."The translation is executed with admirable care and skill." *Daily News*.

CAMILLE DESMOULINS and HIS WIFE: Passages from the History of the Dantonists. Founded upon New and hitherto Unpublished Documents. Translated from the French of JULES CLARETIE, by Mrs. CASHIEL HOEY. Demy Svo. with a Portrait, 16s.

"A graceful study of the last stages of a great movement, enriched with extracts from unpublished documents, whose originals—in some instances—thanks to the *enragés* of '71—the world will never see again." *Graphic*."M. Claretie is, we think, best in 'Camille Desmoulins'.... The tragedy which followed the arrest of the Dantonists readers may be left to study for themselves in the picturesque and stirring pages of M. Claretie's book." *Daily News*, Nov. 16.

A HISTORY of CRIME. By LUKE OWEN PIKE. Vol. II.—From the Accession of Henry VII. to the Present Time. Demy Svo. 18s.

"An admirably arranged digest of the main facts of the subject, grouped so as to make manifest certain leading principles and broad generalizations of interest alike to the statesman, the historian, and the anthropologist." *Daily Telegraph*, Nov. 20.

ETRUSCAN BOLOGNA: a Study. By RICHARD F. BURTON, Author of 'A Pilgrimage to El-Medina and Mecca,' &c. Small Svo. 10s. 6d.

"The book is full of interest.... We heartily recommend 'Etruscan Bologna' as pleasantly yet thoroughly laying open to the English reader a mine of most valuable remains, of the existence of which very many even of English students are as yet unaware." *John Bull*.

GEOLOGICAL OBSERVATIONS on the VOLCANIC ISLANDS and PARTS of SOUTH AMERICA, visited during the Voyage of H.M.S. Beagle. By CHARLES DARWIN, M.A. F.R.S. Author of 'The Structure and Distribution of Coral Reefs,' 'The Origin of Species,' &c. New Edition, with Maps and Illustrations, 12s. 6d.

The FUNCTIONS of the BRAIN. By DAVID FERRIER, M.D. F.R.S. Assistant-Physician to King's College Hospital; Professor of Forensic Medicine, King's College. Svo, with numerous Illustrations, 15s.

NEW NOVELS AT ALL THE LIBRARIES.

BY THE ELBE. By SARAH TYTLER, Author of 'Citoyenne Jacqueline,' &c. 3 vols.

MAUD MAYNARD. By the Author of 'Almost Faultless,' 'A Book for Governesses,' &c. 3 vols.

BOOKS SUITABLE FOR PRESENTS.

HARBOURS OF ENGLAND.

12 Steel Engravings, imperial 4to. price 25s. Harbours of England. Engraved by Thomas *London*, from Original Drawings made expressly for the Work by J. M. W. Turner. With Illustrative Text by JOHN RUSKIN, Author of 'Modern Painters,' &c. A New Edition.

MR. THACKERAY'S DRAWINGS.

Royal 4to. price One Guinea. The Orphan of Pimlico, and other Sketches, Fragments, and Drawings. By WILLIAM MAKEPEACE THACKERAY. Copied by a Prose that gives a faithful Reproduction of the Originals. With a Preface and Editorial Notes by Miss THACKERAY. Demy Svo. price 14s.

Shakespeare Commentaries. By DR. G. G. GERVINS, Professor at Heidelberg. Translated, under the Author's superintendence, by F. E. BUNNETT. New Edition. With a Preface by F. J. FURNIVALL, Esq.

W. M. THACKERAY'S WORKS.

The LIBRARY EDITION. With all the Original Illustrations. 23 vols. Svo. cloth gilt, price 8s. 5d. or in half morocco, 12s. 12s.

The POPULAR EDITION. 12 vols. crown Svo. with Frontispiece to each Volume, scarlet cloth, gilt top, price 3s. and in half morocco, price 5s. 5s.

The Rose and the Ring; or, the History of Prince Giglio and Prince Builo. A Fireside Pantomime for Great and Little Children. By W. M. THACKERAY. With numerous Illustrations. New Edition. Square 16mo. price 5s. cloth gilt, gilt edges.

Christmas Books. By W. M. Thackeray. Comprising—

Mrs. PERKINS'S BALL. The KICKLEBURY'S on the RHINE. OUR STREET. THE ROSE and the RING.

With Illustrations by the Author. crown Svo. price 6s.

Poets and Novelists: a Series of Literary Studies. By GEORGE BARNETT SMITH. Crown Svo. prices.

Hours in a Library. By Leslie Stephen. First Series, crown Svo. 9s. Second Series, crown Svo. 9s.

Dante's Divine Commedia. Translated into English Verse. By JAMES FORD, M.A., Prebendary of Exeter. Crown Svo. price 12s.

Science Byways. By Richard A. Proctor, B.A. Crown Svo. price 10s. 6d.

By the same Author. The Borderland of Science. Crown Svo. price 10s. 6d.

History of Art. By Dr. Wilhelm Lubke. Translated by F. E. BUNNETT. With 415 Illustrations. Third Edition, Revised. 3 vols. imperial Svo. price 42s.

By the same Author. History of Sculpture. From the Earliest Period to the Present Time. 377 Illustrations. 2 vols. imperial Svo. price 42s.

A Garden of Women. By Sarah Tytler, Author of 'Citoyenne Jacqueline,' &c. Crown Svo. price 5s.

The Story of Goethe's Life. By George Henry LEWES. Crown Svo. with Portrait, price 7s. 6d.; tree-calf, 12s. 6d.

Poems. By Elizabeth Barrett Browning. With Portrait of the Author. 5 vols. crown Svo. price 20s.

Poetical Works of Robert Browning. 6 vols. crown Svo. price 30s.

The Ring and the Book. By Robert BROWNING. 4 vols. crown Svo. price 20s.

Three volumes, handsomely bound in cloth gilt, gilt edges, 8s. 6d. each; plain cloth, 7s. 6d. each.

1. A Selection from the Poetry of Elizabeth BARRETT BROWNING. With a Portrait of the Author.

2. A Selection from the Poetical Works of ROBERT BROWNING.

3. Aurora Leigh. By Elizabeth Barrett BROWNING. With a Portrait of the Author.

USEFUL BOOKS FOR THE HOUSEHOLD.

A Manual of Diet in Health and Disease. By THOMAS KING CHAMBERS, M.D. OXON. F.R.C.P. LOND. Hon. Physician to the Prince of Wales. Crown Svo. price 10s. 6d.

The Maintenance of Health: a Medical Work for Lay Readers. By J. MILNER FOTHERGILL, M.D. M.R.C.P. Crown Svo. price 12s. 6d.

Household Medicine, and Rules for the Management of the Sick Room. For Family Use. By JOHN GARDNER, M.D. Seventh Edition. Demy Svo. 12s.

Just published, 12mo cloth, 5s.
FAMILY PRAYER and BIBLE READINGS:
Short Prayers and Selections from the Old and New Testament,
for Mornings and Evenings.
Bickers & Son, 1, Leicester-square, W.C.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.
INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.
ORDINARY of BRITISH ARMORIALS.—Original Subscribers are requested to complete their sets forthwith, only a few parts remaining on hand.—This Alphabetical Dictionary of COATS of ARMS is so arranged that the Names of Families whose Shields have been placed upon Buildings, Seats, Seats, and &c. may readily ascertain the name of the Family. PAPWORTH, 1844, and Edited, from p. 295, by A. W. MORANT, F.S.A. Complete in 1,125 pages, 8vo, double columns, in price Five Guineas. A few sets in stock. A Specimen Page forwarded on application to Mr. WYATT PAPWORTH, 33, Bloomsbury-street, W.C.

PHYSICAL SCIENCE.
Now published.

THE REVISED EDITION of PART I. of the Series entitled CENTRIFUGAL FORCE and GRAVITATION. By KUKLOFF.

Subjects:—The Law of Cylindrical Equilibrium Force—Theory of the Double Tide—The Pendulum as a Measure of Gravitation, &c. Price, separately, 4s.

Also will be issued immediately, a LONDON EDITION of the Geometrical Treatise, entitled THE CIRCLE and STRAIGHT LINE, By the same Author, in 8vo, double columns, 2s. 6d. separately, and the Set complete. Book I. contains the Geometrical Solution and Demonstration, and is, so far, complete in itself.

Trübner & Co. Ludgate-hill.

BLACKWOOD'S DIARIES.
1877.

Two New and Important Copyright Features have been Introduced into these Diaries.

1st. By a New and Simple Plan, as explained in each Book, Nos. 2, 3, and 5, are adapted for use as BILL BOOKS.

2nd. Where Two Months occur on the same Page, the old system of printing the Names of Both Months at the top is abolished, and a simpler plan adopted.

1. BLACKWOOD'S SHILLING SCRIBBLING DIARY. Seven Days on each Page, interleaved with Blotting Paper. Price 1s. 6d. size 13 by 8*1/2* inches.

2. BLACKWOOD'S THREE-DAY DIARY. Three Days on each Page. Price 1s. 6d. size 13 by 8*1/2* inches. Also suitable for a Bill Book. With Blotting Paper, 2s.

3. BLACKWOOD'S TWO-DAY DIARY. Two Days on each Page. Price 1s. 6d. size 13 by 8*1/2* inches. Also suitable for a Bill Book. The Same, interleaved with Blotting Paper, bound in cloth, 2s.

POCKET-BOOKS from 1s. to 2s. 6d. each, and other Diaries to suit all requirements.

* See that you get BLACKWOOD'S.

London : James Blackwood & Co., Lovell's-court, Paternoster-row.

THE LEGEND of the ROSES: a Poem.—RAVLAN: a Drama. By SAMUEL JAMES WATSON. In 1 vol. 8vo, cloth, 6s.

The New York *Nation* says:—"In his 'Legend of the Roses': a Poem; and 'Ravlan': a Drama, Mr. Watson has shown an ambitious purpose, and his efforts indicate that he pursued his object with a plenitude, grace, and simplicity which deserve commendation. Here and there in his pages are lines, and even passages of some length, that exhibit something more than mere conscientious workmanship—lines, for instance, like the following:—

Before me stretched a sea of golden grain,
Which rocked and rose in many a sunny wave,
Each billon like the bounteous breast of Ceres.

Or these:—

A thing of dreams and fancies, a poor salve
Which unequal men keep ready to their hearts,
Which their own acts have wounded."

The Toronto *Leader* says:—"The drama is well worthy of perusal, and will find many admirers. 'The Legend of the Roses' has the clearly-defined melody of song, and the choice and graceful language of the cultivated scholar and poet."

The *Times* Mail says:—"Mr. Watson's present contribution to Canadian literature firmly gives him a place among poets of unusual taste and power."

E. Marlborough & Co. 81, Old Bailey, London, E.C.

RECENT PUBLICATIONS of the ROYAL SOCIETY of LITERATURE.

1. FASTI MONASTICI AEVI SAXONICA: or, an Alphabetical List of the Heads of Religious Houses in England previous to the Norman Conquest, to which is prefixed a Chronological Catalogue of Contemporary Foundations. By WALTER DE GRAY BIRCH. 1874. Royal 8vo, cloth, price 7s.

2. LI CHANTARI di LANCELLOTTO: a Troubadour Poem. Edited from a Manuscript in the possession of the Royal Society of Literature. By WALTER DE GRAY BIRCH. 1874. Royal 8vo, cloth, price 7s.

3. INQUISITIO COMITATUS CANTABRIGIENSIS, nunc Primum e Manuscripto unico in Bibliotheca Cottoniana assertivo typis Mandata. Subiectorum INQUISITIO ELIENSIS. Cura N. E. S. A. HAMILTON. 1874. Large 8vo, with Map and Three Fac-similes, price 2s. 6d.

4. A COMMON-PLACE BOOK of JOHN MILTON. Reproduced by the Autotype Process from the Original Manuscript in the possession of Sir Frederick U. Graham, Bart., of Netherby Hall. With an Introduction by A. J. HORWOOD. 1874. Barrister-at-Law. 1874. Square folio. Only One Hundred Copies printed. Price 2s. 6d.

5. CHRONICON ADE de USK, A.D. 1377—1404. Edited, with a Translation and Notes, by EDWARD MAUNDE THOMPSON, Barrister-at-Law, and Assistant-Keeper of MSS. in the British Museum. 1874. Large 8vo, price 10s. 6d.

The above Publications may be procured at the Rooms of the Royal Society of Literature, 4, St. Martin's-place; or of the Society's Publishers, Mr. Murray, 50, Albemarle-street; and N. Trübner, 57, Ludgate-hill.

Just published, 12mo cloth, 5s.
FAMILY PRAYER and BIBLE READINGS:
Short Prayers and Selections from the Old and New Testament,
for Mornings and Evenings.
Bickers & Son, 1, Leicester-square, W.C.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.
INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

INSTINCT or REASON; being Tales and Anecdotes of Animal Biography for the Young. By Lady JULIA LOCKWOOD. Illustrated by G. H. H. Reeves & Turner, 106, Strand.

Just completed, published by Subscription.

Just published, post 8vo, cloth gilt, gilt edges, price 4s. 6d.

BICKERS & SON'S LIST
OF
HANDSOMELY ILLUSTRATED
WORKS.

THE NEW ART GIFT-BOOK FOR THE SEASON.
Uniform with the "Dresden" and "Boydell" Galleries, Imperial 4to.
cloth elegant, full gilt sides and edges, price £1. 2s.

EXAMPLES OF MODERN
BRITISH ART.

Fifty Masterpieces by the most celebrated Painters of the English School, from Hogarth to the Present Day. Reproduced in the Permanent Woodbury-type. With Biographical Sketches of the Artists. Size of Plates, 9½ inches by 7 in.

The above, elegantly bound in morocco, super-extra, with inlaid sides and gilt edges, £1. 5s.

The MUSÉE FRANÇAIS. Fifty of the finest Examples of the Old Masters from this famous Collection. Reproduced in Permanent Woodbury-type. With Descriptive Letter-press to each Plate. Printed on fine thick paper at the Chiswick Press. Imperial 4to. cloth elegant, £1. 2s.; or elegantly bound in morocco, super-extra, £1. 5s.

The DRESDEN GALLERY. Fifty of the finest Examples of the Old Masters in this famous Gallery. Reproduced in Permanent Photography. With Descriptive Letter-press to each Plate. Printed on fine thick paper at the Chiswick Press. Imperial 4to. cloth elegant, £1. 2s.; or elegantly bound in morocco, super-extra, £1. 5s.

The BOYDELL GALLERY. A Series of Ninety-eight Pictures illustrating the Dramatic Works of Shakespeare. With Descriptive Letter-press to each Plate. A New Edition. Imperial 4to. cloth elegant, £1. 2s.; or elegantly bound in morocco, super-extra, £1. 5s.

The POETICAL WORKS OF JOHN MILTON. Printed in large type. With Life by A. CHALMERS, M.A. F.S.A. With 24 Illustrations by John Martin in Permanent Woodbury-type. A New 4to. Drawing-room Table Edition. Cloth elegant, £1. 10s.

The CHRISTIAN YEAR. Thoughts in Verse for the Sundays and Holidays throughout the Year. By JOHN KEELER. Exquisitely printed on tinted paper, with elaborate borders round every page. Small 4to. cloth extra, with 24 Illustrations by Fr. Overbeck. Reproduced in Permanent Photography. 12s. Ditto, antique calf, £1. 10s.; morocco elegant, £1. 10s.

A MIDSUMMER NIGHT'S DREAM. By WILLIAM SHAKESPEARE. Profusely Illustrated with Wood Engravings executed in the highest style of Art, from Designs by Alfred Fredericks. Demy 4to. cloth, bevelled boards and gilt edges, £1. 5s.

THE LEICESTER-SQUARE EDITION.

The WORKS OF WILLIAM SHAKESPEARE. Edited by CHARLES and MARY CONNELL CLARKE. With Portrait and 21 choice Illustrations from "The Boydell Gallery." Cloth elegant, gilt edges, £1. 5s.; half extra, gilt edges, £1. 2s.

OUR SUMMER MIGRANTS. An Account of the Migratory Birds which pass the Summer in the British Islands. By J. E. HARTING, F.L.S. F.Z.S. With 30 Designs on Wood by Thomas Bewick. Demy 8vo. cloth elegant, gilt side and edges, £1. 10s. 6d.

Just published, Second Edition, with Ten Letters not included in any previous Edition of the Work.

The NATURAL HISTORY and ANTIQUITIES OF SELBORNE. By the Rev. GILBERT WHITE, M.A. The Standard Edition by BENNETT. Thoroughly Revised, with Additional Notes by JAMES EDMUND HARTING, F.L.S. F.Z.S. With numerous Engravings by Thomas Bewick, Harvey, and others. Demy 8vo. cloth gilt, £1. 6s. 6d.

TALES from SHAKESPEARE. By Charles and MARY LAMB. Illustrated with 12 Plates from "The Boydell Gallery," reproduced in Permanent Woodbury-type. New Edition. Demy 8vo. cloth extra, gilt edges, 7s. 6d.

Just published, uniform with "Lamb's Tales."

The LIFE of NELSON. By Robert Southey. Illustrated with 18 Plates by Westall and others, reproduced in Permanent Woodbury-type. Fac-similes of Nelson's Handwriting and Plan of Battle of the Nile. Cloth extra, gilt edges, 7s. 6d.

Reduced from 31s. 6d. to 15s.

FRENCH and SPANISH PAINTERS. With Illustrations on Steel from Famous Pictures, and a Critical and Biographical Account of the Artists by JAMES STOTHERT. Demy 8vo. cloth elegant, £1. 5s.

THORVALDSEN: his LIFE and WORKS. By EUGÈNE FLON. Translated by Mrs. CASSIUS HOYT. 29 Engravings on Steel and Wood. Imperial 8vo. cloth.

Reduced from 25s. to 10s. 6d.

BICKERS & SON, Leicester-square, W.C.

ROSS NEIL'S NEW PLAYS.

1 vol. crown 8vo.

ELFINELLA;

OR,

HOME FROM FAIRYLAND.

LORD AND LADY RUSSELL.

By ROSS NEIL,

Author of "Lady Jane Grey," "The Cid," "Duke for a Day" or, the Tailor of Brussels, &c.

Times.

"We have read with pleasure several of Mr. Ross Neil's earlier dramas—'Inez,' 'Duke for a Day,' 'Lady Jane Grey,' and 'The Cid.' But as 'Elfinella' has been actually submitted to the practical test of the stage, we prefer to single that out for notice..... While the gentle flow of domestic interest seizes on our sympathy from the first and carries it along to the end, the author has concentrated his energies on certain effective situations, to which everything else is carefully subordinated. The emotions excited by the action under thrilling circumstances of the most exalted passions in our nature are relieved by a lively play of fancy."

Saturday Review.

"This bare outline, however, gives a very insufficient idea of the graceful mingling of humour and tenderness with which the joyous but idle sportiveness of Fairyland is contrasted with the deep and serious experiences of human life..... A natural and suggestive study of character, in which even the fairies are felt to be at home..... Plays of this kind ['Lord and Lady Russell'], dealing with subjects of national interest, and in a tone which excites sympathy with the noblest emotions, might do much in making public opinion not only more refined and intellectual, but more robust."

Athenæum.

"It ['Elfinella'] is very refined, elegant, and fanciful in treatment, and displays much poetic taste and culture. The piece has been acted in Edinburgh, and might, with fair hope of success, be transferred to London boards..... In dealing with Lord and Lady Russell, Mr. Ross Neil has supplied a striking picture of the court of the second Charles..... Mr. Ross Neil's work is admirably firm and conscientious, and his drama will maintain a place in literature."

Westminster Review.

"Mr. Neil's 'Elfinella; or, Home from Fairyland,' breathes the same spirit as the 'Midsummer Night's Dream,' or 'The Faithful Shepherdess,' or 'The Sad Shepherd,'"

London Quarterly Review.

"The subject [of 'Elfinella'] is most gracefully wound through the four acts of the drama, and the conclusion is eminently satisfactory. 'Lord and Lady Russell,' though painful as any drama on such a subject must be, is full of genuine pathos, and strong in human interest throughout..... We can imagine that many would select 'Lord and Lady Russell' as Ross Neil's masterpiece."

Scotsman.

"'Elfinella' was played at the Princess's Theatre in Edinburgh last October (1875), not having previously been published. We then took occasion to speak of it, both as a literary and a dramatic work, in terms of high praise..... The treatment of the story ['Lord and Lady Russell'] is suggestive and eminently artistic throughout..... There is not a touch in the whole piece that is not highly dramatic."

ELLIS & WHITE, 29, New Bond-street, W.

TEXT-BOOKS

For PUPIL TEACHERS and STUDENTS.

"The following will be found excellent Manuals for the instruction of Pupil Teachers and for the use of Students in Training Colleges, and in every respect equal to those for which much higher prices are charged."

HANDBOOK of the ANALYSIS of SENTENCES. By WALTER MCLEOD, F.C.P. F.R.G.S. Extra fcap. 8vo. cloth, 1s. 6d.

"The value of this work lies in the simplicity of its arrangement and the great number of its exercises, which are incorporated with the explanatory text."—Schoolmaster.

TEXT-BOOK of ENGLISH COMPOSITION. With Exercises. By THOMAS MORRISON, A.M., Glasgow. Post 8vo. cloth, 1s. 6d.

"Hitherto there has been no branch of instruction which has been more systematically neglected in English schools than English Composition."—Schoolmaster.

DICTIONARY of the DERIVATIONS of the ENGLISH LANGUAGE, in which each Word is traced to Primary Root; forming a Text-Book of Etymology. 400 pp. 18mo. cloth, 1s.

DICTIONARY of SYNONYMS of the ENGLISH LANGUAGE. 300 pages, demy 18mo. cloth, 1s.

"Dictionaries of Derivations and Synonyms. These are two complete little works, and we cordially recommend them to the attention of students and teachers."—London School Board Chronicle.

TABLE BOOK of ENGLISH HISTORY, Genealogical and Chronological. By THOMAS JOHNSON. 50 pages, fcap. 4to. cloth, 1s.

"This book consists of a series of tables illustrating the chief events of interest in each reign, which should be used, not in preference to the History of England, but rather as a supplementary handbook of dates and facts."—Author's Preface.

A COMPLETE SYSTEM of PRACTICAL ARITHMETIC, including Practical Geometry, Mensuration of Surfaces and Solids, Land Surveying, Algebra, and Plane Trigonometry. 12mo. cloth, 1s. 6d. —KEY to ditto. 13mo. cloth, 4s.

ARITHMETIC, in THEORY and PRACTICE, for Higher and Middle-Class Schools. With Examples selected from the Government Papers and Public Schools in England. By HENRY EVERETT, LL.D. Post 8vo. cloth, with Answers, 2s.

"This is a first-class arithmetic by a practical teacher, at a low price."—Western Morning News.

ALGEBRA, to QUADRATIC EQUATIONS. By E. ATKINS, B.Sc. Post 8vo. cloth, 1s. 6d.

"This book is, we believe, a successful attempt to treat the subject in such a manner as that a student of ordinary ability may be enabled to thoroughly master its difficulties."—Dorsetshire Chronicle.

ELEMENTS of ALGEBRA, for Training Colleges and Middle-Class Schools. By EDWARD ATKINS, B.Sc. Post 8vo. cloth, with Answers, 2s. 6d.

ELEMENTS of ALGEBRA, for Schools and Colleges. By J. LOUDON, M.A., Toronto. Post 8vo. cloth, 2s. 6d.

"The whole work evinces knowledge of the subject, and exhibits, moreover, a knowledge of the difficulties beginners encounter, and a teacher's true method of helping his pupils."—Educational Reporter.

EUCLID'S ELEMENTS. Simson's Text. Book I., with Exercises. 12mo. 6d.

EUCLID. Books I.—IV., with Exercises. 12mo. cloth, 1s.

EUCLID. Books I.—VI., with Exercises. 12mo. cloth, 1s. 6d.

KEY to ditto. 12mo. cloth, 1s. 6d.

EUCLID, Books I. to III. By E. Atkins, B.Sc. Post 8vo. cloth, 1s. 6d.

"Each step is printed as a separate paragraph, thus ensuring clearness; and, in the second place, the whole chain of reasoning is repeated in the most condensed form possible. In small type in the margin, by aid of algebraic symbols."—Bradford Observer.

ELEMENTS of EUCLID, Books I.—VI. Adapted to Modern Methods in Geometry. By JAMES BRYCE, LL.D., and DAVID MUNN, F.R.S.E. Post 8vo. cloth, 2s. 6d.

MENSURATION. By Rev. Henry Lewis, B.A., Culham College. Post 8vo. cloth, 1s.

"Mensuration may be of great service to thousands of persons who will never know anything of Trigonometry or Euclid."—Author's Preface.

LONG ADDITION EXERCISES; or, Separate Addition, as required by Candidates for Civil Service Examinations. By HENRY EVERETT, LL.D. Post 8vo. paper, 6d.

TABLES of LOGARITHMS. 12mo. cloth, 1s. 6d.

WILLIAM COLLINS, SONS & CO. London: Bridewell-place, New Bridge-street, E.C. Glasgow: Heriot-Watt Works, 139, Stirling-road. Edinburgh: The Mound.

EDWARD STANFORD'S

NEW LIST.

55, CHARING-CROSS, S.W.

STUDIES in ENGLISH LITERATURE.
By JOHN DENNIS, Editor of 'English Sonnets, a Selection from 1547, &c. Crown 8vo. cloth, 7s. 6d.*Contents.*
Pope—Defoe—Prior—Steele—The Wartons—John Wesley—Southey—English Lyrical Poetry—English Rural Poetry—The English Sonnet.CANOE and CAMP LIFE in BRITISH
GUIANA. By C. BARBERGTON BROWN, F.G.S., Associate of the Royal School of Mines, late Government Surveyor in British Guiana. Demy 8vo. cloth, with Map and 10 Coloured Illustrations. 2s.

Whilst engaged as Geologist on the Government Geological Survey of the West Indies, it fell to the lot of the Author to visit and explore much of that portion of British Guiana lying between the rear of the sugar estates and the confines of the colony, known as the Interior, and which consists of swamps, wooded rising ground, and finally mountains and savannahs. In this latter feature, the haunts of wild animals and various Indian tribes. In these pages he has recounted the incidents that occurred during those explorations.

The EMIGRANT and SPORTSMAN in
CANADA: some Experiences of an Old Country Settler; with Sketches of Canadian Life, Sporting Adventures, and Observations on the Fore-Is and Fauna. By J. J. ROWAN. Large post 8vo. cloth, with Map, 10s. 6d.

This Work contains Practical Hints for Emigrants and Sportsmen, written by an Emigrant and a Sportsman. Also information specially written for a class of emigrants for which Canada is a particularly suitable country—people of small fortune, whose means, though ample to enable them to live well in Canada, are insufficient to meet the demands of rising expenses at home.

The NORTHERN BARRIER of INDIA: a
Geographical Account of the Jummoo and Kashmir Territories. By FREDERIC DREW, F.G.S., Associate of the Royal School of Mines, Assistant-Master at Eton College, late of the Maharajah of Kashmir's Service. Author of 'The Jummoo and Kashmir Territories: a Geographical Account.' Large post 8vo. with Map and numerous Illustrations, cloth. (Shortly.)

The JUMMOO and KASHMIR TERRITORIES: a Geographical Account. By FREDERIC DREW, F.G.S., Associate of the Royal School of Mines; late of the Maharajah of Kashmir's Service. Medium 8vo. pp. 208, illustrated by 6 Coloured Folding Maps, numerous Plates and Folding Sections, cloth, 42s.

"One of the most valuable additions to our knowledge of Indian geography which we have been called upon to notice....We are able to speak of the author's work in terms of unqualified praise." *Geographical Magazine.*

"The importance and value of the work in a scientific point of view are very great, and the five maps, which are engraved respectively as the General, the Snow, the Political, the Faith, and the Race Maps, are the most complete within our knowledge." *Spectator.*

The TRUSTEE'S GUIDE: a Synopsis of the
Ordinary Powers of Trustees in regard to Investments, with Practical Directions and Tables of Securities. By BERNARD CRAVEN. Twelfth Edition, cap. 4to. cloth, each 3s. 6d.
"As a useful office book of reference, the Guide is one *sui generis.*" *Monetary Gazette.*
"The most complete work of its kind yet presented to the public." *Railway News.*BRITISH MANUFACTURING INDUSTRIES. A Series of Handy Volumes by Eminent Writers Edited by G. PHILLIPS BEVAN, F.G.S. Post 8vo. cloth, each 3s. 6d.
Twelve Volumes of this Series are now ready.
Prospectus on application, or by post for one stamp.

The INDUSTRIAL CLASSES and INDUSTRIAL STATISTICS. By G. PHILLIPS BEVAN, F.G.S. 2 vols. post 8vo. with Maps, cloth. each 3s. 6d. Uniform in size and price with "British Manufacturing Industries." (Shortly.)

London: EDWARD STANFORD, 55, Charing Cross, S.W.

NEW WORK ON CONJURING.

In crown 8vo. cloth, price 7s. 6d.

MODERN MAGIC:
A PRACTICAL TREATISE ON THE ART OF CONJURING.

By Professor HOFFMANN.

With 318 Illustrations.

"Those who enjoy puzzling others, and who envy the magician's power, should certainly get possession of Mr. Hoffmann's clever book." *Manchester Examiner.*

GEORGE ROUTLEDGE & SONS, The Broadway, Ludgate.

DR. LATHAM'S ENGLISH DICTIONARIES.

Now complete in Four Volumes, 4to. price 7l. cloth.

A DICTIONARY OF THE ENGLISH LANGUAGE.

By R. G. LATHAM, M.A. M.D. F.R.S.,

Late Fellow of King's College, Cambridge, founded on TODD'S Edition of Dr. JOHNSON'S DICTIONARY,

with many Emendations and Additions.

"The special excellence of the present over all previous editions will be found in the etymological department." *John Bull.*

"Dr. Latham's Dictionary deserves to be studied by every one interested in the language. As a book of reference, it is admirably fitted for general usefulness." *Edinburgh Review.*

DR. LATHAM'S NEW DICTIONARY OF THE
ENGLISH LANGUAGE.

Abridged from the above, and compressed into One Volume. Medium 8vo. pp. 1,582, price 24s.

London: LONGMANS and Co. and the other Proprietors.

HELMHOLTZ ON TONE AND SCIENTIFIC LECTURES.

In 1 thick vol. 8vo. price 36s. cloth,

ON THE SENSATIONS OF TONE,
AS A PHYSIOLOGICAL BASIS FOR THE THEORY OF MUSIC.

By Professor H. L. F. HELMHOLTZ, M.D. Translated by A. J. ELLIS, F.R.S.

HELMHOLTZ'S LECTURES on SCIENTIFIC SUBJECTS.

Translated by E. ATKINSON, Ph.D. F.C.S., with Introduction by Prof. TYNDALL.

8vo. Woodcuts, 12s. 6d.

London: LONGMANS and Co.

NEW WORKS,
PUBLISHED BY LONGMANS AND CO.

A THOUSAND MILES UP the NILE: being a Journey through Egypt and Nubia to the Second Cataract. By AMELIA B. EDWARDS. With Maps of the Nile from Alexandria to Dongola, and 80 Illustrations engraved on Wood from Drawings by the Author; bound in ornamental covers, designed also by the Author. Imperial 8vo. price 42s.

(On the 19th instant)

DISCOVERIES at EPHESUS, including the Site and Remains of the Great TEMPLE of DIANA. By J. T. WOOD, F.S.A. Imperial 8vo. copiously illustrated, price 63s.

The INDIAN ALPS, and How We Crossed them: a Narrative of Two Years' Residence in the Himalayas, and Two Months' Tour into the Interior, towards Kinchinjunga and Mount Everest. By A LADY PIONEER. With 10 Plates and 150 Woodcuts, from Original Designs by the Author. Imperial 8vo. price 42s.

SAINT PETER'S and SAINT PAUL'S: Notes on the Decoration of some Churches in Italy, with suggestions for the Completion of St Paul's; in a Letter to the Very Rev. R. W. CHURCHILL, D.C.L., Dean of St. Paul's. By EDMUND OLDFIELD, M.A. F.S.A., Member of the Executive Committee for the Completion of St. Paul's. 8vo. 3s. 6d.

(On Thursday next)

The ATELIER DU LYS; or, an Art Student in the Reign of Terror. By the Author of 'Mademoiselle Mori.' Second Edition. 2 vols. crown 8vo. 12s.

The LIFE of ROBERT FRAMPTON, D.D., the Deprived Bishop of Gloucester. From an Original MS. Crown 8vo. with Portrait, price 10s. 6d.

GERMAN HOME LIFE. (Reprinted from *Fras. r's Magazine*) Second Edition, Revised. Crown 8vo. 6s.

OUR NEW JUDICIAL SYSTEM, as Reconstructed under the Judicature Acts, including the Act of 1870; with Comments on their Effect and Operation. By W. F. FINLASON Barrister-at-Law. Crown 8vo. price 10s. 6d.

The PUZZLE of LIFE, and How it has been Put Together. By A. NICOLS, F.R.G.S. With 12 Illustrations. Crown 8vo. price 5s.

London: LONGMANS and Co.

N° 2563, DEC. 9, '76

A H

A S

B

I

P

E

R

C

S

A

V

S

T

A

D

I

P

R

E

R

A

C

O

S

P

E

N

I

C

M

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

THE EASTERN QUESTION.

Now ready, post Svo. 6s.

A HANDY-BOOK on the EASTERN QUESTION;
Being a VERY RECENT VIEW OF TURKEY.

By SIR GEORGE CAMPBELL, M.P.

JOHN MURRAY, Albemarle-street.

CENTRAL ASIA.

Second Edition, Revised and Enlarged, with a Map, Svo. 12s.

ENGLAND AND RUSSIA IN THE EAST:
A SERIES OF PAPERS ON THE POLITICAL AND GEOGRAPHICAL
CONDITION OF CENTRAL ASIA.

By Major-Gen. Sir HENRY RAWLINSON, K.C.B. F.R.S.,

Member of the Council of India, and formerly Envoy and Minister at the Court of Persia.

"A valuable contribution to the modern history of Central Asia. There is no single chapter which does not merit careful study, and none from which the reader will rise without a solution of some disputed point in geography, without a more distinct light thrown back on Oriental tendencies and traditions, and without a more clear conception of the single-mindedness, the persistence, and the adaptation of means to ends, displayed by Russian autocrats of the field or cabinet, in carrying out the policy of Peter the Great." —*Saturday Review*.

JOHN MURRAY, Albemarle-street.

REV. S. BARING GOULD'S NEW SERMONS
FOR THE YEAR.

A COMPLETE COLLECTION of SIXTY-SIX entirely New and Specially Written SHORT SERMONS, entitled 'VILLAGE PREACHING,' including in addition 20 Short Sermon Sketches. They are stored with Illustrative Anecdotes, References, &c., and are full of interest; very suitable for reading aloud, either in the family or elsewhere. 2 vols. elegant cloth, this day, 10s.; by post, 10s. 7d. Vol. I. separately, 'Advent to Whitstable,' 6s. 4d.

"Mr. Baring Gould has the very valuable power of arousing interest, and of stimulating the mind by putting great truths in novel ways, and opening new lines of thought. They are exquisite, most suggestive, and among the most remarkable sermons of the day." —*Literary Churchman*.

London: W. SKEFFINGTON & SON, 163, Piccadilly, W.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

NEW PUBLICATIONS.

Commentary on the Old Testament. Volume I., containing the Pentateuch, according to the Authorized Version. By Various Authors. With Maps and Plans. Crown Svo. cloth boards, red edges, 4s.

Commentary on the Old Testament. Volume II., containing the Historical Books, Joshua to Esther, according to the Authorized Version. With Maps and Plans. Crown Svo. cloth boards, red edges, 4s.

Commentary on the New Testament. Volume I., (already published), containing the Four Gospels. By the Rev. W. WALSHAM HOW, M.A. Crown Svo. with Maps and Plans, cloth boards, 4s.

Commentary on the New Testament. Volume II., (already published), containing the Acts, Epistles, and Revelation. By Various Authors. Crown Svo. with Map, cloth boards, 4s.

Land of Israel (The): a Journal of Travels in Palestine, undertaken with special reference to its Physical Character. By the Rev. CANON TRISTRAM. Third Edition, Revised. With 2 Maps, 4 Full-Page Coloured Plates, 8 Full-Page Illustrations, and numerous other Engravings. Large post Svo. cloth boards, 10s. 6d.

Africa Unveiled. By the Rev. H. Rowley. With Map and 8 Full-Page Illustrations on toned paper. Crown Svo. cloth boards, 5s.

China, the Land and the People of: a Short Account of the Geography, History, Religion, Social Life, Arts, Industries, Government of China and its People. By THOMAS, F.R.S. Author of 'The China and its People,' 'The Straits of Malacca, Indo-China, &c.' With Map and 12 Full-Page Illustrations on toned paper. Crown Svo. cloth boards, 5s.

Erling; or, the Days of St. Olaf. By F. SCARLETT POTTER, Esq., Author of 'Out of Doors Friends,' &c. With 3 Full-Page Illustrations on toned paper. Crown Svo. cloth boards, 2s. 6d.; bevelled boards, gilt edges, 3s.

Heroes of the North; or, Stories from Norwegian Chronicle. By F. SCARLETT POTTER, Esq., Author of 'Erling; or, the Days of St. Olaf,' &c. With 3 Full-Page Illustrations on toned paper. Crown Svo. cloth boards, 2s. 6d.; bevelled boards, gilt edges, 3s.

"There is no better reading for boys, or for the eternal boy that is supposed to abide in all of us, than the Sagas from which Mr. Potter borrows with discretion." —*Saturday Review*.

Home of the Wolverine and Beaver (The); or, Fur-Hunting in the Wilds of Canada. By C. H. EDEN, Esq., Author of 'Australia's Heroes,' 'Fortunes of the Fletchers,' &c. With 3 Full-Page Illustrations on toned paper. Crown Svo. cloth boards, 2s. 6d.; bevelled boards, gilt edges, 3s.

Good Wishes for all Seasons. In a Packet containing Six Cards, printed in Colours. Per packet, 1s.

London: 77, Great Queen-street, Lincoln's Inn-fields, W.C.; 4, Royal Exchange, E.C.; and 48, Piccadilly, W.

NEW STORY BY MRS. LYNN LINTON.

BELGRAVIA, for JANUARY (to be published on December 21), will contain the First Part of a NEW STORY (Illustrated), entitled 'The WORLD WELL LOST,' by E. LYNN LINTON, Author of 'Patricia Kemball,' together with a COMPLETE STORY by WILKIE COLLINS, entitled 'The CAPTAIN'S LAST LOVE' (with an Illustration); and Contributions from Charles Reade, Cuthbert Bede, Dr. Charles Mackay, R. H. Horne, James Payn, T. A. Trollope, and others.

Now ready, at every Bookseller's in the United Kingdom.

PRICE ONE SHILLING,
WITH NUMEROUS ILLUSTRATIONS, THE

BELGRAVIA ANNUAL.

CONFISCATED WEEDS. By James Payn. Illustrated. SHADOW-HAUNTED. Illustrated. CARMAGNOLE: the Wickedest Woman in France. By G. A. Sala. THE IMPROPER SPECTRE. With Illustrations. PLAIN JOHN SMITH. At the DOOR. Illustrated. MONSIEUR BLAISE. By Dutton Cook. THE WOLF and the LAMB. Illustrated. ROCKING STONE of TRESCUN. By K. S. Macquoid. Illust. HER LAST APPEARANCE. By M. E. Bradton. THE PARADE PUP. By M. C. Kenra. Illustrated. NELLY O'HARA; or, the Half-Brothers. The LADIES VANE. SPINSTERS.

Half bound, paper boards, 1s.; or elegantly half bound crimson morocco, gilt, 2s.

THE GRAPHIC PORTFOLIO.

FIFTY ENGRAVINGS FROM 'THE GRAPHIC.'

Most carefully printed on the finest plate paper (18 in. by 15) from the Original Engravings. The Drawings are by S. L. Fildes, Helen Paterson, Hubert Herkomer, Sydney Hall, E. J. Gregory, G. D. Leslie, W. Smith, D. Maclennan, John Gilbert, G. J. Pinwell, Charles Green, G. Durand, M. E. Edwards, A. B. Houghton, H. S. Marks, F. W. Lawson, H. Weigall, and others.

Price One Shilling.

RUSSIA BEFORE EUROPE. By ALFRED AUSTIN, Author of 'Tory Horrors.'

Small 4to. cloth gilt, with Coloured Illustrations, price 10s. ed.

CHAUCER for CHILDREN: a Golden Key. By Mrs. H. R. HAWEIS. With 8 Coloured Pictures and numerous Woodcuts by the Author.

ILLUSTRATED EDITION OF MARK TWAIN'S NEW WORK.

Small 8vo. cloth extra, with Illustrations, price 7s. 6d.

The ADVENTURES of TOM SAWYER. By MARK TWAIN. With 100 Illustrations.

"The earlier part of the book, to our thinking, the most amusing thing Mark Twain has written. The humour is not always uproarious, but it is always genuine, and sometimes almost pathetic." —*Illustration*.

Demy 8vo. cloth extra, with numerous Illustrations, 9s.

The HUNTING GROUNDS of the GREAT BEAR: a Description of the Plains, Game, and Indians of the Great North-American Desert. By RICHARD IRVING DODGE. With an Introduction by WILLIAM BLACKMORE; and numerous Illustrations by Ernest Griset.

DYCE'S SHAKESPEARE.—In 9 vols. 8vo. cloth extra, 4s. 10s.

The WORKS of SHAKESPEARE. Edited by the Rev. ALEXANDER DYCE. A New Edition, being the Third, with Mr. Dyce's Final Corrections.

"* This edition is not a mere reprint of that which appeared in 1857, but presents a text very materially altered and amended from beginning to end, with a large body of critical Notes almost entirely new, and a Glossary, in which the language of the poet, his allusions to customs, &c., are fully explained.

"The best text of Shakespeare which has yet appeared... Mr. Dyce's edition is a great work, worthy of his reputation, and for the present it contains the standard text." —*Times*.

Demy 8vo. cloth extra, with Illustrations, 21s.

The LIFE of the GREEKS and ROMANS. Described from Antique Monuments. By ERNST GUHL and W. KÖNIG. Translated from the Third German Edition, and Edited by Dr. HUEFFER. With 545 Illustrations.

Demy 8vo. cloth extra, with Illustrations, 21s.

A HANDBOOK of ARCHITECTURAL STYLES. Translated from the German of A. ROSEN-GARTEN, by W. COLLETT-SANDARS. With 49 Illustrations.

Small crown 8vo. cloth extra, 4s.

GASTRONOMY as a FINE ART; or, the Science of Good Living. A Translation of the 'Physiologie du Goût' of BRILLAT-SARAVIN, with an Introduction and Notes by R. E. ANDERSON, M.A.

Small 8vo. cloth extra, price 6s.

JEUX D'ESPRIT, Written and Spoken by the later Wits and Humourists. Collected and Edited by HENRY S. LEIGH.

Small 8vo. cloth, full gilt, gilt edges, price 6s.

The PEARL FOUNTAIN, and other Fairy Tales. By BRIDGET and JULIA KAVANAGH. With 30 Illustrations by J. Moyr Smith.

SECOND EDITION now ready, crown 8vo. cloth gilt, price 6s.

BOUDOIR BALLADS. By J. ASHBY-STERRY.

"Mr. Sterry is a delightful companion; at his best he is well-nigh without a rival amongst light-hearted songsters.... His vers de société are altogether admirable of their kind; and the dainty task upon which he has exercised his labour of love could not possibly be accomplished with more winning grace of manner or more genial melody of expression." —*Observer*.

CHATTO & WINDUS, Piccadilly, W.

THE PRINT-ROOM of the BRITISH MUSEUM, an Inquiry. By the GHOST of a DEPARTED COLLECTOR. Demy Svo. price 12s. Waterlow & Sons, Limited, 49, Parliament-street.

KLIMSCHE'S BOOK of ORNAMENTS. 102 Plates, with over 2,000 different Designs. 1 vol. 4to. cloth, 12. 10s. Asher & Co. 13, Bedford-street, Strand, W.C.

KLIMSCHE'S MONOGRAMS. 78 Plates, with over 2,000 various Letters. 1 vol. 4to. cloth, 12. 10s. Asher & Co. 13, Bedford-street, Strand, W.C.

KLIMSCHE'S INITIALS and ORNAMENTAL LETTERS. 102 Plates, with over 2,000 various Letters. 1 vol. 4to. cloth, 12. 10s. Asher & Co. 13, Bedford-street, Strand, W.C.

THE TEXTILE FABRICS of ALL AGES and NATIONS. Collection of 50 Plates in Gold, Silver, and Colours, showing over 2,000 Magnificent Styles of Ornamental Designs of Woven Materials, with Descriptive Text by DUFONTAUBERVILLE. 1 vol. folio, cloth. 30s. Asher & Co. 13, Bedford-street, Strand, W.C.

Now ready, crown Svo. cloth, 2s. 6d.

WOMAN and HER WORK in the WORLD. By C. N. CRESSWELL, of the Inner Temple. London: Hardwicke & Bogue, 192, Piccadilly, W.

MR. EDWARD LEAR'S NEW BOOK. LAUGHABLE LYRICS: a Fourth Book of Nonsense Poems, Songs, Music, Botany, and Alphabets. With Illustrations. Small 8vo. cloth gilt, price 6s. London: R. J. Bush, 38, Charing-cross, S.W.

UNIVERSITY OF LONDON MATRICULATION.

ANSWERS to QUESTIONS on the ENGLISH LANGUAGE SET at the MATRICULATION EXAMINATION in JUNE, 1873. By R. F. WEYMOUTH, D. Lit., for Five Years Assistant-Examiner to the University of London. Price 2s. 6d. Longmans and Co.

Now ready, 310 pp. crown Svo. cloth, 6s.

A MANUAL of the HISTORICAL DEVELOPMENT of ART: Pre-historic, Ancient, Classic, and Early Christian; with Special Reference to Architecture, Sculpture, Painting, and Ornamentation. By G. G. ZERFFI, Ph.D., Lecturer of H.M. Department of Science and Art. Hardwicke & Bogue, 192, Piccadilly, W.

BANK of SOUTH AUSTRALIA.—Incorporated by Royal Charter, 1847.—DRAFTS ISSUED upon Adelaide and the principal Towns in South Australia. Bills Negotiated and Collected. Money received on Deposit.—For terms, apply at the Offices, 54, Old Broad-street, E.C. WILLIAM PURDY, General Manager.

PHOENIX FIRE OFFICE, LOMBARD-STREET and CHARING CROSS, LONDON.—Established 1792. Prompt and liberal Loss Settlements. Insurances effected in all parts of the world. Secretaries, GEORGE W.M. LOVELL, JOHN J. BROOMFIELD.

Established 1824, and incorporated by Royal Charter. SCOTTISH UNION FIRE and LIFE INSURANCE COMPANY. London: 37, Cornhill; Edinburgh, and Dublin.

EAGLE INSURANCE COMPANY, ESTABLISHED 1807. For LIVES ONLY. 79, PALI. MALL, S.W. Net Income from Premiums and Interest £205,555. Funds in hand £3,66,035. Prospectus and Forms of Proposal may be obtained on application. GEORGE HUMPHREYS, Actuary.

ONE MILLION STERLING HAS BEEN PAID AS COMPENSATION FOR DEATH AND INJURIES CAUSED BY ACCIDENTS OF ALL KINDS, IN THE RAILWAY PASSENGERS' ASSURANCE COMPANY. (Hon. A. KINNAIRD, M.P., Chairman.) PAID-UP CAPITAL AND RESERVE FUND, £180,000. Offices—44, Cornhill, and 10, Egmont-street. WILLIAM J. VIAN, Secretary.

STAINED GLASS WINDOWS and CHURCH DECORATIONS.

HEATON, BUTLER & BAYNE, GARRICK-STREET, COVENT-GARDEN, LONDON. Prize Medal.—London and Paris.

HORNE'S POMPEIAN DECORATIONS.

ROBERT HORNE, HOUSE DECORATOR and PAPER-HANGING MANUFACTURER, 41, GRACECHURCH-STREET, LONDON, E.C. By Special Appointment to His Majesty the King of Italy.

JENNER & KNEWSTUBB'S NOVELTIES and ELEGANCIAS.

SUITABLE AS PRESENTS,

Includes the New Margherita Earrings—the Tintinnabulum Amulet—Albums—Almanac Frame—Card Trays—Chateaunes—Carriage Clocks—Fans—Bags—Traveling bags—Waltz Bag—Antique and Picturesque Silver—Furniture—Caskets—Candelabra—Goblets— and Boxes—Dressing Cases—Despatch Boxes—Scent Bottles—Elgin Writing Cases—Envelope Cases—Game and Bézique Boxes—Jewel Cases—Minature Cases—Norwegian Bells; together with a splendid Collection of Diamond and other Gem Jewellery, in Bracelets—Earrings—Lockets—Head Ornaments—Necklets, &c. JENNER & KNEWSTUBB (To the Queen)

13, St JAMES'S-STREET, and 66, JERMYN-STREET.

This day is published, price 10s. 6d.

THE PERSECUTION OF DiOCLETIAN: A HISTORICAL ESSAY.

By ARTHUR JAMES MASON, M.A.

Fellow of Trinity College, Cambridge.

Cambridge: DEIGHTON, BELL & CO. London: GEORGE BELL & SONS.

NOW PUBLISHING,

SECOND 50,000 EDITION,

'FUNNY FOLKS' ANNUAL.

PRICE SIXPENCE.

JAMES HENDERSON, Red Lion House, Red Lion-court, Fleet-street, E.C.

NOW READY,

CHAMBERS'S CYCLOPÆDIA OF ENGLISH LITERATURE.

Edited by ROBERT CHAMBERS, LL.D.

THIRD EDITION, Revised by ROBERT CARRUTHERS, LL.D.

In 2 vols. royal Svo. cloth, price 20s.; half calf, 27s. With Illustrations.

W. & R. CHAMBERS, London and Edinburgh.

NEW EDITION OF

CHAMBERS'S ENCYCLOPÆDIA:

A DICTIONARY OF UNIVERSAL KNOWLEDGE FOR THE PEOPLE.

10 vols. royal Svo. cloth, with Maps, price 41 15s.; half calf, 61. 6s.

The Work contains 27,000 distinct Articles, 3,400 Wood Engravings, 39 Coloured Maps, and Index to 17,000 incidentally mentioned subjects.

The Articles have undergone thorough Revision, many of them having been entirely Rewritten.

W. & R. CHAMBERS, London and Edinburgh.

On the 15th of DECEMBER,

A NEW AND ORIGINAL ILLUSTRATED CHRISTMAS NUMBER,

ENTITLED

HOLY CHRISTMAS, 1876.

THIS SPECIAL CHRISTMAS NUMBER

Will consist of 28 pages (same size as the *Graphic* and *Illustrated London News*), illustrating various Scenes and Events incidental to the Birth and Life and Death of our Saviour.

The ILLUSTRATIONS will comprise, in addition, TWO EXTRA PLATES, beautifully printed on fine paper:—

1. The HEAD of CHRIST. After Guido.

2. The ENTOMBMENT. After Titian.

Whilst the Letter-press will consist of an ORIGINAL STORY, by ARTHUR A'BECKETT, and numerous Short Pieces, by JULIA GODDARD, &c.

The CHRISTMAS NUMBER will also include a CHRISTMAS CAROL, by Professor G. A. MACFARREN, R. Mus. Doc. Camb.

In a Wrapper specially designed by John Leighton, F.S.A. Price One Shilling.

BRADBURY, AGNEW & CO. 8, 9, 10, Bouverie-street, E.C., London.

BRADBURY, AGNEW & CO.'S NEW PUBLICATIONS.

OUR HOLIDAY in the SCOTTISH HIGHLANDS. Illustrated with Pen and Pencil by ARTHUR A'BECKETT and LINLEY SAMBOURNE, with 28 Pages of Sketches, &c. The Illustrations are chiefly devoted to Locality and Scenery, are in black and white, and, having been reproduced by means of Photo-lithography, they preserve the quality of Drawings, and present all the characteristics of the Artistic style. In oblong folio, handsomely bound, price 21s.

PUNCH'S POCKET-BOOK for 1877. With a large Coloured Illustration by CHARLES KEENE, and numerous Illustrations by JOHN TENNIEL and LINLEY SAMBOURNE. The "Diary and Memoranda" contains space for every Day in the Year. Price 2s. 6d.

The SHADOW WITNESS. By F. C. BURNAND and ARTHUR A'BECKETT, the Authors of 'The Doom of St. Quere.' Illustrated by C. Green. Price 1s. fancy wrapper.

London: BRADBURY, AGNEW & CO. 8, 9, 10, Bouverie-street, E.C.

To be published
Amid contents, we
TALES and
PEEPS into
about what
LITTLE W.
FAITHFUL
EARLY SE
and SICK
CHILDREN
and How
The CHILD
the Mast

Pub

NOTICE

charming C

Pub

"Son

Messrs. E

has been

the quantity

result is no

Messrs. E

digestible

and we ag

lengthy lis

NOW READY, PRICE ONE SHILLING,

HELEN'S BABIES;

WITH SOME ACCOUNT OF THEIR WAYS—INNOCENT, CRAFTY, ANGELIC, IMPISH, WITCHING, AND REPULSIVE.

Also,

A PARTIAL RECORD OF THEIR ACTIONS DURING TEN DAYS OF THEIR EXISTENCE.

By THEIR LATEST VICTIM.

* This Work has had an enormous run in America.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON.

NOTICE.—The FIFTH EDITION OF
MR. EUGENE SCHUYLER'S TURKISTAN,

In 2 vols. demy 8vo. with 3 fine Maps and many Illustrations, price 21. 2s.

Will be ready on MONDAY, the 11th inst.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON.

CLOUGH'S EDITION OF
PLUTARCH'S LIVES, COMPLETE IN ONE VOLUME.

Nearly ready, in 1 vol. 8vo. cloth extra, price 18s.

PLUTARCH'S LIVES OF ILLUSTRIOS MEN.

Corrected from the Greek, and Revised by A. H. CLOUGH,
Some time Fellow and Tutor of Oriel College, Oxford,
and late Professor of English Language and Literature at University College, London.

WITH INDEX.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON.

MR. MORRIS'S NEW POEM.

Now ready, in 1 vol. small 4to. price 12s.

THE STORY OF SIGURD THE VOLGSUNG
AND THE
FALL OF THE NIBLUNGS.By WILLIAM MORRIS, Author of the 'Earthly Paradise,' &c.
ELLIS & WHITE, 29, New Bond-street, W.ENCYCLOPÆDIA BRITANNICA, Volume V.
(Can—Cle) will be published on the 18th
instant. Edinburgh: ADAM & CHARLES BLACK.

THE NEW CHILDREN'S MAGAZINE FOR 1877.

With the Periodicals for January 1st will appear, the FIRST PART OF

GOLDEN CHILDHOOD.

THE NEW MAGAZINE OF ENTERTAINMENT AND INSTRUCTION FOR CHILDREN.

Price Threepence Monthly.

To be published in Monthly Parts, each containing 32 pages of carefully chosen and interesting matter, profusely illustrated, and bound in an Ornamental Wrapper.

Among the various features by which our little Periodical will seek to recommend itself, will be the varied nature of its contents, which will comprise the following subjects of general interest to Children:—

TALES and STORIES of various kinds. PEEPS into the PAST; being Simple Accounts of Great Events about which Children should know.

LITTLE WORTHIES; or, Children who became Great Men.

FAITHFUL CHILDREN; or, Witnesses to the Truth.

EARLY SEED and GOLDEN HARVEST. A Series of Moral Tales and Sketches for Children.

CHILDREN'S PETS among BEASTS and BIRDS: How to Keep, and How to Tend Them; with Anecdotes of their Lives.

The CHILDREN'S BEST FRIEND; or, Crumbs for Children from the Master's Table.

Published in Monthly Parts, price 3d. in Ornamental Wrapper. PART I. to be issued on DECEMBER 20, 1876.

NOTICE.—With Part I. will be given away THE CHILDREN'S GIFT, a Large Sheet of Coloured Pictures, containing a charming Country Scene by Birket Foster, and 12 smaller Pictures, with Precepts for the Months of the Year.

London: WARD, LOCK & TYLER, Warwick House, Paternoster-row.

EPPS'S COCOA.

"Some time ago, in a series of articles in these columns upon food, we spoke in terms of unequalled praise of Messrs. Epps & Co.'s 'Prepared Cocoa.' The opinion we then expressed as to its purity and nutritious qualities has been fully endorsed by the public, as shown in its increased and steadily increasing consumption. We believe that Messrs. Epps's manufactory are now the largest of the kind in the three kingdoms, and the total quantity of 'Prepared Cocoa' consumed at the present time approaches four millions of pounds annually. This result is not surprising. The dietetic properties of native cocoa are well known, but in the form prepared by Messrs. Epps they are rendered additionally valuable, both on account of their increased nutritive power and digestible character. We rejoice to see the high opinion we originally held to have been so generally confirmed, and we again congratulate Messrs. Epps on the sound and valuable addition they have made to our not over lengthy list of dietetic foods."—*Civil Service Gazette*.

FURNISH your HOUSE or APARTMENTS
THROUGHOUT on MOEDER'S HIRE SYSTEM. The original, best, and most liberal. Cash prices; no extra charge for time given. Large useful Stock to select from. Illustrated Price Catalogue, with Terms, post free.—245, 249, 250, Tottenham Court-road. Established 1862.

LAMPS.—WILLIAM S. BURTON invites attention to this Season's SHOW of LAMPS, comprising, amongst others, the following varieties:—

Knob Oil Table Lamps	2s. 6d. to 12s.
Patent Duplex	12s. 6d. to 12s.
Patent Silver	do. 12s. 6d. to 12s.
Suspending	do. 2s. 6d. to 12s.
	do. 2s. 6d. to 12s.

LUXOLUM, a perfectly safe and odorless Oil, to burn in the above, 2s. 6d. per gallon. Queen's Reading Lamps, 12s. to 2s. 10s.

French Moderator lamps, complete, 2s. to 14s.

Finest COLZA OIL, 2s. 7d. per gallon.

WILLIAM S. BURTON, General Furnishing Ironmonger, by appointment to H.R.H. the Prince of Wales, sends a Catalogue, containing upwards of 500 Illustrations of his unrivalled Stock, with Lists of Prices and Plans of the 39 large Show Rooms, post free.—29, Oxford-street, W.; 1, 1A, 2, 3, 4, Newman-street; 4, 5, and 6, Perry's-place; and 1, Newman-yard, Manufactory; 81, Newman-street, and Newman-mews, London, W. The art of delivering Goods to the most distant parts of the United Kingdom is trifling. William S. Burton will always undertake delivery at a small fixed rate.

JOSEPH GILLOTT'S
CELEBRATED
STEEL PENS.

Sold by all Stationers throughout the World.

MUCH TIME and WORRY SAVED by sorting
your Papers into
STONE'S PATENT BOXES and CABINETS.

"Extremely useful"—Standard.

Sold by Stationers everywhere. Illustrated Catalogues post free from HENRY STONE, Manufacturer and Patentee, Banbury. All Sizes can be seen at 12, Cranbourn-street, Leicester-square, London.

A LTO DOURO.—Fine Old Port, 30s. per Dozen. Matured Seven Years in Wood. Pure and genuine, excellent for invalids, and unequalled at the price. Recommended with confidence. HENRY BRETT & Co. 26 and 27, High Holborn. Established 1829.

GRANT'S MORELLA CHERRY BRANDY.—"Queen's Quality," as supplied to Her Majesty. Delicious; Invigorating; a valuable Tonie. 42s. per dozen net.

GRANT'S MORELLA CHERRY BRANDY.—"Sportsman's Special Quality," and for Travelling. 5s. per dozen net.

GRANT'S MORELLA CHERRY BRANDY.—Supplied by all Wine Merchants, or direct, on pre-payment, by T. GRANT, DISTILLERY, MAIDSTONE. Carriage free in England.

IN CONSEQUENCE OF SPURIOUS IMITATIONS OF
LEA & PERRIN'S SAUCE,

Which are calculated to deceive the Public.

LEA & PERRIN have adopted a NEW LABEL,

Bearing their Signature.

"LEA & PERRIN'S,"

Which signature is placed on every Bottle of WORCESTERSHIRE SAUCE, without which none is genuine.

Sold Wholesale by the Proprietors, Worcester; Cross & Blackwell, London; and Expert Oilsellers generally. Retail, by Dealers in Sauces throughout the World.

E LAZENBY & SON'S PICKLES, SAUCES, and CONDIMENTS.—E. LAZENBY & SON, Sole Proprietors of the celebrated Receipts, and Manufacturers of the PICKLES, SAUCES, and CONDIMENTS so long and favourably distinguished by their name, beg to remind the Public that every article prepared by them is guaranteed as entirely Unadulterated.—29, Wigmore-street, Strand; 12, Portman-street; 12, Edwards-street, Portman-square; and 12, Trinity-street, London, S.E.

HARVEY'S SAUCE.—CAUTION.—The admirers of this celebrated Sauce are particularly requested to observe that each Bottle, prepared by E. LAZENBY & SON, bears the label used so many years, signed "Elizabeth Lazenby."

G E N T L E M E N
desirous of having their LINENS dressed to perfection should supply their Laundry with the
"GLENFIELD STARCH,"
Which imparts a Brilliance and Elasticity gratifying to the
Wearer.

PEAR'S TRANSPARENT SOAP
Produces a Good Complexion,
PREVENTS REDNESS, ROUGHNESS, and CHAPPING.
Pure, Fragrant, and Durable.
No Waste—No Artificial Colouring.

In Tablets, 1s. each. Recommended by Professor Erasmus Wilson, F.R.S., for the Toilet, the Nursery, or for Shaving.

SOLD by EVERY CHEMIST and HAIRDRESSER.

DINNEFORD'S FLUID MAGNESIA.
The best Remedy for ACIDITY of the STOMACH,
HEARTBURN, HEADACHE, GOUT, and INDIGESTION; and the safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

DINNEFORD & Co. 172, New Bond-street, London; and all Chemists.

TARAXACUM and PODOPHYLLIN.—A fluid combination for Detergents of the Liver, particularly when arising from slight Congestion. By gently stimulating the action of the Liver and slightly moving the Bowels, the heavy, drowsy feeling, with sensations of fulness, often headache, pain beneath the shoulders and the chest, caused by the accumulation of mucus in the intestines, and the indications of Typhus, are removed. Taraxacum and Podophyllin is much safer than Calomel or Sine PH. and quite as effective for removing Bile. Prepared by J. PEPPER, 237, Tottenham Court-road, London, whose name must be on the label. Bottles, 3s. 9d. and 4s. 6d. each. Sold by all Chemists.

CHARLES KINGSLEY: His Letters and Memories of His Life.

EDITED BY HIS WIFE.

With Two Steel Portraits, numerous Illustrations on Wood, and a Fac-simile of his Handwriting. 2 vols. 8vo. cloth, price 36s.

CURRENT COIN. By the Rev. H. R. Haweis, M.A. Crown 8vo. price 6s.
MATERIALISM.—THE DEVIL.—CRIME.—DRUNKENNESS.—PAUPERISM.—EMOTION.—RECREATION.—THE SABBATH.

BY THE SAME AUTHOR,

SPEECH in SEASON. Third Edition. Crown 8vo. cloth, | **THOUGHTS for the TIMES.** Ninth Edition. Crown 8vo. cloth, price 7s. 6d.

UNSECTARIAN FAMILY PRAYERS for MORNING and EVENING for a WEEK. With Short Select Passages from the Bible. Square crown 8vo. cloth, price 3s. 6d.

HISTORY of the STRUGGLE for PARLIAMENTARY GOVERNMENT in ENGLAND. By A. BISSET. 2 vols. demy 8vo. cloth, price 24s.

The INFLUENCE of FIRE-ARMS upon TACTICS: Historical and Critical
Investigations by an Officer of superior rank in the German Army. Translated by Captain E. H. WICKHAM, R.A. Demy 8vo. cloth, price 7s. 6d.

The GAME of BENGAL and the NORTH-WESTERN PROVINCES of INDIA. By Captain J. H. BALDWIN, F.Z.S., Bengal Staff Corps. With numerous Illustrations, 8vo. cloth, price 6s.

OUTLINES of an INDUSTRIAL SCIENCE. By David SYME. Crown 8vo. cloth, price 6s.

The chief object of this work is to expose the fallacies of the modern school of political economy, and to construct a system of doctrine in place of that now existing, to the method, matter, and form of which the author is entirely opposed.

INDUSTRIAL CONCILIATION. By Henry Crompton. Feap. 8vo. cloth, price 2s. 6d.

"We can safely say that for practical purposes there is little need for those interested in the question to go further than his book."—Extract from a Review in the Academy, by Thomas Hughes.

POEMS. By Edward Dowden, Author of 'Shakspeare: his Mind and Art.' Feap. 8vo. cloth, price 5s.

POEMS. By Annette F. C. Knight. Feap. 8vo. cloth, price 5s.

"These poems are musical to read; they give true and pleasant pictures of common things, and they tell sweetly of the deeper moral and religious harmonies which sustain us under the discords and the griefs of actual life."—*Review of Miss Knight's Poems*.—"Miss Knight follows in the steps of Wordsworth and Tennyson, it is not in a spirit of imitation, but of her own, and as often reminds us of the songs of Ben Jonson and Shakspeare as of those later poets."—*Spectator*.

"The author possesses that one gift of insight which stamps the true poet more than imagination itself, and without which verse, however beautiful, can never attain to the rank of poetry. That one strange faculty of discerning, and the hidden beauty of things, which can never be acquired."—*Scotsman*.

"A volume of distinct and decided merit.....The thoughts are not superficial, her vein of feeling

The RACES of MAN and their GEOGRAPHICAL DISTRIBUTION. From the German of OSCAR PESCHEL. Large crown 8vo. cloth, 9s.

"Messrs. Henry S. King & Co. have conferred no small boon on English anthropologists by publishing a translation of this valuable work."—*Daily Telegraph*.

A VISIT to GERMAN SCHOOLS. Elementary Schools in Germany. Notes of a Professional Tour to Inspect some of the Kindergartens, Primary Schools, Public Girls' Schools, and Schools for Technical Instruction in Germany, with Critical Discussions of the General Principles and Practice of Kindergarten, and other Schemes of Elementary Education. By JOSEPH PAYNE. Crown 8vo. cloth, price 4s. 6d.

A PHILOLOGICAL INTRODUCTION to GREEK and LATIN for STUDENTS. Translated from the German of FERDINAND RAU, Dr. Ph., Professor in Maulbronn, by C. KEGAN PAUL, M.A., and the Rev. E. D. STONE. Crown 8vo. cloth, price 5s.

The POEMS of EBENEZER ELLIOTT, "The Corn-Law Rhymers." Collected Edition. Edited by his Son, the Rev. EDWIN ELLIOTT, of St. John's, Antigua. 2 vols. crown 8vo. cloth, price 15s.

TO APPEAR IMMEDIATELY.

HAROLD: a Drama. By Alfred Tennyson. Price Six Shillings.

NOTES on GENESIS. By the late Rev. F. W. Robertson, of Brighton. Crown 8vo. 6s.

THIRD AND REVISED EDITION NEXT WEEK.

MINOR TACTICS. By Captain Clery, 32nd Light Infantry, Professor of Tactics, Royal Military College, Sandhurst. With Seventy-six Maps and Plans. Demy 8vo. cloth, price 16s.

TRIPP'S BUILDINGS: a Study from Life. By Miss DRUMMOND. Small crown 8vo. cloth, price 2s. 6d. (Next week.)

SIR SPANGLE and the DINGY HEN. By Miss M'Clintock. Imperial 16mo. cloth, price 2s. 6d. (Next week.)

HESBA STRETTON'S DAVID LLOYD'S LAST WILL. Author of 'Jessica's First Prayer,' &c. Illustrated, small crown 8vo. cloth, price 2s. 6d. (Next week.)

SIR JOHN BOWRING, AUTOBIOGRAPHICAL RECOLLECTIONS. Edited by LEWIN BOWRING, Author of 'Eastern Experiences.' 1 vol. 8vo. with a Steel Engraved Portrait. (Preparing.)

The EPIC of HADES. Parts I. and III., completing the Work. By A NEW WRITER. Feap. 8vo. cloth. (Early in January.)

IONE: a Poem. In Four Parts. By the Author of 'Shadows of Coming Events.' Feap. 8vo. cloth, price 5s. (Preparing.)

The SWEET SILVERY SAYINGS of SHAKSPEARE on the SOFTER SEX. Compiled by AN OLD SOLDIER. Crown 8vo. cloth gilt extra. (Preparing.)

A DISCOURSE on TRUTH. By Richard Shute, M.A. Oxon. Post 8vo. (Preparing.)

POEMS: Meditative and Lyrical. By Aubrey De Vere. (Preparing.)

HEBE: a Tale. By Lieutenant Mark H. G. Goldie. (Preparing.)

HENRY S. KING & CO. LONDON.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 29, Wellington-street, Strand, London, W.C.
Printed by E. J. FRANCIS & CO. Took's-court, Chancery-lane, E.C.; and Published by JOHN FRANCIS, at No. 29, Wellington-street, Strand, W.C.

Agents: for SCOTLAND, MESSRS. BELL & BRADFUTE, and MR. JOHN MENZIES, EDINBURGH; —for IRELAND, MR. JOHN ROBERTSON, DUBLIN.—Saturday, December 9, 1876.